



1
00:00:47,340 --> 00:00:43,550

[Music]

2
00:00:51,150 --> 00:00:47,350

this hope radio for the masses headliner

3
00:00:53,130 --> 00:00:51,160

between July 8 1947 the Army Air Force

4
00:00:55,290 --> 00:00:53,140

who has announced that applying their -

5
00:00:58,940 --> 00:00:55,300

found under now in the possession of the

6
00:01:02,400 --> 00:00:58,950

army the game is rigged changed the game

7
00:01:06,420 --> 00:01:02,410

changer I occasionally think how quickly

8
00:01:09,540 --> 00:01:06,430

our differences worldwide would vanish

9
00:01:13,540 --> 00:01:09,550

if we were facing an alien threat from

10
00:01:13,550 --> 00:01:17,210

[Applause]

11
00:01:22,280 --> 00:01:19,460

fade to black with your host Jimmy

12
00:01:24,670 --> 00:01:22,290

church on the game-changer Radio Network

13
00:01:28,840 --> 00:01:24,680

and K GRA

14

00:01:38,480 --> 00:01:33,970

I need your help to get to the year 1985

15

00:01:41,340 --> 00:01:38,490

[Music]

16

00:01:42,770 --> 00:01:41,350

like with Jimmy judge on the game

17

00:01:57,310 --> 00:01:42,780

changing network

18

00:01:58,470 --> 00:01:57,320

[Music]

19

00:02:01,859 --> 00:01:58,480

[Applause]

20

00:02:01,869 --> 00:02:06,270

fade to black

21

00:02:06,280 --> 00:02:11,250

the spoke radio

22

00:02:11,260 --> 00:02:14,170

ah

23

00:02:20,820 --> 00:02:16,940

[Music]

24

00:02:25,880 --> 00:02:23,690

let's do this

25

00:02:31,130 --> 00:02:25,890

it's Thursday

26

00:02:36,690 --> 00:02:34,220

301 days into the new year

27

00:02:40,210 --> 00:02:36,700

[Music]

28

00:02:42,369 --> 00:02:40,220

sixty-four days left we are live from a

29

00:02:44,289 --> 00:02:42,379

bunker somewhere in the middle of

30

00:02:45,910 --> 00:02:44,299

beautiful downtown Burbank California

31

00:02:48,100 --> 00:02:45,920

and I would like to welcome everybody

32

00:02:53,950 --> 00:02:48,110

listening all around the world

33

00:02:56,770 --> 00:02:53,960

all across the United States hither and

34

00:02:59,170 --> 00:02:56,780

thither - and throw back and forth up

35

00:03:01,560 --> 00:02:59,180

and down east and west north and south

36

00:03:05,500 --> 00:03:01,570

far and near

37

00:03:08,710 --> 00:03:05,510

this is fade to black for kjc are the

38

00:03:12,400 --> 00:03:08,720

game changer networking k tra the

39

00:03:16,500 --> 00:03:12,410

planets I am your host Jimmy Church what

40

00:03:23,970 --> 00:03:16,510

is in everybody how you doing

41

00:03:27,030 --> 00:03:23,980

how you doing it's Thursday night I mean

42

00:03:30,000 --> 00:03:27,040

how great does it get it just it doesn't

43

00:03:32,539 --> 00:03:30,010

get any better it's Thursday night it is

44

00:03:38,070 --> 00:03:32,549

Fator night open lines all night long

45

00:03:38,699 --> 00:03:38,080

that's right its fate or night write

46

00:03:41,789 --> 00:03:38,709

this down

47

00:03:43,830 --> 00:03:41,799

take out a pen I'm telling you what to

48

00:03:46,319 --> 00:03:43,840

do right now that's not right is that

49

00:03:49,729 --> 00:03:46,329

right is that too strong is that is that

50

00:03:57,000 --> 00:03:49,739

just too strong

51
00:04:06,059 --> 00:03:57,010
take out a pen write this down 3 to 3 to

52
00:04:11,330 --> 00:04:06,069
5 5 0 for 5 or 3 to 3 2 7 5 9 6 9 5

53
00:04:14,880 --> 00:04:11,340
calls are coming you know or 8 1 8 9 2 1

54
00:04:17,370 --> 00:04:14,890
6 9 to 9 you know I'm gonna be nice I'm

55
00:04:23,839 --> 00:04:17,380
actually gonna start putting calls on

56
00:04:28,320 --> 00:04:23,849
hold the intro music isn't even done

57
00:04:36,870 --> 00:04:28,330
ok alright 3 2 3 8 2 5 5 0 4 or 5 3 2 3

58
00:04:39,480 --> 00:04:36,880
2 7 5 9 6 9 5 or 8 1 8 9 2 1 6 9 - 9 ah

59
00:04:41,490 --> 00:04:39,490
you know I just remembered something I'm

60
00:04:44,760 --> 00:04:41,500
gonna do this right now you have to

61
00:04:48,690 --> 00:04:44,770
excuse me I've got to go over here and

62
00:04:52,500 --> 00:04:48,700
check on something that I didn't do pop

63
00:04:55,200 --> 00:04:52,510

pop pop I was gonna have a friend of

64

00:04:58,200 --> 00:04:55,210

mine call in tonight his name is Bruce

65

00:05:02,670 --> 00:04:58,210

Pfeiffer I was gonna have Bruce call in

66

00:05:06,770 --> 00:05:02,680

and tell Bruce and I grew up together

67

00:05:11,850 --> 00:05:06,780

were roommates for a long time in

68

00:05:14,550 --> 00:05:11,860

Indianapolis and Bruce let me know about

69

00:05:16,890 --> 00:05:14,560

his UFO sighting that he had when he was

70

00:05:19,249 --> 00:05:16,900

a kid and we talked about it

71

00:05:25,310 --> 00:05:19,259

hey hey here's a few days ago I'm like

72

00:05:30,060 --> 00:05:25,320

I'm I've got here the call-in number is

73

00:05:31,710 --> 00:05:30,070

let's give them three eighty five five

74

00:05:37,680 --> 00:05:31,720

zero four five

75

00:05:41,550 --> 00:05:37,690

boom done we are live now we are live

76

00:05:43,170 --> 00:05:41,560

now I'm doing this this is I forgot to

77

00:05:47,700 --> 00:05:43,180

do this and he was supposed to reach out

78

00:05:49,409 --> 00:05:47,710

to me I hope he's up and I think I think

79

00:05:53,310 --> 00:05:49,419

he's using his cell phone which I have

80

00:05:56,310 --> 00:05:53,320

okay alright done and we'll see if Bruce

81

00:05:58,890 --> 00:05:56,320

calls in he's one of my oldest friends

82

00:06:01,469 --> 00:05:58,900

on planet earth and it was just really

83

00:06:04,950 --> 00:06:01,479

funny because we were talking earlier

84

00:06:08,790 --> 00:06:04,960

this week and he just hit me with that

85

00:06:13,290 --> 00:06:08,800

in this conversation because he moon may

86

00:06:14,879 --> 00:06:13,300

you if I said no so he immediately calls

87

00:06:17,520 --> 00:06:14,889

me he tells I was like man I don't want

88

00:06:20,219 --> 00:06:17,530

to hear any more about this we need to

89

00:06:22,290 --> 00:06:20,229

get you on the show I mean how cool is

90

00:06:24,330 --> 00:06:22,300

that and and at least to play guitar

91

00:06:27,570 --> 00:06:24,340

together I knew when we were coming

92

00:06:29,480 --> 00:06:27,580

young right you know yeah so went to

93

00:06:34,050 --> 00:06:29,490

high school together right the holeshot

94

00:06:35,730 --> 00:06:34,060

same neighborhood and so there you go oh

95

00:06:39,060 --> 00:06:35,740

he's texting me now

96

00:06:41,010 --> 00:06:39,070

alright yeah there we go

97

00:06:45,149 --> 00:06:41,020

okay so I'll wait for that to come in

98

00:06:46,589 --> 00:06:45,159

and so it's open lines all night long

99

00:06:48,839 --> 00:06:46,599

three two three eight to five five zero

100

00:06:51,570 --> 00:06:48,849

four or five or three to three to seven

101
00:06:55,589 --> 00:06:51,580
five nine six nine five or eight one

102
00:06:57,089 --> 00:06:55,599
eight nine to one six nine to nine you

103
00:06:59,939 --> 00:06:57,099
know what to do you can follow me on

104
00:07:02,339 --> 00:06:59,949
Twitter at Jay Church Radio edge a

105
00:07:03,210 --> 00:07:02,349
church radio hashtag F to B is the

106
00:07:06,450 --> 00:07:03,220
sandbox

107
00:07:10,409 --> 00:07:06,460
you can go conversations there of course

108
00:07:13,620 --> 00:07:10,419
we have chat rooms over in Spreaker chat

109
00:07:14,939 --> 00:07:13,630
rooms over at kg RA the planet so

110
00:07:16,920 --> 00:07:14,949
whatever you would like to do you can

111
00:07:22,010 --> 00:07:16,930
also e-mail jimmy at a Jimmy church

112
00:07:24,510 --> 00:07:22,020
radio.com and pop-up pop-up okay and

113
00:07:28,200 --> 00:07:24,520

there you go Bruce is gonna call in

114

00:07:29,279 --> 00:07:28,210

there you go alright let's see here

115

00:07:32,790 --> 00:07:29,289

should we have him at the

116

00:07:36,510 --> 00:07:32,800

I'm in the hour all right let's see here

117

00:07:40,920 --> 00:07:36,520

20 minutes right 20 minutes

118

00:07:43,230 --> 00:07:40,930

doo doo doo doo doo doo and see he l

119

00:07:44,879 --> 00:07:43,240

know his number see so I'll be able to

120

00:07:47,579 --> 00:07:44,889

put him at the front of the line in

121

00:07:50,939 --> 00:07:47,589

front of all of you is it see you got to

122

00:07:52,499 --> 00:07:50,949

know somebody to pull that off yeah yeah

123

00:07:53,609 --> 00:07:52,509

you got a sweet-talk Rita if you want to

124

00:07:54,629 --> 00:07:53,619

get to the front of the line that's

125

00:07:57,540 --> 00:07:54,639

that's what it is

126
00:07:59,489 --> 00:07:57,550
you know that's it no shame in my game

127
00:08:00,809 --> 00:07:59,499
I'll just let you know okay let's get to

128
00:08:02,699 --> 00:08:00,819
this breaking news so we can get to the

129
00:08:04,170 --> 00:08:02,709
bottom of the hour lots to talk about

130
00:08:06,480 --> 00:08:04,180
tonight I know what you guys are

131
00:08:12,209 --> 00:08:06,490
expecting so I'm sure we'll do some of

132
00:08:14,219 --> 00:08:12,219
that too but breaking news a total of 10

133
00:08:16,139 --> 00:08:14,229
bombs have now been distributed

134
00:08:18,749 --> 00:08:16,149
throughout the United States today

135
00:08:23,070 --> 00:08:18,759
former Vice President Joe Biden and

136
00:08:25,859 --> 00:08:23,080
actor Robert De Niro were both targets

137
00:08:27,899 --> 00:08:25,869
the packages generally are similar in

138
00:08:31,049 --> 00:08:27,909

appearance manila envelopes with a

139

00:08:33,860 --> 00:08:31,059

bubble wrap interior each with six

140

00:08:36,329 --> 00:08:33,870

forever American flag stamps affixed

141

00:08:38,550 --> 00:08:36,339

computer printed address labels with

142

00:08:40,920 --> 00:08:38,560

misspelled words and a return address

143

00:08:42,920 --> 00:08:40,930

belonging to a Florida office for the

144

00:08:44,509 --> 00:08:42,930

Democratic US Representative Debbie

145

00:08:48,360 --> 00:08:44,519

wasserman-schultz

146

00:08:54,269 --> 00:08:48,370

it's unbelievable now I I want to say

147

00:08:56,730 --> 00:08:54,279

this I have no no ways to paint any

148

00:08:58,650 --> 00:08:56,740

anything on this and certainly my

149

00:09:02,160 --> 00:08:58,660

opinion doesn't matter but I will say

150

00:09:05,309 --> 00:09:02,170

this to everybody listening and I don't

151
00:09:08,670 --> 00:09:05,319
care who you are where you come from

152
00:09:12,540 --> 00:09:08,680
what which you what what makes you chill

153
00:09:16,019 --> 00:09:12,550
I you know what life is short and do

154
00:09:20,490 --> 00:09:16,029
your thing but one thing is for sure

155
00:09:24,540 --> 00:09:20,500
in this country if you live here you're

156
00:09:28,519 --> 00:09:24,550
an American citizen you live here it is

157
00:09:33,059 --> 00:09:28,529
America first we're all Americans first

158
00:09:35,999 --> 00:09:33,069
everything else is underneath that that

159
00:09:40,290 --> 00:09:36,009
is it and I've always said this on the

160
00:09:42,430 --> 00:09:40,300
show okay always always and believe me I

161
00:09:48,280 --> 00:09:42,440
have

162
00:09:51,190 --> 00:09:48,290
over this country I've lived in the

163
00:09:52,450 --> 00:09:51,200

south I've lived in the Midwest I lived

164

00:09:54,670 --> 00:09:52,460

out here in the West

165

00:09:57,460 --> 00:09:54,680

I've lived you know I've tasted I've

166

00:10:01,330 --> 00:09:57,470

been to every state I've been to almost

167

00:10:03,010 --> 00:10:01,340

every capital city of every event I've

168

00:10:08,680 --> 00:10:03,020

seen this country I know what it's about

169

00:10:11,500 --> 00:10:08,690

and and we're Americans here and right

170

00:10:17,230 --> 00:10:11,510

now this is an uncomfortable feeling and

171

00:10:20,740 --> 00:10:17,240

I don't dig it and as Americans none of

172

00:10:22,330 --> 00:10:20,750

us should that's it we are Americans

173

00:10:26,320 --> 00:10:22,340

first and that is all I have to say

174

00:10:31,240 --> 00:10:26,330

there is no other position for anybody

175

00:10:34,450 --> 00:10:31,250

to have and that's it all right on to

176

00:10:37,360 --> 00:10:34,460

Mars for more than a month now a

177

00:10:41,950 --> 00:10:37,370

European orbiter circling Mars has been

178

00:10:43,870 --> 00:10:41,960

watching a long plume cloud smoke thing

179

00:10:46,840 --> 00:10:43,880

on Mars

180

00:10:50,080 --> 00:10:46,850

the cloud has remained in place over a

181

00:10:54,510 --> 00:10:50,090

mountain called Arcia Mons near the

182

00:10:57,070 --> 00:10:54,520

Martian equator since September 13th no

183

00:11:00,160 --> 00:10:57,080

volcanic process is produced in the

184

00:11:03,580 --> 00:11:00,170

cloud the volcano hasn't are you ready

185

00:11:06,010 --> 00:11:03,590

it hasn't been active for about 50

186

00:11:08,680 --> 00:11:06,020

million years I don't know how they know

187

00:11:11,680 --> 00:11:08,690

that but we're standing by that the

188

00:11:14,610 --> 00:11:11,690

cloud is full of water ice created by

189

00:11:19,600 --> 00:11:14,620

airflow along the side of the volcano

190

00:11:24,490 --> 00:11:19,610

and I was thinking about this earlier

191

00:11:27,070 --> 00:11:24,500

today I was imagining what is going on

192

00:11:29,050 --> 00:11:27,080

right on Mars I just you know I kind of

193

00:11:32,170 --> 00:11:29,060

like did a little remote viewing thing

194

00:11:36,010 --> 00:11:32,180

what is going on you know now it's water

195

00:11:41,040 --> 00:11:36,020

it's vapor right think with what what

196

00:11:46,290 --> 00:11:41,050

what could it be

197

00:11:50,940 --> 00:11:46,300

terraforming would water vapor a

198

00:11:55,840 --> 00:11:50,950

constant water vapor plume of that

199

00:11:59,290 --> 00:11:55,850

magnitude could it help create an

200

00:12:01,950 --> 00:11:59,300

atmosphere could it be putting what

201
00:12:04,770 --> 00:12:01,960
could it create clouds could it be

202
00:12:07,810 --> 00:12:04,780
enough could there be something else

203
00:12:11,680 --> 00:12:07,820
magnetically going on all right they

204
00:12:15,400 --> 00:12:11,690
don't have the same magnetic shielding

205
00:12:16,830 --> 00:12:15,410
that we do here could that's all I'm

206
00:12:22,510 --> 00:12:16,840
saying

207
00:12:27,220 --> 00:12:22,520
say that Mars is dead and this is going

208
00:12:29,560 --> 00:12:27,230
on well obviously it ain't this is the

209
00:12:31,720 --> 00:12:29,570
public side of it you can only hide it

210
00:12:33,870 --> 00:12:31,730
for so long right something like dad's

211
00:12:36,220 --> 00:12:33,880
going out and we could sit and watch it

212
00:12:38,050 --> 00:12:36,230
yeah there's something going on they got

213
00:12:43,090 --> 00:12:38,060

to admit to it and to say that the water

214

00:12:47,010 --> 00:12:43,100

is full of water ice hmm I'm really

215

00:12:50,560 --> 00:12:47,020

diggin it also yesterday

216

00:12:52,320 --> 00:12:50,570

Tesla back in the news a did you see

217

00:12:57,850 --> 00:12:52,330

Elon stweet today

218

00:13:02,530 --> 00:12:57,860

what was it send me send me your dankest

219

00:13:04,840 --> 00:13:02,540

means I like that man I gotta steal that

220

00:13:05,860 --> 00:13:04,850

see the thing is that's the kind of

221

00:13:08,770 --> 00:13:05,870

tweet that I like

222

00:13:15,180 --> 00:13:08,780

that's a cool tweet that's a tweet I can

223

00:13:25,090 --> 00:13:20,100

can't do it and I thought about it I

224

00:13:29,610 --> 00:13:25,100

thought about it if I did it would it be

225

00:13:33,040 --> 00:13:29,620

like in homage you know in in tribute to

226

00:13:35,830 --> 00:13:33,050

Elon is is it like in the okay zone

227

00:13:38,290 --> 00:13:35,840

there is that all right because

228

00:13:40,840 --> 00:13:38,300

everybody would know I ripped it off or

229

00:13:45,190 --> 00:13:40,850

you know and I can't say you know why

230

00:13:47,670 --> 00:13:45,200

anyway send me your dankest means so as

231

00:13:51,340 --> 00:13:47,680

I'm holding my phone I'm watching this

232

00:13:55,310 --> 00:13:51,350

you know every second it was a hundred

233

00:13:59,090 --> 00:13:55,320

more likes and every second

234

00:14:01,450 --> 00:13:59,100

occurred more retweets a hundred more

235

00:14:04,490 --> 00:14:01,460

comments it was like I've never seen

236

00:14:06,560 --> 00:14:04,500

anything blow up like that it went from

237

00:14:09,290 --> 00:14:06,570

and when I picked up my phone and saw it

238

00:14:11,510 --> 00:14:09,300

it was like at a thousand right and by

239

00:14:14,510 --> 00:14:11,520

the time I put my phone down three four

240

00:14:18,770 --> 00:14:14,520

minutes later it was up to like nineteen

241

00:14:21,080 --> 00:14:18,780

twenty thousand likes and five thousand

242

00:14:22,490 --> 00:14:21,090

retweets or 5,000 comments five thousand

243

00:14:26,210 --> 00:14:22,500

means I was looking at than me the memes

244

00:14:28,070 --> 00:14:26,220

were great man has his team is how did I

245

00:14:30,140 --> 00:14:28,080

get off on that hold on I got a I got a

246

00:14:32,450 --> 00:14:30,150

real myself back in oh yes turday that's

247

00:14:35,920 --> 00:14:32,460

right let's get this back on track here

248

00:14:40,370 --> 00:14:35,930

yesterday tesla beat Wall Street earning

249

00:14:43,880 --> 00:14:40,380

expectations that's right and this is

250

00:14:47,930 --> 00:14:43,890

such I mean for me huge news but the

251
00:14:50,330 --> 00:14:47,940
numbers are ginormous they posted a

252
00:14:53,390 --> 00:14:50,340
record profit for the third quarter

253
00:14:59,330 --> 00:14:53,400
after a strong production run of and

254
00:15:04,030 --> 00:14:59,340
sales of its model 3 Tesla reported 6.8

255
00:15:09,110 --> 00:15:04,040
billion in revenue against unexpected

256
00:15:13,220 --> 00:15:09,120
6.3 the model 3 is now the best selling

257
00:15:17,500 --> 00:15:13,230
car in the u.s. in terms of revenue and

258
00:15:25,840 --> 00:15:17,510
the fifth best selling car in terms of

259
00:15:31,510 --> 00:15:25,850
volume that's insane Tesla also reported

260
00:15:38,060 --> 00:15:31,520
881 million dollars in free cash flow

261
00:15:43,490 --> 00:15:38,070
shattering an analysis of 100 191

262
00:15:48,610 --> 00:15:43,500
million on what a turnaround smoked a

263
00:15:53,630 --> 00:15:48,620

little weed on a little internet podcast

264

00:15:57,200 --> 00:15:53,640

little puff puff give unbelievable and

265

00:16:02,120 --> 00:15:57,210

then he turns around today and says post

266

00:16:04,310 --> 00:16:02,130

your dankest means I like Elon Musk

267

00:16:06,730 --> 00:16:04,320

I do there's something about that guy

268

00:16:09,250 --> 00:16:06,740

that I just think is alright

269

00:16:12,070 --> 00:16:09,260

it's Thursday night it is fate or night

270

00:16:14,890 --> 00:16:12,080

it is open lines all night long the

271

00:16:17,340 --> 00:16:14,900

call-in numbers are three two three

272

00:16:20,650 --> 00:16:17,350

eight two five five zero four or five or

273

00:16:24,460 --> 00:16:20,660

three two three two seven five nine six

274

00:16:30,220 --> 00:16:24,470

nine five or eight one eight nine two

275

00:16:32,200 --> 00:16:30,230

one six nine two nine I let's get

276

00:16:33,390 --> 00:16:32,210

straight to it here happy birthday to

277

00:16:38,350 --> 00:16:33,400

today

278

00:16:43,450 --> 00:16:38,360

chili pepper stick man chad smith man

279

00:16:48,790 --> 00:16:43,460

dare I say drumming God Chad Smith is 57

280

00:16:53,920 --> 00:16:48,800

years old Adam Goldberg today is 48 Adam

281

00:16:58,110 --> 00:16:53,930

who was so good in Dazed and Confused so

282

00:17:02,110 --> 00:16:58,120

good in Private Ryan Saving Private Ryan

283

00:17:04,329 --> 00:17:02,120

remember that scene scene to the death

284

00:17:06,130 --> 00:17:04,339

right with the German soldier upstairs

285

00:17:13,420 --> 00:17:06,140

and gets the knife to the chest

286

00:17:17,079 --> 00:17:13,430

oh man Adam remember that scene yeah

287

00:17:17,949 --> 00:17:17,089

Adam Goldberg today is 48 years old on

288

00:17:23,280 --> 00:17:17,959

this day in history

289

00:17:29,500 --> 00:17:23,290

oh TD big one big one for me big one

290

00:17:34,900 --> 00:17:29,510

1980 Australian rock gods ac/dc earned

291

00:17:38,620 --> 00:17:34,910

their first top 40 hit with you shook me

292

00:17:45,820 --> 00:17:38,630

all night long now I'm gonna say in high

293

00:17:50,140 --> 00:17:45,830

school 1980 1980 you were not cool and I

294

00:17:51,750 --> 00:17:50,150

mean this you were not cool if you're

295

00:17:57,810 --> 00:17:51,760

ghettoblaster

296

00:18:02,110 --> 00:17:57,820

did not have ac/dc back in black playing

297

00:18:05,440 --> 00:18:02,120

non-stop take the tape out turn it

298

00:18:07,810 --> 00:18:05,450

around pop it back in place I'd to take

299

00:18:10,960 --> 00:18:07,820

it back out turn it around play side one

300

00:18:13,270 --> 00:18:10,970

that's what you did you pulled up in

301

00:18:16,060 --> 00:18:13,280

your car your mom's car your dad's car

302

00:18:18,490 --> 00:18:16,070

windows down ac/dc back and black that

303

00:18:22,540 --> 00:18:18,500

was that was it

304

00:18:27,010 --> 00:18:22,550

that was it and that's right you should

305

00:18:29,320 --> 00:18:27,020

be all night long oh man my band my band

306

00:18:31,030 --> 00:18:29,330

in high school man did we blade ever we

307

00:18:32,080 --> 00:18:31,040

play a party I think we played every one

308

00:18:37,210 --> 00:18:32,090

of those songs

309

00:18:38,740 --> 00:18:37,220

oh really saying like one the rest of

310

00:18:39,310 --> 00:18:38,750

them were all instrumentals those were

311

00:18:43,410 --> 00:18:39,320

the days

312

00:18:47,820 --> 00:18:43,420

fader fact it's been vetted so get ready

313

00:18:54,430 --> 00:18:47,830

fried chicken was brought to America

314

00:18:56,080 --> 00:18:54,440

from Scotland what happened to the show

315

00:18:58,330 --> 00:18:56,090

what happened to the show

316

00:19:00,070 --> 00:18:58,340

somebody somebody help me it is fate or

317

00:19:02,290 --> 00:19:00,080

night it's Thursday night I'm in a great

318

00:19:05,620 --> 00:19:02,300

mood drinking some really good River

319

00:19:08,200 --> 00:19:05,630

moon coffee sometimes when you brew you

320

00:19:10,720 --> 00:19:08,210

know it's about it's about the type of

321

00:19:12,790 --> 00:19:10,730

grind and we can alter our grinds you

322

00:19:14,770 --> 00:19:12,800

know and I do sometimes I'll go fine or

323

00:19:17,500 --> 00:19:14,780

sometimes I'll go more cores it's a

324

00:19:19,470 --> 00:19:17,510

different taste of the coffee and it

325

00:19:23,890 --> 00:19:19,480

happens a different way when it brews of

326

00:19:26,500 --> 00:19:23,900

you know anyway I don't want to get too

327

00:19:28,630 --> 00:19:26,510

sidetracked here but once in a while you

328

00:19:30,490 --> 00:19:28,640

know a little more coffee little let you

329

00:19:31,060 --> 00:19:30,500

know there's there's things to do with

330

00:19:34,030 --> 00:19:31,070

it right

331

00:19:37,000 --> 00:19:34,040

well anyway once in a while it's bleep

332

00:19:38,680 --> 00:19:37,010

and perfect like right now

333

00:19:50,050 --> 00:19:38,690

River moon coffee fade to black blend

334

00:19:53,200 --> 00:19:50,060

incredible so yeah I am sure I am

335

00:19:54,700 --> 00:19:53,210

positive that there are a lot of you

336

00:19:56,200 --> 00:19:54,710

right now that are expecting me to say

337

00:19:59,110 --> 00:19:56,210

something right now to bring us all

338

00:20:04,330 --> 00:19:59,120

together right to address this situation

339

00:20:08,230 --> 00:20:04,340

that we're all facing huh you know you

340

00:20:11,250 --> 00:20:08,240

gotta say which one which situation

341

00:20:17,830 --> 00:20:11,260

Jimmy which one are you talking about

342

00:20:20,440 --> 00:20:17,840

the mystery man you need to clarify you

343

00:20:22,770 --> 00:20:20,450

need to you need to help me out here I

344

00:20:28,390 --> 00:20:22,780

need to know what you're talking about

345

00:20:30,160 --> 00:20:28,400

and yeah I thought about it a lot we'll

346

00:20:31,419 --> 00:20:30,170

be having some fun on the phones here in

347

00:20:32,320 --> 00:20:31,429

just a bit and we could talk about

348

00:20:35,500 --> 00:20:32,330

whatever you want

349

00:20:40,090 --> 00:20:35,510

get that you can ask me anything yep I

350

00:20:43,299 --> 00:20:40,100

said it you can say anything you've seen

351
00:20:49,690 --> 00:20:43,309
something we're gonna do all of that but

352
00:20:53,649 --> 00:20:49,700
before we do let me just say this last

353
00:20:58,980 --> 00:20:53,659
week someone got me a bag of these

354
00:21:05,190 --> 00:20:58,990
coconut cluster things vegan organic

355
00:21:11,680 --> 00:21:05,200
non-gmo verified gluten free with barf

356
00:21:14,470 --> 00:21:11,690
pumpkin seeds sunflower seeds chia seeds

357
00:21:21,940 --> 00:21:14,480
I just threw up in my mouth a little bit

358
00:21:26,649 --> 00:21:21,950
hold on Chia seat and the back sat there

359
00:21:30,490 --> 00:21:26,659
for a few days three days ago I decided

360
00:21:34,480 --> 00:21:30,500
to crack it open it's coconut right I

361
00:21:35,620 --> 00:21:34,490
like coconuts so how how bad you know

362
00:21:39,399 --> 00:21:35,630
could it be right

363
00:21:42,070 --> 00:21:39,409

I loved almond joys as a kid I would

364

00:21:43,899 --> 00:21:42,080

bite off almond joys you know almond

365

00:21:45,759 --> 00:21:43,909

joys are tricky I don't have something I

366

00:21:49,240 --> 00:21:45,769

can use for an almond joy in here I got

367

00:21:52,060 --> 00:21:49,250

to represent I would you take an Almond

368

00:21:55,090 --> 00:21:52,070

Joy ah here perfect I'll use my eye of

369

00:21:58,330 --> 00:21:55,100

raw okay so this my almond joy I have

370

00:21:59,830 --> 00:21:58,340

raw but so you take an almond joy as a

371

00:22:01,149 --> 00:21:59,840

kid you got the almond in the middle

372

00:22:03,190 --> 00:22:01,159

right that would be the eye you got the

373

00:22:06,100 --> 00:22:03,200

almond in the middle and I would bite

374

00:22:08,200 --> 00:22:06,110

off one end right I'd spin it around and

375

00:22:11,440 --> 00:22:08,210

I bite off the other end so in the

376

00:22:16,899 --> 00:22:11,450

middle now the third bite is all almond

377

00:22:20,980 --> 00:22:16,909

oh man loved him love to him enjoy that

378

00:22:23,259 --> 00:22:20,990

third bite was the shiz nickel anyway

379

00:22:29,740 --> 00:22:23,269

was I talking about oh yeah so back to

380

00:22:30,170 --> 00:22:29,750

the giant bag of seeds vegan bag of chia

381

00:22:32,590 --> 00:22:30,180

seeds

382

00:22:37,810 --> 00:22:32,600

[Music]

383

00:22:39,760 --> 00:22:37,820

can't say it but anyway I I take a

384

00:22:43,240 --> 00:22:39,770

chance I roll the dice I pop one in my

385

00:22:46,930 --> 00:22:43,250

mouth and I crunched it right and I

386

00:22:52,720 --> 00:22:46,940

about fell on my knees it just it just

387

00:22:56,700 --> 00:22:52,730

melted the flavors they just danced and

388

00:23:01,090 --> 00:22:56,710

I was like holy crap right

389

00:23:01,840 --> 00:23:01,100

vegans ain't all that bad this stuff is

390

00:23:05,770 --> 00:23:01,850

amazing

391

00:23:09,250 --> 00:23:05,780

I I couldn't believe it I munch shot him

392

00:23:12,250 --> 00:23:09,260

all day long and then the next day right

393

00:23:14,710 --> 00:23:12,260

so I go back and I wanted to make sure

394

00:23:20,460 --> 00:23:14,720

that I wasn't imagining things and I

395

00:23:27,730 --> 00:23:20,470

wasn't it's unbelievably delicious I

396

00:23:32,860 --> 00:23:27,740

mean like addictive then yesterday same

397

00:23:36,190 --> 00:23:32,870

thing unbelievable friggin magic bag of

398

00:23:41,320 --> 00:23:36,200

insanity and I'm not playing around here

399

00:23:45,640 --> 00:23:41,330

I'm talking about the real deal so I

400

00:23:48,460 --> 00:23:45,650

checked the ingredients all right yeah

401
00:23:53,920 --> 00:23:48,470
yeah it's coconut pumpkin seeds

402
00:23:57,040 --> 00:23:53,930
sunflower seeds chia seeds can't say to

403
00:24:04,900 --> 00:23:57,050
you I need some coffee

404
00:24:11,540 --> 00:24:04,910
all organic blah blah blah but in the

405
00:24:14,790 --> 00:24:11,550
ingredients there it was pure cane sugar

406
00:24:25,110 --> 00:24:14,800
[Laughter]

407
00:24:30,580 --> 00:24:25,120
but organic pure cane sugar there it is

408
00:24:34,780 --> 00:24:30,590
the happy bag man and I'm just like you

409
00:24:37,210 --> 00:24:34,790
know and I had to go back and and I read

410
00:24:42,160 --> 00:24:37,220
the I'm reading I'm Chet I'm just

411
00:24:45,040 --> 00:24:42,170
verifying everything right there it is

412
00:24:45,890 --> 00:24:45,050
you know gluten-free vegan all organic

413
00:24:49,190 --> 00:24:45,900

this

414

00:24:57,400 --> 00:24:49,200

all organic uh also certified verified

415

00:25:02,030 --> 00:24:57,410

GMO da da da pure cane sugar now

416

00:25:07,340 --> 00:25:02,040

obviously even chia seeds are edible if

417

00:25:09,350 --> 00:25:07,350

you coat them in pure cane sugar so this

418

00:25:15,110 --> 00:25:09,360

is the thing and this is where I'm going

419

00:25:17,420 --> 00:25:15,120

with all of this the magic of the

420

00:25:21,740 --> 00:25:17,430

combination of pumpkin seeds and

421

00:25:24,170 --> 00:25:21,750

sunflower chia seeds a coconut with pure

422

00:25:27,890 --> 00:25:24,180

cane sugar and making these coconut

423

00:25:30,500 --> 00:25:27,900

cluster things it's unbelievably great

424

00:25:35,170 --> 00:25:30,510

and I I loved it

425

00:25:40,700 --> 00:25:35,180

and I sat back to myself and thought

426

00:25:44,740 --> 00:25:40,710

what a great country we live in it is so

427

00:25:47,740 --> 00:25:44,750

great to be an American that this

428

00:25:52,520 --> 00:25:47,750

wonderful thing is put together all

429

00:25:56,390 --> 00:25:52,530

vegan gluten free guilt free I guess see

430

00:25:59,500 --> 00:25:56,400

this is the thing and this is where the

431

00:26:03,890 --> 00:25:59,510

vegans are hiding behind stuff right I

432

00:26:05,480 --> 00:26:03,900

didn't know now certainly somebody out

433

00:26:07,760 --> 00:26:05,490

there in the vegan world can let me know

434

00:26:11,450 --> 00:26:07,770

because I don't have the vegan law of

435

00:26:13,910 --> 00:26:11,460

ethics of what is supposed to be eaten

436

00:26:15,380 --> 00:26:13,920

and what is not and and what is

437

00:26:18,530 --> 00:26:15,390

considered this and I'm sure that there

438

00:26:20,180 --> 00:26:18,540

are vegan subgroups where that you know

439

00:26:22,610 --> 00:26:20,190

they won't speak to them over there

440

00:26:24,440 --> 00:26:22,620

because they eat this and over here they

441

00:26:26,630 --> 00:26:24,450

only eat that nobody you know and and

442

00:26:31,010 --> 00:26:26,640

wear this and wear that I understand I

443

00:26:35,360 --> 00:26:31,020

get that but but having this label you

444

00:26:38,920 --> 00:26:35,370

know labeled so obviously and and then

445

00:26:40,190 --> 00:26:38,930

to hide the cane sugar or are they not

446

00:26:43,790 --> 00:26:40,200

right

447

00:26:46,070 --> 00:26:43,800

are they not so that's that's my thing

448

00:26:49,610 --> 00:26:46,080

and I thought this is such a great

449

00:26:53,240 --> 00:26:49,620

country this is an unbelievable place to

450

00:26:55,640 --> 00:26:53,250

live and and as Americans we all need to

451
00:26:58,039 --> 00:26:55,650
recognize that that were Americans first

452
00:27:00,860 --> 00:26:58,049
and that little bag

453
00:27:04,190 --> 00:27:00,870
took me away from the insanity it took

454
00:27:07,820 --> 00:27:04,200
me away from things for a minute

455
00:27:11,600 --> 00:27:07,830
you know but it uplifted me it made me

456
00:27:13,700 --> 00:27:11,610
happy I was dancing my head was clear I

457
00:27:19,269 --> 00:27:13,710
was just unbelievable

458
00:27:21,019 --> 00:27:19,279
pure cane sugar sugar I figured it out

459
00:27:23,539 --> 00:27:21,029
so there you go

460
00:27:27,500 --> 00:27:23,549
it's fate or night it is Thursday night

461
00:27:29,330 --> 00:27:27,510
it is open lines all night long got lots

462
00:27:31,549 --> 00:27:29,340
of stuff everything is on the table like

463
00:27:33,950 --> 00:27:31,559

I said ask me anything say anything

464

00:27:36,680 --> 00:27:33,960

bring your stories bring your your

465

00:27:39,620 --> 00:27:36,690

opinions and and let's do what we always

466

00:27:41,570 --> 00:27:39,630

do here which is have a wonderful fun

467

00:27:43,399 --> 00:27:41,580

conversation this is the barbershop

468

00:27:46,490 --> 00:27:43,409

let's do it I'm gonna take a break and

469

00:27:49,850 --> 00:27:46,500

when I come back hopefully I'll get to

470

00:27:51,830 --> 00:27:49,860

Bruce fight for first and talk to my

471

00:27:53,450 --> 00:27:51,840

friend from Indianapolis this is fade to

472

00:27:56,980 --> 00:27:53,460

black I'm your host Jimmy Church the

473

00:28:05,240 --> 00:27:56,990

numbers are 3 2 3 8 2 5 5 0 4 or 5 or 3

474

00:28:07,269 --> 00:28:05,250

2 3 2 7 5 9 6 9 5 or 8 1 8 9 2 1 6 9 to

475

00:28:10,870 --> 00:28:07,279

9 s fade to black I'm Yours Jimmy church

476
00:28:12,830 --> 00:28:10,880
when the game changer network in Katy RA

477
00:28:40,780 --> 00:28:12,840
the plan that I'll be right back

478
00:28:45,460 --> 00:28:43,270
this is Nicole Church daughter of

479
00:28:47,320 --> 00:28:45,470
you-know-who and you're listening to

480
00:28:52,540 --> 00:28:47,330
fade to black on Jimmy Church radio.com

481
00:28:57,800 --> 00:28:52,550
and the GameChanger network you're

482
00:29:05,280 --> 00:29:01,310
[Music]

483
00:29:14,830 --> 00:29:12,550
GRA radio when you take the beans from

484
00:29:17,380 --> 00:29:14,840
Central America with dashes of

485
00:29:19,780 --> 00:29:17,390
indonesian and african mixed in and then

486
00:29:22,630 --> 00:29:19,790
roast it to the dark side of fade to

487
00:29:25,810 --> 00:29:22,640
black you create the ultimate brew of

488
00:29:29,560 --> 00:29:25,820

Fringe introducing the fade to black

489

00:29:32,140 --> 00:29:29,570

blend from River moon coffee yes River

490

00:29:33,790 --> 00:29:32,150

moons darkest customized roast was

491

00:29:37,420 --> 00:29:33,800

created for the love of

492

00:29:39,970 --> 00:29:37,430

fade to black the alchemy of masterful

493

00:29:43,210 --> 00:29:39,980

roasting and smoking the beans is in

494

00:29:47,410 --> 00:29:43,220

every sip of this full-bodied dark Java

495

00:29:49,270 --> 00:29:47,420

I need my coffee dog deep with distinct

496

00:29:52,450 --> 00:29:49,280

bittersweet chocolate highlights just

497

00:29:54,880 --> 00:29:52,460

like the bunker leaning further into the

498

00:29:58,150 --> 00:29:54,890

darkness of the roast is fade to black

499

00:29:59,830 --> 00:29:58,160

blend from river moon coffee just click

500

00:30:03,130 --> 00:29:59,840

on the banner at Jimmy Church radio.com

501
00:30:08,460 --> 00:30:03,140
and use the promo code F to B blend for

502
00:30:10,720 --> 00:30:08,470
15% off of your order today gobekli tepe

503
00:30:14,230 --> 00:30:10,730
this is Jimmy Church of fade to black

504
00:30:16,540 --> 00:30:14,240
and you can get our podcast for just \$2

505
00:30:19,060 --> 00:30:16,550
per month all you have to do is click on

506
00:30:22,960 --> 00:30:19,070
the podcast banner over at Jimmy Church

507
00:30:25,450 --> 00:30:22,970
radio.com times are changing the circus

508
00:30:27,370 --> 00:30:25,460
of politics Healthcare's low standards

509
00:30:30,310 --> 00:30:27,380
and high prices and let's not forget

510
00:30:33,580 --> 00:30:30,320
food quality what to do arm yourself

511
00:30:36,430 --> 00:30:33,590
with life change th get the t.com in a

512
00:30:38,770 --> 00:30:36,440
world of chemical imbalance and pour air

513
00:30:42,490 --> 00:30:38,780

and water quality it's time you make a

514

00:30:45,070 --> 00:30:42,500

move log on to get the t.com and stock

515

00:30:47,560 --> 00:30:45,080

up on organic non-gmo supplements don't

516

00:30:50,050 --> 00:30:47,570

forget the tea cleansing your body never

517

00:30:52,300 --> 00:30:50,060

felt so good and we have a brand new tea

518

00:30:53,970 --> 00:30:52,310

called takedown tea which helps support

519

00:30:56,669 --> 00:30:53,980

healthy glucose

520

00:30:57,750 --> 00:30:56,679

all natural body support so you can be

521

00:31:00,690 --> 00:30:57,760

at your best

522

00:31:03,570 --> 00:31:00,700

naturally all you have to do is log on

523

00:31:06,270 --> 00:31:03,580

to get the t-dot-com that's get the tea

524

00:31:08,669 --> 00:31:06,280

calm we're not a fad that comes and goes

525

00:31:12,330 --> 00:31:08,679

we are the real deal

526

00:31:15,210 --> 00:31:12,340

join us in armor up get the t-dot-com

527

00:31:16,020 --> 00:31:15,220

that's get the t-dot-com changing

528

00:31:19,440 --> 00:31:16,030

america's health

529

00:31:24,960 --> 00:31:19,450

one tea bag at a time 9 out of 10

530

00:31:30,409 --> 00:31:24,970

geneticists agreed fade to black

531

00:31:34,710 --> 00:31:30,419

is not your father's radio show on the

532

00:31:36,590 --> 00:31:34,720

game-changer radio network and kgr a the

533

00:31:38,010 --> 00:31:36,600

planet

534

00:31:40,440 --> 00:31:38,020

[Music]

535

00:31:43,080 --> 00:31:40,450

do you want to lose weight but have no

536

00:31:45,210 --> 00:31:43,090

idea where to begin the fast start diet

537

00:31:45,810 --> 00:31:45,220

a three day weight loss plan is the

538

00:31:48,150 --> 00:31:45,820

answer

539

00:31:50,490 --> 00:31:48,160

three days of nutritionally balanced

540

00:31:53,400 --> 00:31:50,500

calorie restricted meals delivered right

541

00:31:55,980 --> 00:31:53,410

to your door no shopping no measuring

542

00:31:57,480 --> 00:31:55,990

and no cooking everything is prepared

543

00:32:00,480 --> 00:31:57,490

for you and ready to eat

544

00:32:02,280 --> 00:32:00,490

at home or on the go the fast start diet

545

00:32:04,140 --> 00:32:02,290

has all the amazing benefits of

546

00:32:06,600 --> 00:32:04,150

intermittent fasting without starving

547

00:32:07,860 --> 00:32:06,610

we've helped thousands of people who

548

00:32:08,730 --> 00:32:07,870

have struggled to reach their

549

00:32:11,340 --> 00:32:08,740

weight-loss goals

550

00:32:13,500 --> 00:32:11,350

isn't it time we helped you with the

551
00:32:16,530 --> 00:32:13,510
fast start diet you'll lose weight and

552
00:32:19,290 --> 00:32:16,540
feel great fine fast start diet on

553
00:32:21,990 --> 00:32:19,300
Amazon or go to fast start diet calm and

554
00:32:24,960 --> 00:32:22,000
use promo code talk to get 10% off your

555
00:32:26,549 --> 00:32:24,970
first box and as a special bonus fast

556
00:32:29,310 --> 00:32:26,559
start will include their number one

557
00:32:31,620 --> 00:32:29,320
rated lipo 3 appetite suppressant spray

558
00:32:33,960 --> 00:32:31,630
free with your order this is Jimmy

559
00:32:35,370 --> 00:32:33,970
church and whatever your diet plans are

560
00:33:04,019 --> 00:32:35,380
do what I did

561
00:33:14,489 --> 00:33:08,219
all right welcome back Thursday night

562
00:33:17,519 --> 00:33:14,499
fader night's open lines all night long

563
00:33:21,839 --> 00:33:17,529

the best night of the week love it

564

00:33:28,619 --> 00:33:21,849

the color numbers are 3 to 3 8 2 5 5 0 4

565

00:33:31,739 --> 00:33:28,629

5 or 3 2 3 2 7 5 9 6 9 5 or 8 1 8 9 2 1

566

00:33:35,339 --> 00:33:31,749

6 9 to 9 you can follow me on twitter at

567

00:33:38,609 --> 00:33:35,349

j radio we're gonna do two three four

568

00:33:42,089 --> 00:33:38,619

five thousand tweets tonight you guys

569

00:33:44,009 --> 00:33:42,099

are insane love each and every one of

570

00:33:46,109 --> 00:33:44,019

you you can also email jimmy at jimmy

571

00:33:47,549 --> 00:33:46,119

church radio.com and i'm gonna go

572

00:33:49,560 --> 00:33:47,559

straight to the phones everything is

573

00:33:52,889 --> 00:33:49,570

blowing up here but at the front of the

574

00:33:54,299 --> 00:33:52,899

line as promised one of my oldest

575

00:33:56,369 --> 00:33:54,309

friends on this planet

576

00:34:02,509 --> 00:33:56,379

Bruce Pfeiffer Bruce live from

577

00:34:06,479 --> 00:34:02,519

Indianapolis man how are you Hey Bruce

578

00:34:10,109 --> 00:34:06,489

we found each other for 40 years would

579

00:34:19,289 --> 00:34:10,119

you have ever thought that you would be

580

00:34:24,839 --> 00:34:19,299

on my radio show in 2018 I thought I'd

581

00:34:27,419 --> 00:34:24,849

see you on MTV that was the original

582

00:34:28,859 --> 00:34:27,429

idea wasn't it well you were quite you

583

00:34:30,720 --> 00:34:28,869

were quite the guitar player back in the

584

00:34:34,470 --> 00:34:30,730

day you're still playing too right

585

00:34:37,710 --> 00:34:34,480

I do still play I used to kind of give

586

00:34:38,970 --> 00:34:37,720

you lessons didn't I yeah you did that

587

00:34:41,279 --> 00:34:38,980

fact that where I kind of picked it up

588

00:34:43,889 --> 00:34:41,289

yeah now that I yeah that's right that's

589

00:34:46,289 --> 00:34:43,899

right we stood yeah yeah Bruce and I

590

00:34:49,950 --> 00:34:46,299

everybody went to high school together

591

00:34:52,500 --> 00:34:49,960

grew up in the same neighborhood and and

592

00:34:55,349 --> 00:34:52,510

we're eventually after high school

593

00:34:57,420 --> 00:34:55,359

became roommates we had a party house

594

00:35:01,079 --> 00:34:57,430

that what did we call that place the

595

00:35:05,700 --> 00:35:01,089

animal house and the animal out man it

596

00:35:08,970 --> 00:35:05,710

was - oh man we tried to burn that thing

597

00:35:12,480 --> 00:35:08,980

down a few times but anyway almost

598

00:35:14,980 --> 00:35:12,490

successful - almost successful but so

599

00:35:18,460 --> 00:35:14,990

Bruce and I yeah Bruce and I grew up

600

00:35:22,480 --> 00:35:18,470

together and and we're very very very

601
00:35:25,450 --> 00:35:22,490
close and to this day we have there's

602
00:35:29,170 --> 00:35:25,460
probably the same circle of five six

603
00:35:30,490 --> 00:35:29,180
seven eight guys a couple of girls that

604
00:35:33,250 --> 00:35:30,500
we're friends then we're all still

605
00:35:36,010 --> 00:35:33,260
friends today and and it's great to hear

606
00:35:38,620 --> 00:35:36,020
your voice my friend is just it's so so

607
00:35:40,480 --> 00:35:38,630
cool to have you on the show to say

608
00:35:43,720 --> 00:35:40,490
hello to everybody say hello fade or

609
00:35:46,900 --> 00:35:43,730
knots hello fade or not that's what I'm

610
00:35:48,670 --> 00:35:46,910
talking about Bruce fiber I thought I'd

611
00:35:50,410 --> 00:35:48,680
have a little fun if any of your fans

612
00:35:56,410 --> 00:35:50,420
we're friends on your facebook i just

613
00:35:59,080 --> 00:35:56,420

recently posted a picture of us oh oh

614

00:36:02,020 --> 00:35:59,090

there it is that's the classic picture

615

00:36:05,890 --> 00:36:02,030

okay you know what I am going to as

616

00:36:07,810 --> 00:36:05,900

you're telling the story I am going to

617

00:36:11,050 --> 00:36:07,820

I'll post this picture up so everybody

618

00:36:13,900 --> 00:36:11,060

can and see us now this picture yeah I

619

00:36:16,570 --> 00:36:13,910

used to see a 1986 that's about right so

620

00:36:19,210 --> 00:36:16,580

that's man that's 32 years ago man

621

00:36:19,510 --> 00:36:19,220

that's not I don't know where the time

622

00:36:24,340 --> 00:36:19,520

went

623

00:36:27,250 --> 00:36:24,350

okay so Bruce I'm going to let you tell

624

00:36:28,870 --> 00:36:27,260

the story I'll set it up a little bit

625

00:36:32,140 --> 00:36:28,880

for the audience Bruce and I were

626

00:36:33,430 --> 00:36:32,150

talking last week and he said Jimmy I

627

00:36:37,660 --> 00:36:33,440

got to tell you the story about me and

628

00:36:40,510 --> 00:36:37,670

my UFO sighting when I was 8 years old

629

00:36:42,820 --> 00:36:40,520

and and then we ended up talking on the

630

00:36:44,200 --> 00:36:42,830

phone and I stopped Bruce I was like

631

00:36:46,450 --> 00:36:44,210

Bruce you've got to come on the show

632

00:36:47,260 --> 00:36:46,460

until the story I don't want to hear any

633

00:36:50,710 --> 00:36:47,270

more about it

634

00:36:56,859 --> 00:36:50,720

so Bruce set it up this is on the east

635

00:37:00,520 --> 00:36:56,869

side of Indianapolis next to the Indiana

636

00:37:06,070 --> 00:37:00,530

State Police Station and that was on

637

00:37:09,670 --> 00:37:06,080

16th Street right 21st Street around

638

00:37:12,250 --> 00:37:09,680

21st in Franklin yeah yeah okay yeah I

639

00:37:14,340 --> 00:37:12,260

was Braeburn Rayburn Village townhomes

640

00:37:19,260 --> 00:37:14,350

yes go ahead

641

00:37:21,520 --> 00:37:19,270

and yeah so we moved in there

642

00:37:23,980 --> 00:37:21,530

temporarily but my parents sold the

643

00:37:28,020 --> 00:37:23,990

house and we're building a new house out

644

00:37:33,060 --> 00:37:28,030

by the Heather Hills Country Club so

645

00:37:35,280 --> 00:37:33,070

Oh 1972 eight-years-old was in the

646

00:37:38,870 --> 00:37:35,290

summer the only reason I remember that

647

00:37:42,060 --> 00:37:38,880

was because that night my mom telling me

648

00:37:47,100 --> 00:37:42,070

it's time to go to bed I had a baseball

649

00:37:49,950 --> 00:37:47,110

game the next day so I went upstairs it

650

00:37:53,340 --> 00:37:49,960

was a two-story townhouse and went

651
00:37:57,180 --> 00:37:53,350
upstairs the bedroom got my baseball

652
00:38:01,110 --> 00:37:57,190
uniform together and got in bed and we

653
00:38:04,440 --> 00:38:01,120
had bunk beds in there and the bunk beds

654
00:38:08,130 --> 00:38:04,450
were up against the window and my bed

655
00:38:09,810 --> 00:38:08,140
was the top bunk so got my uniform

656
00:38:10,980 --> 00:38:09,820
together turn the lights off climbed in

657
00:38:13,200 --> 00:38:10,990
bed

658
00:38:15,480 --> 00:38:13,210
laid the pillow kind of on the wooden

659
00:38:19,050 --> 00:38:15,490
headboard blade my arms on it and we're

660
00:38:23,970 --> 00:38:19,060
just looking out the window when I it

661
00:38:26,760 --> 00:38:23,980
was maybe just a few minutes and I saw

662
00:38:30,270 --> 00:38:26,770
something off to the left which would be

663
00:38:32,370 --> 00:38:30,280

to the south and something just caught

664

00:38:34,170 --> 00:38:32,380

my eye and it was some flashing light so

665

00:38:37,740 --> 00:38:34,180

I'm looking at it thinking it was an

666

00:38:41,520 --> 00:38:37,750

airplane maybe a helicopter I wasn't

667

00:38:43,260 --> 00:38:41,530

sure but as it got closer I could

668

00:38:49,020 --> 00:38:43,270

definitely tell it wasn't an airplane

669

00:38:53,130 --> 00:38:49,030

and I had square flashing lights going

670

00:38:55,800 --> 00:38:53,140

around it so I'm I'm watching this I'm

671

00:38:58,800 --> 00:38:55,810

just locked on to it because I'm not

672

00:39:02,270 --> 00:38:58,810

sure what it is and as it's getting

673

00:39:05,340 --> 00:39:02,280

closer I can tell it's it's black and

674

00:39:08,880 --> 00:39:05,350

it's round with the flashing lights and

675

00:39:11,340 --> 00:39:08,890

it's coming down now the window that I'm

676
00:39:14,550 --> 00:39:11,350
looking out of is I'm looking into a

677
00:39:19,440 --> 00:39:14,560
courtyard so I've got a building to the

678
00:39:27,300 --> 00:39:19,450
left and a building across from me in

679
00:39:29,790 --> 00:39:27,310
the courtyard was like a there was a

680
00:39:31,860 --> 00:39:29,800
tennis court basketball court at the

681
00:39:34,440 --> 00:39:31,870
ball court and then there was like a

682
00:39:36,120 --> 00:39:34,450
little shelter house they had some

683
00:39:40,200 --> 00:39:36,130
picnic tables underneath it I remember

684
00:39:41,819 --> 00:39:40,210
that yep but as I'm looking out the

685
00:39:44,339 --> 00:39:41,829
window so I'm I'm looking out

686
00:39:47,749 --> 00:39:44,349
to the west and to the right of me is

687
00:39:50,190 --> 00:39:47,759
the highway because if you remember the

688
00:39:53,670 --> 00:39:50,200

the apartments were built right by the

689

00:39:56,789 --> 00:39:53,680

high seventy high 70 and which had

690

00:39:59,759 --> 00:39:56,799

Franklin Road that went over it like an

691

00:40:01,769 --> 00:39:59,769

overpass like a bridge down to a little

692

00:40:04,469 --> 00:40:01,779

when it came down to 21st Street there

693

00:40:06,839 --> 00:40:04,479

was a strip mall on that corner and then

694

00:40:11,279 --> 00:40:06,849

behind that the liquor store what was it

695

00:40:17,729 --> 00:40:11,289

called 21st minute twenty-first

696

00:40:19,979 --> 00:40:17,739

amendment liquor store and then behind

697

00:40:21,959 --> 00:40:19,989

that is this apartment complex that

698

00:40:24,870 --> 00:40:21,969

we're talking about that another friend

699

00:40:27,539 --> 00:40:24,880

of ours in our circle wall justice his

700

00:40:30,059 --> 00:40:27,549

family they owned that apartment complex

701
00:40:32,699 --> 00:40:30,069
and then and so there you go so you

702
00:40:34,859 --> 00:40:32,709
you're in between 21st Street and the

703
00:40:37,219 --> 00:40:34,869
freeway the apartment complex is there

704
00:40:39,989 --> 00:40:37,229
okay so you're looking out the window

705
00:40:41,670 --> 00:40:39,999
towards and and especially back then it

706
00:40:44,249 --> 00:40:41,680
probably wasn't a suburban there's

707
00:40:47,219 --> 00:40:44,259
probably more trees or more open there

708
00:40:49,920 --> 00:40:47,229
but the freeway the overpass the tennis

709
00:40:51,569 --> 00:40:49,930
courts the basketball courts and you are

710
00:40:55,099 --> 00:40:51,579
looking towards the lights of the

711
00:40:58,049 --> 00:40:55,109
freeway like up towards the bridge right

712
00:41:00,569 --> 00:40:58,059
yes I'm looking I can actually see the

713
00:41:02,939 --> 00:41:00,579

bridge from my bedroom window right now

714

00:41:05,039 --> 00:41:02,949

too so that so the highway would be to

715

00:41:07,769 --> 00:41:05,049

the right of me and there wasn't a

716

00:41:11,099 --> 00:41:07,779

building there so there was a little

717

00:41:13,319 --> 00:41:11,109

road for the the complex and then

718

00:41:16,469 --> 00:41:13,329

there's some a grass strip a fence and

719

00:41:20,670 --> 00:41:16,479

then the highway just to my right as I'm

720

00:41:26,609 --> 00:41:20,680

looking out the window so anyways I I

721

00:41:28,469 --> 00:41:26,619

see this craft coming down and I am just

722

00:41:31,589 --> 00:41:28,479

locked onto it now because I can see

723

00:41:34,979 --> 00:41:31,599

square flashing lights going around it

724

00:41:38,759 --> 00:41:34,989

and and the one thing that really amazed

725

00:41:41,609 --> 00:41:38,769

me you know is just how vivid my memory

726

00:41:44,249 --> 00:41:41,619

is of it you know I think as we grow

727

00:41:47,640 --> 00:41:44,259

older we tend to fade you know some of

728

00:41:52,259 --> 00:41:47,650

our childhood memories but this is as

729

00:41:55,650 --> 00:41:52,269

vivid to me today 47 years later as it

730

00:41:58,830 --> 00:41:55,660

was the night that I saw

731

00:42:02,460 --> 00:41:58,840

so the one thing about it that really

732

00:42:05,400 --> 00:42:02,470

stood out was how black it was so this

733

00:42:11,220 --> 00:42:05,410

is coming out of the night sky but it is

734

00:42:13,800 --> 00:42:11,230

blacker than the night sky and so I see

735

00:42:18,060 --> 00:42:13,810

it coming down and it comes right down

736

00:42:19,680 --> 00:42:18,070

into the courtyard and and I am just

737

00:42:24,960 --> 00:42:19,690

amazed I I'm not sure what I'm looking

738

00:42:30,840 --> 00:42:24,970

at so as it as it goes by me it's going

739

00:42:32,220 --> 00:42:30,850

fairly slow it's I am pretty much at eye

740

00:42:35,790 --> 00:42:32,230

level with it at this point

741

00:42:37,980 --> 00:42:35,800

holy crap when it them from yeah so it

742

00:42:46,070 --> 00:42:37,990

came down really right down into the

743

00:42:50,510 --> 00:42:46,080

courtyard and it's it's black on the top

744

00:42:53,190 --> 00:42:50,520

the bottom of it was flat the top of it

745

00:42:56,520 --> 00:42:53,200

the only way I can describe the way the

746

00:43:00,630 --> 00:42:56,530

top of a look would be like a symbol on

747

00:43:03,050 --> 00:43:00,640

a drum set so how a symbol of shape yeah

748

00:43:07,440 --> 00:43:03,060

yeah with that little dome in the middle

749

00:43:09,630 --> 00:43:07,450

yep and and then the flashing lights

750

00:43:11,900 --> 00:43:09,640

going around the outer edge of it now

751
00:43:17,820 --> 00:43:11,910
that yeah and I would guesstimate the

752
00:43:24,210 --> 00:43:17,830
size of these lights were probably 8 by

753
00:43:27,150 --> 00:43:24,220
8 maybe 10 by 10 so so pretty large and

754
00:43:33,330 --> 00:43:27,160
there were multicolored lights so there

755
00:43:36,950 --> 00:43:33,340
was red green blue orange white and and

756
00:43:39,300 --> 00:43:36,960
the thing and they were rotating around

757
00:43:42,570 --> 00:43:39,310
so they weren't really like strobe

758
00:43:44,610 --> 00:43:42,580
lights they were more they would it was

759
00:43:47,670 --> 00:43:44,620
just no I kind of explained it like a

760
00:43:49,860 --> 00:43:47,680
lighthouse how a light goes around

761
00:43:54,150 --> 00:43:49,870
inside of a lighthouse yeah yeah yeah

762
00:43:58,620 --> 00:43:54,160
yeah and but even faster faster than a

763
00:44:00,990 --> 00:43:58,630

lighthouse but and they were in there

764

00:44:03,720 --> 00:44:01,000

were different colors multi colors so

765

00:44:06,770 --> 00:44:03,730

but each time it came around you know if

766

00:44:09,300 --> 00:44:06,780

one of them the squares had lit up red

767

00:44:09,560 --> 00:44:09,310

the next time it came around it would

768

00:44:15,190 --> 00:44:09,570

lie

769

00:44:21,200 --> 00:44:18,530

how badly well you know I know you were

770

00:44:23,870 --> 00:44:21,210

eight years old but you know you're

771

00:44:26,510 --> 00:44:23,880

eight so and I know how your mind works

772

00:44:29,150 --> 00:44:26,520

you know you like cars you like things

773

00:44:32,450 --> 00:44:29,160

you're you're mechanically inclined

774

00:44:34,880 --> 00:44:32,460

you've always you know been like that so

775

00:44:37,700 --> 00:44:34,890

you know it's not a helicopter or an

776

00:44:40,220 --> 00:44:37,710

airplane or the Goodyear blimp whatever

777

00:44:41,990 --> 00:44:40,230

right but you've also all right we had

778

00:44:43,640 --> 00:44:42,000

we had an airplane growing up so I knew

779

00:44:45,110 --> 00:44:43,650

it wasn't an airplane right all right

780

00:44:46,760 --> 00:44:45,120

all right well we didn't tell that part

781

00:44:49,070 --> 00:44:46,770

about your dad your dad was about half

782

00:44:51,860 --> 00:44:49,080

nuts crazy cool you know built a cave

783

00:44:54,110 --> 00:44:51,870

house and and all of that stuff so we

784

00:44:56,390 --> 00:44:54,120

don't we have we had an airplane growing

785

00:44:57,260 --> 00:44:56,400

up my dad and I flew all the time that's

786

00:45:00,590 --> 00:44:57,270

right that's right

787

00:45:02,180 --> 00:45:00,600

and so I knew it wasn't an airplane it

788

00:45:04,610 --> 00:45:02,190

wasn't a helicopter I just didn't know

789

00:45:08,210 --> 00:45:04,620

what it was right right

790

00:45:15,740 --> 00:45:08,220

see I was amazed by were you able to

791

00:45:20,090 --> 00:45:15,750

like gauges sighs so the the sides of it

792

00:45:23,390 --> 00:45:20,100

I would guess you know maybe eight to

793

00:45:25,880 --> 00:45:23,400

ten feet high just because I'm

794

00:45:28,400 --> 00:45:25,890

remembering what the size of the square

795

00:45:30,170 --> 00:45:28,410

of Lights right so I'm saying those

796

00:45:33,980 --> 00:45:30,180

square lights were probably eight by

797

00:45:37,550 --> 00:45:33,990

eight maybe ten by ten but the size of

798

00:45:40,160 --> 00:45:37,560

it was much larger than the tennis

799

00:45:41,420 --> 00:45:40,170

courts because as it was passing over

800

00:45:44,420 --> 00:45:41,430

the tennis courts which were right

801
00:45:46,190 --> 00:45:44,430
outside of my window right it was it was

802
00:45:51,820 --> 00:45:46,200
much larger than the tennis court so I

803
00:45:53,480 --> 00:45:51,830
would I would probably guesstimate maybe

804
00:45:58,940 --> 00:45:53,490
forty feet across

805
00:46:01,360 --> 00:45:58,950
right right so any sound for big but it

806
00:46:06,680 --> 00:46:01,370
was fairly large now that's big man

807
00:46:11,000 --> 00:46:06,690
that's big did it make any noise it made

808
00:46:11,450 --> 00:46:11,010
no noise at all and now I didn't have so

809
00:46:14,390 --> 00:46:11,460
I didn't

810
00:46:16,010 --> 00:46:14,400
so the bedroom window wasn't open so if

811
00:46:18,320 --> 00:46:16,020
it made any noise

812
00:46:21,110 --> 00:46:18,330
I couldn't hear because of that but I

813
00:46:23,359 --> 00:46:21,120

was my face was right at the window

814

00:46:25,670 --> 00:46:23,369

right so there was no noise there was no

815

00:46:31,249 --> 00:46:25,680

engine noise like an airplane or a

816

00:46:33,890 --> 00:46:31,259

helicopter it came down as a checking

817

00:46:39,079 --> 00:46:33,900

out Braeburn village man you know and so

818

00:46:43,130 --> 00:46:39,089

that that just flips me out so I don't

819

00:46:45,859 --> 00:46:43,140

want to get to the end here I don't want

820

00:46:47,900 --> 00:46:45,869

to say what happened next but because I

821

00:46:49,730 --> 00:46:47,910

want to with there any windows did you

822

00:46:53,029 --> 00:46:49,740

see I know you've described it as black

823

00:46:55,370 --> 00:46:53,039

and the square you know when the lights

824

00:46:57,980 --> 00:46:55,380

coming around and it's lighting in from

825

00:47:00,410 --> 00:46:57,990

the inside out and the lights are

826
00:47:03,470 --> 00:47:00,420
changing colors was there anything else

827
00:47:05,599 --> 00:47:03,480
about it that that you can think of were

828
00:47:07,849 --> 00:47:05,609
their windows were their ports did you

829
00:47:12,230 --> 00:47:07,859
see anybody did anybody wave at you you

830
00:47:15,079 --> 00:47:12,240
know what what what did you see no

831
00:47:18,400 --> 00:47:15,089
windows no ports it was completely

832
00:47:22,309 --> 00:47:18,410
smooth in every way shape and form and

833
00:47:24,920 --> 00:47:22,319
even the way that it moved everything

834
00:47:28,039 --> 00:47:24,930
about it was smooth didn't shank the one

835
00:47:32,630 --> 00:47:28,049
thing that's the one thing that I did

836
00:47:37,749 --> 00:47:32,640
see two things that are kind of

837
00:47:41,420 --> 00:47:37,759
fascinating about it still to me was

838
00:47:44,779 --> 00:47:41,430

well so when I'm looking straight across

839

00:47:48,259 --> 00:47:44,789

at it I did see one piece that came up

840

00:47:50,380 --> 00:47:48,269

off of the back of it and I want to say

841

00:47:53,630 --> 00:47:50,390

it looked almost like an antenna

842

00:47:57,079 --> 00:47:53,640

it was also black but it had a white

843

00:47:58,940 --> 00:47:57,089

bike on the end of it and I would

844

00:48:02,390 --> 00:47:58,950

probably say maybe the size of a

845

00:48:04,160 --> 00:48:02,400

basketball well but it didn't flash or

846

00:48:05,989 --> 00:48:04,170

anything it was just a solid white light

847

00:48:08,749 --> 00:48:05,999

and I think the only reason I saw it at

848

00:48:12,200 --> 00:48:08,759

that point was because the building

849

00:48:15,769 --> 00:48:12,210

across from me you know gave me a some

850

00:48:18,200 --> 00:48:15,779

definition of what it looked like so

851

00:48:21,229 --> 00:48:18,210

overall I'm saying so I had a building

852

00:48:23,799 --> 00:48:21,239

in the background so I could see the

853

00:48:27,650 --> 00:48:23,809

shape of it very clear now the overall

854

00:48:29,690 --> 00:48:27,660

shape of this was it round was it square

855

00:48:32,960 --> 00:48:29,700

I know you've described the dome on the

856

00:48:36,890 --> 00:48:32,970

top but overall what kind of shape are

857

00:48:38,989 --> 00:48:36,900

we describing it was round

858

00:48:42,829 --> 00:48:38,999

and it was flat completely flat on the

859

00:48:49,789 --> 00:48:42,839

bottom but on the top was domed right

860

00:48:53,870 --> 00:48:49,799

just in the center there was no edges to

861

00:48:56,539 --> 00:48:53,880

it so as it as it came down to the sides

862

00:48:59,289 --> 00:48:56,549

it rounded it curved as this when it

863

00:49:01,519 --> 00:48:59,299

came off of the top down to the sides

864

00:49:04,670 --> 00:49:01,529

where the lights were acting that's a

865

00:49:07,400 --> 00:49:04,680

class a sighting right there man that's

866

00:49:09,559 --> 00:49:07,410

a quite an interesting thing the

867

00:49:13,099 --> 00:49:09,569

interesting thing and fascinating thing

868

00:49:16,489 --> 00:49:13,109

to me about the lights were a couple

869

00:49:19,460 --> 00:49:16,499

things so like I said as the lights

870

00:49:23,059 --> 00:49:19,470

rotated around it when the light would

871

00:49:24,529 --> 00:49:23,069

flash and then it would go off I could

872

00:49:29,239 --> 00:49:24,539

see the side of the craft

873

00:49:32,539 --> 00:49:29,249

it was also completely black hmm so to

874

00:49:35,450 --> 00:49:32,549

me the lights weren't on the outside of

875

00:49:38,799 --> 00:49:35,460

it because it was the same color as the

876

00:49:42,349 --> 00:49:38,809

top of it and then the other interesting

877

00:49:44,809 --> 00:49:42,359

fact of it is as I'm watching it and I'm

878

00:49:47,390 --> 00:49:44,819

seeing these lights going around there

879

00:49:49,130 --> 00:49:47,400

was no reflections there was no

880

00:49:51,620 --> 00:49:49,140

reflections off to the building the

881

00:49:53,539 --> 00:49:51,630

building behind it which would be the

882

00:49:57,079 --> 00:49:53,549

building straight across from me mm-hmm

883

00:50:00,109 --> 00:49:57,089

mm-hmm so there was no no reflection of

884

00:50:02,210 --> 00:50:00,119

lights off of those buildings now at

885

00:50:04,339 --> 00:50:02,220

that time to me it looked like the light

886

00:50:06,259 --> 00:50:04,349

was internal inside of it right that's

887

00:50:09,979 --> 00:50:06,269

what I'm picturing here that's it's

888

00:50:12,890 --> 00:50:09,989

exactly what I was imagining I used to

889

00:50:14,749 --> 00:50:12,900

work there at this complex everybody

890

00:50:16,339 --> 00:50:14,759

that Bruce is talking about right after

891

00:50:18,349 --> 00:50:16,349

high school maybe I was still in high

892

00:50:19,789 --> 00:50:18,359

school knows after I worked at

893

00:50:23,210 --> 00:50:19,799

McDonald's during high school

894

00:50:25,670 --> 00:50:23,220

so do you remember when I worked at the

895

00:50:31,309 --> 00:50:25,680

McDonald's at Washington Square oh my

896

00:50:32,890 --> 00:50:31,319

god oh yeah okay so anyway yeah so but I

897

00:50:35,749 --> 00:50:32,900

used to work at this apartment complex

898

00:50:38,900 --> 00:50:35,759

that Bruce is talking about here

899

00:50:40,910 --> 00:50:38,910

was it was it finished because when I

900

00:50:45,140 --> 00:50:40,920

worked there it was pretty ginormous it

901
00:50:50,359 --> 00:50:45,150
was it was really big was it completed

902
00:50:50,870 --> 00:50:50,369
back then no I think back then it was

903
00:50:55,819 --> 00:50:50,880
only

904
00:50:57,440 --> 00:50:55,829
built the apartments which would be just

905
00:50:59,900 --> 00:50:57,450
a little on the west side of it on the

906
00:51:00,559 --> 00:50:59,910
west side yeah closer to of the 21st

907
00:51:03,950 --> 00:51:00,569
amendment

908
00:51:07,130 --> 00:51:03,960
so the and also there wasn't a building

909
00:51:08,329 --> 00:51:07,140
to my right I could see the high where

910
00:51:10,400 --> 00:51:08,339
the highway was right there

911
00:51:12,140 --> 00:51:10,410
right I got my window to the right right

912
00:51:16,160 --> 00:51:12,150
but there is that there's a building

913
00:51:18,170 --> 00:51:16,170

there now right there is the the reason

914

00:51:20,599 --> 00:51:18,180

why I'm asking is because there are its

915

00:51:22,519 --> 00:51:20,609

it's a this is a big apartment complex

916

00:51:26,359 --> 00:51:22,529

this is like the no joke

917

00:51:29,210 --> 00:51:26,369

like there's probably I don't know a few

918

00:51:31,160 --> 00:51:29,220

hundred or more families that live there

919

00:51:32,720 --> 00:51:31,170

I mean it's big it's it's I don't know

920

00:51:35,779 --> 00:51:32,730

how many per building or how many

921

00:51:37,609 --> 00:51:35,789

buildings but was there anybody else

922

00:51:44,450 --> 00:51:37,619

walking around that's what I'm getting

923

00:51:47,960 --> 00:51:44,460

at I did did anybody else see this yes

924

00:51:51,410 --> 00:51:47,970

who saw it so now there was nobody

925

00:51:54,549 --> 00:51:51,420

walking around in the courtyard right so

926
00:51:57,170 --> 00:51:54,559
like I said as this as it was passing by

927
00:51:58,749 --> 00:51:57,180
you know I watched it descend out of the

928
00:52:02,359 --> 00:51:58,759
sky come right down into the courtyard

929
00:52:04,700 --> 00:52:02,369
and it was moving very slow past me so I

930
00:52:08,109 --> 00:52:04,710
got a really good look at it you know

931
00:52:09,710 --> 00:52:08,119
I'm I'm you know from my window to the

932
00:52:13,670 --> 00:52:09,720
craft itself

933
00:52:18,470 --> 00:52:13,680
I was probably no more than 25 or 30

934
00:52:21,529 --> 00:52:18,480
yards from it and so as it passed over

935
00:52:24,049 --> 00:52:21,539
the the tennis courts and continued on

936
00:52:26,630 --> 00:52:24,059
to the north which would be towards the

937
00:52:28,609 --> 00:52:26,640
highway right as I started to get

938
00:52:34,420 --> 00:52:28,619

towards the highway and it started to

939

00:52:38,420 --> 00:52:34,430

climb up there was a semi that stopped

940

00:52:41,210 --> 00:52:38,430

right there on the highway and I watched

941

00:52:42,740 --> 00:52:41,220

the driver jump out of the truck and run

942

00:52:47,569 --> 00:52:42,750

around to the front of the truck and

943

00:52:49,660 --> 00:52:47,579

look up at it as it was passing over so

944

00:52:53,390 --> 00:52:49,670

this thing is just starting to climb

945

00:52:56,210 --> 00:52:53,400

just over the highway and I watched the

946

00:52:58,549 --> 00:52:56,220

semi stop I can see the guy jump out run

947

00:53:01,220 --> 00:52:58,559

around to the front of the semi and he's

948

00:53:04,110 --> 00:53:01,230

standing in the lights of a semi looking

949

00:53:06,480 --> 00:53:04,120

up at it and he stood there

950

00:53:08,730 --> 00:53:06,490

and watched it the whole time I stood

951
00:53:11,460 --> 00:53:08,740
there and watched it as it was going off

952
00:53:14,490 --> 00:53:11,470
into the distance and it was still

953
00:53:20,160 --> 00:53:14,500
climbing another interesting fact about

954
00:53:22,140 --> 00:53:20,170
that was it never tilted ever when it

955
00:53:25,320 --> 00:53:22,150
was descending coming from my left

956
00:53:28,950 --> 00:53:25,330
it was completely level it just dropped

957
00:53:30,420 --> 00:53:28,960
down now you know my dad having an

958
00:53:32,880 --> 00:53:30,430
airplane enough flying all the time I

959
00:53:36,840 --> 00:53:32,890
know that you know when the airplane is

960
00:53:40,200 --> 00:53:36,850
climbing we tilt the nose up right to

961
00:53:42,120 --> 00:53:40,210
make a climb this this was climbing but

962
00:53:42,690 --> 00:53:42,130
it stayed perfectly level the entire

963
00:53:47,010 --> 00:53:42,700

time

964

00:53:48,690 --> 00:53:47,020

as it came down as it moved across as it

965

00:53:51,600 --> 00:53:48,700

moved across the highway and as it went

966

00:53:53,490 --> 00:53:51,610

up so it was going up but it stayed

967

00:53:56,190 --> 00:53:53,500

completely level the entire time it

968

00:54:00,180 --> 00:53:56,200

didn't tilt to go up it stayed

969

00:54:03,900 --> 00:54:00,190

completely level so I see the guy in the

970

00:54:08,070 --> 00:54:03,910

semi and I'm watching him he's looking

971

00:54:10,440 --> 00:54:08,080

up at it as it's passing over him and he

972

00:54:12,300 --> 00:54:10,450

watched it and I I remember his clears

973

00:54:13,830 --> 00:54:12,310

today him standing there as it's going

974

00:54:17,460 --> 00:54:13,840

off in the distance with his hands on

975

00:54:19,140 --> 00:54:17,470

his hips looking at it because he's

976

00:54:23,370 --> 00:54:19,150

standing in front of a semi in the

977

00:54:27,720 --> 00:54:23,380

lights man and then there was also one

978

00:54:31,590 --> 00:54:27,730

other car that I saw pull over in front

979

00:54:33,650 --> 00:54:31,600

of the semi but nobody ever got out of

980

00:54:36,240 --> 00:54:33,660

it so they were looking at it too and

981

00:54:39,120 --> 00:54:36,250

then there was a few other cars I saw

982

00:54:40,590 --> 00:54:39,130

going by really slow so I know they were

983

00:54:43,110 --> 00:54:40,600

looking at it too but they didn't stop

984

00:54:44,640 --> 00:54:43,120

yeah this intercept I never saw anybody

985

00:54:46,770 --> 00:54:44,650

get out of the car yeah this

986

00:54:50,970 --> 00:54:46,780

intersection 21st and Franklin you know

987

00:54:53,850 --> 00:54:50,980

it's a even back then busy intersection

988

00:54:55,650 --> 00:54:53,860

you know and this is the the Hardcore

989

00:54:59,940 --> 00:54:55,660

east side of Indianapolis where the

990

00:55:03,750 --> 00:54:59,950

seventy and like the 465 cross and this

991

00:55:05,580 --> 00:55:03,760

is you know suburbia you know it back

992

00:55:09,540 --> 00:55:05,590

yeah I mean not much further not much

993

00:55:12,870 --> 00:55:09,550

further east of us was cornfields so we

994

00:55:14,310 --> 00:55:12,880

were yeah but he were almost about as

995

00:55:16,530 --> 00:55:14,320

far well well

996

00:55:17,850 --> 00:55:16,540

where we were building our house there

997

00:55:19,380 --> 00:55:17,860

by the Country Club and once you

998

00:55:21,990 --> 00:55:19,390

the country club that was all country

999

00:55:27,390 --> 00:55:22,000

all corn fields all corn fields back

1000

00:55:29,040 --> 00:55:27,400

then Bruce I want to thank you for well

1001
00:55:31,110 --> 00:55:29,050
first off for being a friend for all of

1002
00:55:34,470 --> 00:55:31,120
these ears but fright you know for

1003
00:55:37,440 --> 00:55:34,480
coming forward with this this is a class

1004
00:55:41,250 --> 00:55:37,450
a remarkable sighting and you never know

1005
00:55:47,400 --> 00:55:41,260
whoever was in that semi truck so you

1006
00:55:51,000 --> 00:55:47,410
were eight so this is 1970 1970 71 72

1007
00:55:53,250 --> 00:55:51,010
yeah right in there so if if you're out

1008
00:55:55,950 --> 00:55:53,260
there and and you're listening or you

1009
00:55:58,440 --> 00:55:55,960
know somebody that was that semi driver

1010
00:56:01,410 --> 00:55:58,450
semi Turk tub that told you a story

1011
00:56:02,880 --> 00:56:01,420
about seeing a UFO in 1972 on the east

1012
00:56:04,530 --> 00:56:02,890
side of Indianapolis I want to hear from

1013
00:56:06,630 --> 00:56:04,540

you you know how to get a hold of this

1014

00:56:08,850 --> 00:56:06,640

show and you've got my email Bruce right

1015

00:56:11,520 --> 00:56:08,860

here so you posted the picture right and

1016

00:56:13,140 --> 00:56:11,530

I put it up in Twitter and check out

1017

00:56:17,400 --> 00:56:13,150

this car I thought it'd be fun for your

1018

00:56:19,200 --> 00:56:17,410

face look like 1980 somebody just said

1019

00:56:26,640 --> 00:56:19,210

looks like Eddie Van Halen and Jeff

1020

00:56:27,930 --> 00:56:26,650

Gordon walked into a bar that is spot on

1021

00:56:30,780 --> 00:56:27,940

the money they just posted a picture

1022

00:56:34,500 --> 00:56:30,790

Jeff Gordon I swear this picture of Jeff

1023

00:56:36,450 --> 00:56:34,510

Gordon that is you Bruce then yes funny

1024

00:56:38,940 --> 00:56:36,460

because when Jeff quote when Jeff Gordon

1025

00:56:41,100 --> 00:56:38,950

you know became popular it would happen

1026

00:56:43,020 --> 00:56:41,110

to me two or three times a week

1027

00:56:44,520 --> 00:56:43,030

I know random people but I don't even

1028

00:56:49,550 --> 00:56:44,530

know it cannot be like hey you know who

1029

00:56:52,380 --> 00:56:49,560

you look like and I'm like oh my god

1030

00:56:54,990 --> 00:56:52,390

this is just too funny

1031

00:56:57,750 --> 00:56:55,000

you always reminded me of no Jeff Gordon

1032

00:56:58,710 --> 00:56:57,760

reminded me of you you were first so it

1033

00:57:01,050 --> 00:56:58,720

kind of uh

1034

00:57:02,970 --> 00:57:01,060

it goes in the opposite direction thank

1035

00:57:06,180 --> 00:57:02,980

you so much Bruce how's the family how's

1036

00:57:09,450 --> 00:57:06,190

everybody other hey they're doing great

1037

00:57:12,690 --> 00:57:09,460

are you you're all grown doing their own

1038

00:57:16,680 --> 00:57:12,700

thing doing really well in life and are

1039

00:57:20,280 --> 00:57:16,690

you you and Michelle are you guys living

1040

00:57:25,140 --> 00:57:20,290

alone are you empty nesters now Julie

1041

00:57:29,100 --> 00:57:25,150

Julie to hope Michelle yeah Curtin

1042

00:57:29,670 --> 00:57:29,110

oh man Curt everybody has to understand

1043

00:57:36,630 --> 00:57:29,680

we

1044

00:57:39,900 --> 00:57:36,640

wives and it is very easy for me to do

1045

00:57:44,579 --> 00:57:39,910

what I just did but anyway so Julie are

1046

00:57:47,040 --> 00:57:44,589

you guys empty nesters we are Wow

1047

00:57:50,280 --> 00:57:47,050

we are empty nesters and actually this

1048

00:57:53,099 --> 00:57:50,290

year June June is here we celebrated our

1049

00:57:56,280 --> 00:57:53,109

30th anniversary I'm Ann and I remember

1050

00:57:59,880 --> 00:57:56,290

going back to life I think she took the

1051

00:58:01,380 --> 00:57:59,890

picture that you posted he did I think

1052

00:58:04,950 --> 00:58:01,390

she did didn't she

1053

00:58:07,230 --> 00:58:04,960

oh that's real that was actually when

1054

00:58:08,819 --> 00:58:07,240

her and I we were actually still dating

1055

00:58:09,329 --> 00:58:08,829

it that's right that was before you

1056

00:58:12,450 --> 00:58:09,339

remember

1057

00:58:14,400 --> 00:58:12,460

yeah yep yep before we were engaged and

1058

00:58:16,530 --> 00:58:14,410

it was a little house that we rented

1059

00:58:18,210 --> 00:58:16,540

their little house and we stayed up a

1060

00:58:21,540 --> 00:58:18,220

stayed up all night and played guitar in

1061

00:58:23,400 --> 00:58:21,550

the basement yep had a basement had the

1062

00:58:25,170 --> 00:58:23,410

guitars down there yeah I remember her

1063

00:58:29,099 --> 00:58:25,180

all right I do remember I think that was

1064

00:58:30,900 --> 00:58:29,109

I think that was maybe after we the four

1065

00:58:34,829 --> 00:58:30,910

of us went out got a little stupid no

1066

00:58:37,020 --> 00:58:34,839

well it was but but then we we came back

1067

00:58:38,910 --> 00:58:37,030

we played guitar and then when the Sun

1068

00:58:41,549 --> 00:58:38,920

came up I'm letting everybody know we

1069

00:58:43,200 --> 00:58:41,559

stayed up all night I hadn't been back

1070

00:58:45,839 --> 00:58:43,210

to Indianapolis in a couple of years I

1071

00:58:48,210 --> 00:58:45,849

was out here in LA but then as soon as

1072

00:58:51,270 --> 00:58:48,220

the Sun came up we all went down to

1073

00:58:54,089 --> 00:58:51,280

Waffle House on Washington Street the

1074

00:58:56,640 --> 00:58:54,099

famous the famous walk Washington Street

1075

00:58:58,920 --> 00:58:56,650

Waffle House that we we ate at in high

1076

00:59:03,960 --> 00:58:58,930

school and we went back and we had

1077

00:59:07,490 --> 00:59:03,970

breakfast at 7:00 a.m. it was after a

1078

00:59:10,680 --> 00:59:07,500

concert of Market Square Arena and so

1079

00:59:13,260 --> 00:59:10,690

we'd either hit the Waffle House or the

1080

00:59:15,569 --> 00:59:13,270

White Castle man along with everybody

1081

00:59:18,359 --> 00:59:15,579

else from the concert I miss those days

1082

00:59:20,549 --> 00:59:18,369

Bruce thank you so much and it was it

1083

00:59:22,589 --> 00:59:20,559

was great to have you on after all these

1084

00:59:25,559 --> 00:59:22,599

years and to share this experience and

1085

00:59:29,430 --> 00:59:25,569

and it just means a lot to me personally

1086

00:59:32,280 --> 00:59:29,440

thank you so much Holly I'm only really

1087

00:59:34,859 --> 00:59:32,290

shared it with my family and a small

1088

00:59:37,859 --> 00:59:34,869

handful of people ever I know that's how

1089

00:59:41,520 --> 00:59:37,869

it goes well you know I just think it's

1090

00:59:43,079 --> 00:59:41,530

a you know with with other people it's

1091

00:59:46,109 --> 00:59:43,089

maybe somebody else has had a

1092

00:59:48,690 --> 00:59:46,119

experience that talked about it which

1093

00:59:50,519 --> 00:59:48,700

opened me up and let me tell my story oh

1094

00:59:52,680 --> 00:59:50,529

that's what happens with this radio show

1095

00:59:55,440 --> 00:59:52,690

Bruce people come on here and they've

1096

00:59:57,269 --> 00:59:55,450

never talked about anything they've kept

1097

00:59:59,549 --> 00:59:57,279

it to themselves and then they come on

1098

01:00:01,289 --> 00:59:59,559

this show and it's all out

1099

01:00:05,579 --> 01:00:01,299

that's it Bruce you're out of the closet

1100

01:00:08,279 --> 01:00:05,589

give my best to day you know hey Bruce

1101

01:00:12,420 --> 01:00:08,289

Bruce yeah I have to hit a commercial

1102

01:00:14,729 --> 01:00:12,430

right now so do me a favor say thank you

1103

01:00:18,390 --> 01:00:14,739

to Julie for letting you come on this

1104

01:00:20,819 --> 01:00:18,400

show will you do that for me I'll talk

1105

01:00:22,859 --> 01:00:20,829

to you Bruce gonna be well my friend I

1106

01:00:24,979 --> 01:00:22,869

know you got to get up here in a few few

1107

01:00:28,259 --> 01:00:24,989

hours and go to work thank you so much

1108

01:00:32,690 --> 01:00:28,269

hi buddy have a good one Bruce Pfeiffer

1109

01:00:37,469 --> 01:00:35,249

unbelievable it's pretty crazy in it

1110

01:00:38,459 --> 01:00:37,479

Bruce Pfeiffer all right let's kick off

1111

01:00:39,809 --> 01:00:38,469

this fate or Knight

1112

01:00:41,520 --> 01:00:39,819

I'll be right back after this short

1113

01:01:00,060 --> 01:00:41,530

break stay with us

1114

01:01:03,690 --> 01:01:01,819

[Music]

1115

01:01:05,819 --> 01:01:03,700

this is fade to black

1116

01:01:09,510 --> 01:01:05,829

with Jimmy Church on the game changer

1117

01:01:13,740 --> 01:01:09,520

radio network and kgr a the global radio

1118

01:01:16,859 --> 01:01:13,750

alliance this is kg are a digital

1119

01:01:20,609 --> 01:01:16,869

broadcasting station Salt Lake City Utah

1120

01:01:22,620 --> 01:01:20,619

Van Buren Arkansas folks this is very

1121

01:01:26,670 --> 01:01:22,630

important information what's to be said

1122

01:01:30,299 --> 01:01:26,680

about CBD ancient live oil calm our CBD

1123

01:01:32,819 --> 01:01:30,309

is made from hemp and has 0.2 0.3 THC

1124

01:01:35,549 --> 01:01:32,829

which means this wonderful product won't

1125

01:01:38,549 --> 01:01:35,559

get you high no matter what amount you

1126

01:01:41,400 --> 01:01:38,559

take what a CBD do for the body my hands

1127

01:01:43,890 --> 01:01:41,410

are tied but you can Google CBD benefits

1128

01:01:45,960 --> 01:01:43,900

and be astounded when you're finished

1129

01:01:48,510 --> 01:01:45,970

reading you'll want to log on to ancient

1130

01:01:51,510 --> 01:01:48,520

life oil calm that's ancient life oil

1131

01:01:53,549 --> 01:01:51,520

calm and purchase life is good when you

1132

01:01:55,620 --> 01:01:53,559

feel good people are tired of pain

1133

01:01:58,530 --> 01:01:55,630

people are asking for non-gmo organic

1134

01:02:01,200 --> 01:01:58,540

products to help them with you fill in

1135

01:02:03,450 --> 01:02:01,210

the blank legal in 49 states and again

1136

01:02:06,270 --> 01:02:03,460

our CBD is made from hemp ancient life

1137

01:02:07,049 --> 01:02:06,280

oil is about helping people one by one

1138

01:02:08,670 --> 01:02:07,059

by one

1139

01:02:12,059 --> 01:02:08,680

if you wonder how good the product is

1140

01:02:14,520 --> 01:02:12,069

the CEO takes it every day without miss

1141

01:02:24,069 --> 01:02:14,530

ancient life oil calm that's ancient

1142

01:02:28,549 --> 01:02:26,690

hi this is race Hobbs here repping the

1143

01:02:31,549 --> 01:02:28,559

planet and you're listening to my good

1144

01:02:34,099 --> 01:02:31,559

friend Jimmy Church fade to black

1145

01:02:38,690 --> 01:02:34,109

on the game changer network and the kgr

1146

01:02:40,819 --> 01:02:38,700

a digital broadcast station this is Toby

1147

01:03:02,120 --> 01:02:40,829

Kebbell you're listening to Jimmy Church

1148

01:03:04,849 --> 01:03:02,130

radio.com reclaim your active lifestyle

1149

01:03:06,920 --> 01:03:04,859

with NGO Prem NGO print is the original

1150

01:03:08,959 --> 01:03:06,930

liquid oral chelation supplement

1151

01:03:11,120 --> 01:03:08,969

chelation helps remove toxins heavy

1152

01:03:12,949 --> 01:03:11,130

metals and cholesterol in your veins and

1153

01:03:14,779 --> 01:03:12,959

arteries that can cause blockages

1154

01:03:16,670 --> 01:03:14,789

scientific research proves the active

1155

01:03:18,589 --> 01:03:16,680

ingredient in angio primp has superior

1156

01:03:20,690 --> 01:03:18,599

all role chelation action that helps

1157

01:03:23,150 --> 01:03:20,700

promote cardiovascular health find out

1158

01:03:24,949 --> 01:03:23,160

more go to angio primm calm talk to a

1159

01:03:27,199 --> 01:03:24,959

trained consultant by calling angio

1160

01:03:30,890 --> 01:03:27,209

primm toll free eight seven seven eighty

1161

01:03:32,420 --> 01:03:30,900

two seventy two twenty one this is Jimmy

1162

01:03:34,400 --> 01:03:32,430

Church of fade to black and you can

1163

01:03:37,640 --> 01:03:34,410

become an official fade or not by just

1164

01:03:41,359 --> 01:03:37,650

going to our membership section at Jimmy

1165

01:03:42,859 --> 01:03:41,369

Church radio.com hey it's grace can we

1166

01:03:45,410 --> 01:03:42,869

talk about something serious for a

1167

01:03:47,660 --> 01:03:45,420

minute your age getting old has its

1168

01:03:49,969 --> 01:03:47,670

perks but remember being a few years

1169

01:03:52,130 --> 01:03:49,979

younger you know your hair was thicker

1170

01:03:54,170 --> 01:03:52,140

you didn't have so many wrinkles that

1171

01:03:56,539 --> 01:03:54,180

extra weight wasn't haunting you and you

1172

01:03:58,699 --> 01:03:56,549

just felt better well we can't turn back

1173

01:04:01,400 --> 01:03:58,709

the clocks and go back 10 or 15 years

1174

01:04:03,739 --> 01:04:01,410

but you can start feeling and looking 10

1175

01:04:06,380 --> 01:04:03,749

or 15 years younger with nature's youth

1176

01:04:07,880 --> 01:04:06,390

RSF it's a doctor formulated daily

1177

01:04:10,189 --> 01:04:07,890

supplement that helps your body maintain

1178

01:04:12,799 --> 01:04:10,199

its peak performance and fight the aging

1179

01:04:14,420 --> 01:04:12,809

process imagine sleeping better looking

1180

01:04:16,819 --> 01:04:14,430

better and feeling better

1181

01:04:18,739 --> 01:04:16,829

see how Nature's youth RSF has helped

1182

01:04:21,380 --> 01:04:18,749

thousands of people just like you at

1183

01:04:23,209 --> 01:04:21,390

nature's youth calm nature's youth calm

1184

01:04:24,769 --> 01:04:23,219

imagine how it will feel when your

1185

01:04:27,229 --> 01:04:24,779

family and friends are asking you what

1186

01:04:29,809 --> 01:04:27,239

you did to look so good your secret will

1187

01:04:32,059 --> 01:04:29,819

be nature's use RSF it's time to start

1188

01:04:34,219 --> 01:04:32,069

looking better and feeling better learn

1189

01:04:36,439 --> 01:04:34,229

more in order your nature's use RSS at

1190

01:04:37,050 --> 01:04:36,449

nature's youth calm that's nature's

1191

01:04:42,720 --> 01:04:37,060

youth

1192

01:04:44,820 --> 01:04:42,730

this is Serena right Kayla from

1193

01:04:47,370 --> 01:04:44,830

conscious life Expo and you're listening

1194

01:04:49,620 --> 01:04:47,380

to fade to black with Jimmy Church who

1195

01:04:54,380 --> 01:04:49,630

holds the lucky pony record for the best

1196

01:04:56,880 --> 01:04:54,390

astrological chart since 1963 true story

1197

01:04:58,500 --> 01:04:56,890

this is Micah Hank's of the gray lien

1198

01:05:00,810 --> 01:04:58,510

report and you're listening to Jimmy

1199

01:05:02,910 --> 01:05:00,820

church on fade to black across the globe

1200

01:05:06,070 --> 01:05:02,920

on the GameChanger radio network and the

1201
01:05:10,090 --> 01:05:06,080
one and only kgr a radio the planet

1202
01:05:10,410 --> 01:05:10,100
[Music]

1203
01:05:25,750 --> 01:05:10,420
[Applause]

1204
01:05:31,810 --> 01:05:28,260
all right welcome back fade to black I

1205
01:05:34,000 --> 01:05:31,820
am your host Jimmy Church spanner night

1206
01:05:37,000 --> 01:05:34,010
Thursday night open lines all night long

1207
01:05:40,260 --> 01:05:37,010
the callin numbers are three two three

1208
01:05:43,540 --> 01:05:40,270
eight two five five zero four five or

1209
01:05:47,140 --> 01:05:43,550
three two three two seven five nine six

1210
01:05:49,840 --> 01:05:47,150
nine five or eight one eight nine two

1211
01:05:51,880 --> 01:05:49,850
one six nine two nine Bruce Pfeiffer

1212
01:05:57,970 --> 01:05:51,890
that's pretty cool isn't it when you

1213
01:06:00,640 --> 01:05:57,980

have a life where you have friendships

1214

01:06:02,140 --> 01:06:00,650

you know for for for so many years that

1215

01:06:05,500 --> 01:06:02,150

go back that far

1216

01:06:07,540 --> 01:06:05,510

that life just takes you in places in it

1217

01:06:10,810 --> 01:06:07,550

and and same thing with with Bruce and

1218

01:06:12,310 --> 01:06:10,820

his family and and you know his kids who

1219

01:06:17,080 --> 01:06:12,320

are now all grown we've all gone through

1220

01:06:20,140 --> 01:06:17,090

that now kids are grown up mine his and

1221

01:06:24,040 --> 01:06:20,150

so forth but that it took us to this

1222

01:06:26,710 --> 01:06:24,050

place so many years later I can promise

1223

01:06:30,640 --> 01:06:26,720

you in that house that we had on the

1224

01:06:33,580 --> 01:06:30,650

hill where we would sit and play guitar

1225

01:06:35,800 --> 01:06:33,590

in the middle of the summer and and and

1226

01:06:37,990 --> 01:06:35,810

just talk and and you know have dreams

1227

01:06:40,960 --> 01:06:38,000

and do all these things that you know at

1228

01:06:43,450 --> 01:06:40,970

that age I wasn't even drinking age you

1229

01:06:48,070 --> 01:06:43,460

know we when we had that house I think

1230

01:06:51,640 --> 01:06:48,080

Bruce and I were both 20 20 years old 19

1231

01:06:52,630 --> 01:06:51,650

you know 20 Wow and I was working at

1232

01:06:55,420 --> 01:06:52,640

Bell Laboratories

1233

01:06:59,560 --> 01:06:55,430

that was just crazy things and we're you

1234

01:07:01,750 --> 01:06:59,570

know how the craziest thoughts that we

1235

01:07:06,250 --> 01:07:01,760

could have had but the last one would be

1236

01:07:10,030 --> 01:07:06,260

that your radio show and he would be

1237

01:07:11,800 --> 01:07:10,040

calling in 30 years later to talk about

1238

01:07:13,210 --> 01:07:11,810

the UFO sighting how cool is that life

1239

01:07:17,590 --> 01:07:13,220

is wonderful all right let's go to the

1240

01:07:20,260 --> 01:07:17,600

phones let's see let's go to area code

1241

01:07:23,310 --> 01:07:20,270

four to five you're up first on this

1242

01:07:26,740 --> 01:07:23,320

fader night who's calling

1243

01:07:29,670 --> 01:07:26,750

how're you doing in choir it was that is

1244

01:07:35,710 --> 01:07:29,680

that was it was that your Les Paul who

1245

01:07:37,900 --> 01:07:35,720

posted the Les Paul picture earlier okay

1246

01:07:39,820 --> 01:07:37,910

okay I gotta go back oh no it wasn't you

1247

01:07:42,760 --> 01:07:39,830

it was Jean

1248

01:07:47,560 --> 01:07:42,770

it was gene how you doing man what's

1249

01:07:59,200 --> 01:07:47,570

crackin man I'm doing think the first

1250

01:08:02,560 --> 01:07:59,210

thing I wanted to ask what made me the

1251

01:08:04,750 --> 01:08:02,570

happiest this week I just told you in

1252

01:08:12,610 --> 01:08:04,760

the opening remarks man a bag of coconut

1253

01:08:15,700 --> 01:08:12,620

oh yeah man you know - okay what hey hey

1254

01:08:19,000 --> 01:08:15,710

hey there are little Joy's in life right

1255

01:08:21,789 --> 01:08:19,010

but to find out yeah I know I know to

1256

01:08:22,960 --> 01:08:21,799

find out yeah you know you're eating

1257

01:08:24,940 --> 01:08:22,970

something that you're not supposed to

1258

01:08:27,730 --> 01:08:24,950

like right it's gluten-free vegan

1259

01:08:30,460 --> 01:08:27,740

coconut clusters right how disgusting is

1260

01:08:32,710 --> 01:08:30,470

that and they were delicious and then to

1261

01:08:36,130 --> 01:08:32,720

find out the secret to the deliciousness

1262

01:08:39,550 --> 01:08:36,140

was pure cane sugar so of course I was

1263

01:08:41,800 --> 01:08:39,560

happy so of course I was uplifted so of

1264

01:08:44,320 --> 01:08:41,810

course I was thinking clearly so of

1265

01:08:46,150 --> 01:08:44,330

course it put me in a good mood I'm

1266

01:08:48,250 --> 01:08:46,160

getting jacked up on pure cane sugar

1267

01:08:59,829 --> 01:08:48,260

like the rest of those vegans running

1268

01:09:12,450 --> 01:08:59,839

around so there you go yeah absolutely

1269

01:09:26,920 --> 01:09:22,599

my can't be no you can't a good time is

1270

01:09:29,650 --> 01:09:26,930

a good separation social media madness

1271

01:09:32,890 --> 01:09:29,660

yeah you got to speak you got to speak

1272

01:09:37,150 --> 01:09:32,900

up inquire I can barely hear you okay my

1273

01:09:41,890 --> 01:09:37,160

god yeah birthday party definitely the

1274

01:09:44,740 --> 01:09:41,900

highlight she is yeah I can and you know

1275

01:09:47,590 --> 01:09:44,750

five years old and you go back when I

1276

01:09:49,510 --> 01:09:47,600

think about it and I know that every

1277

01:09:51,010 --> 01:09:49,520

year is precious and then everything

1278

01:09:52,380 --> 01:09:51,020

it's got its own little highlight and

1279

01:09:55,020 --> 01:09:52,390

unique thing

1280

01:09:59,010 --> 01:09:55,030

you know is there about it but there is

1281

01:10:01,140 --> 01:09:59,020

something about that age three four five

1282

01:10:05,820 --> 01:10:01,150

six years old that's right in the pocket

1283

01:10:07,920 --> 01:10:05,830

man where you're still the genius you're

1284

01:10:09,990 --> 01:10:07,930

right you've got all the answers you get

1285

01:10:12,390 --> 01:10:10,000

to answer all the questions you know you

1286

01:10:15,720 --> 01:10:12,400

get to start guiding them on there and

1287

01:10:17,790 --> 01:10:15,730

and it's just man a birthday cake and a

1288

01:10:19,830 --> 01:10:17,800

five-year-old and a birthday party

1289

01:10:22,830 --> 01:10:19,840

you don't get no better man they don't

1290

01:10:24,720 --> 01:10:22,840

Christmas at that age and all the

1291

01:10:27,660 --> 01:10:24,730

Hollett man just stops

1292

01:10:30,750 --> 01:10:27,670

Halloween with the five year old it

1293

01:10:32,580 --> 01:10:30,760

don't get no better bad it just doesn't

1294

01:10:38,370 --> 01:10:32,590

I miss those days men I really do

1295

01:10:43,500 --> 01:10:38,380

I miss him I miss him complete yeah next

1296

01:10:46,380 --> 01:10:43,510

week Halloween the next quick thing I

1297

01:10:48,870 --> 01:10:46,390

was going to bring up is and all your

1298

01:10:52,250 --> 01:10:48,880

years in the rock'n'roll world do you

1299

01:10:57,560 --> 01:10:52,260

have any good Marilyn Manson stories

1300

01:11:03,540 --> 01:11:01,380

could do in the air I'm just gonna leave

1301

01:11:06,420 --> 01:11:03,550

that go just gonna leave that go yeah

1302

01:11:09,360 --> 01:11:06,430

let that one I got to let that one just

1303

01:11:14,400 --> 01:11:09,370

slip on by I'll let you share one if you

1304

01:11:16,950 --> 01:11:14,410

got one I've got one I was trying to

1305

01:11:19,620 --> 01:11:16,960

think of what year this was it was about

1306

01:11:22,950 --> 01:11:19,630

four or five years ago I was backstage

1307

01:11:28,490 --> 01:11:22,960

when he came through Seattle hanging out

1308

01:11:31,620 --> 01:11:28,500

and he was getting over the flu and so

1309

01:11:33,770 --> 01:11:31,630

you know he's hanging out and all that

1310

01:11:36,690 --> 01:11:33,780

and there's this photographer there that

1311

01:11:39,870 --> 01:11:36,700

wouldn't get out of his face just kept

1312

01:11:41,670 --> 01:11:39,880

taking pictures and Manson seemed like

1313

01:11:46,200 --> 01:11:41,680

you wasn't too happy about that

1314

01:11:50,580 --> 01:11:46,210

so he blew something in his hand and

1315

01:11:52,470 --> 01:11:50,590

through that the camera lens and that's

1316

01:11:54,660 --> 01:11:52,480

what targeter wasn't wasn't very happy

1317

01:11:56,370 --> 01:11:54,670

you got that but not look you're gonna

1318

01:11:59,640 --> 01:11:56,380

do that Marilyn Manson that's a big guy

1319

01:12:00,759 --> 01:11:59,650

yeah well there and that would end that

1320

01:12:03,069 --> 01:12:00,769

would end

1321

01:12:06,279 --> 01:12:03,079

the photography too as well pretty

1322

01:12:06,819 --> 01:12:06,289

effective pretty up yep that worked out

1323

01:12:08,350 --> 01:12:06,829

pretty good

1324

01:12:10,750 --> 01:12:08,360

yeah pretty effective I'm glad you

1325

01:12:16,839 --> 01:12:10,760

witnessed that at tops my story yeah

1326

01:12:20,229 --> 01:12:16,849

alright so there you go I haven't heard

1327

01:12:22,270 --> 01:12:20,239

it yet I know it's out I've been here

1328

01:12:24,879 --> 01:12:22,280

you you know what you know what I'm

1329

01:12:27,810 --> 01:12:24,889

really gonna bum you out because I know

1330

01:12:32,290 --> 01:12:27,820

I'm not about this no check this out

1331

01:12:34,299 --> 01:12:32,300

today is Thursday yesterday or was that

1332

01:12:37,620 --> 01:12:34,309

the debut was it Tuesday

1333

01:12:41,350 --> 01:12:37,630

I got a phone call from Curt James and

1334

01:12:45,330 --> 01:12:41,360

he goes dude were rehearsing today come

1335

01:12:49,089 --> 01:12:45,340

on down and you know and I'm just like

1336

01:12:51,250 --> 01:12:49,099

aha and I was just I said how long we're

1337

01:12:54,189 --> 01:12:51,260

gonna rehearse until 2:00 p.m. right

1338

01:12:57,969 --> 01:12:54,199

here in Burbank - right here and I

1339

01:13:01,410 --> 01:12:57,979

couldn't go and and I think about that

1340

01:13:04,509 --> 01:13:01,420

Graham bonnet the band right there boom

1341

01:13:13,299 --> 01:13:04,519

rehearsal studio and I and you know a

1342

01:13:15,100 --> 01:13:13,309

mile away and I couldn't go those

1343

01:13:18,449 --> 01:13:15,110

opportunities thrown out to you

1344

01:13:21,969 --> 01:13:18,459

especially with good ol Peter top really

1345

01:13:27,040 --> 01:13:21,979

well yeah I know I know I know we see

1346

01:13:32,649 --> 01:13:27,050

the he you're right about that and I'm

1347

01:13:35,379 --> 01:13:32,659

thankful so thankful that people are

1348

01:13:38,109 --> 01:13:35,389

opening up now and that includes the

1349

01:13:40,779 --> 01:13:38,119

musicians and the entertainment industry

1350

01:13:45,459 --> 01:13:40,789

and the actors and and it's so some of

1351

01:13:48,189 --> 01:13:45,469

the heroes of people outside of our

1352

01:13:51,939 --> 01:13:48,199

circle right when that you know Peter

1353

01:13:55,629 --> 01:13:51,949

and Graham and and uh you know Sammy

1354

01:13:57,339 --> 01:13:55,639

Hagar they have huge followings and when

1355

01:14:00,779 --> 01:13:57,349

they start talking about UFOs and

1356

01:14:04,000 --> 01:14:00,789

they're talking about ETS and and

1357

01:14:06,009 --> 01:14:04,010

disclosure that they're fans that are

1358

01:14:08,290 --> 01:14:06,019

not part of this circle are exposed to

1359

01:14:11,259 --> 01:14:08,300

it so hopefully they'll turn around and

1360

01:14:13,360 --> 01:14:11,269

you know and search these keywords turn

1361

01:14:16,120 --> 01:14:13,370

around and find fade to black or

1362

01:14:20,080 --> 01:14:16,130

find coast-to-coast or a cool website

1363

01:14:22,750 --> 01:14:20,090

and start to get pulled into our circle

1364

01:14:25,060 --> 01:14:22,760

and and start to get exposed to the

1365

01:14:29,130 --> 01:14:25,070

knowledge that wouldn't have happened if

1366

01:14:31,300 --> 01:14:29,140

some of these different celebrities

1367

01:14:33,310 --> 01:14:31,310

didn't say anything about it and I'm

1368

01:14:35,290 --> 01:14:33,320

very thankful for that they they feel

1369

01:14:37,540 --> 01:14:35,300

that it's safe and okay you're not gonna

1370

01:14:39,280 --> 01:14:37,550

get teased you know it's okay to talk

1371

01:14:41,070 --> 01:14:39,290

about it like you you're another one

1372

01:14:44,410 --> 01:14:41,080

you've got a huge sphere of influence

1373

01:14:48,550 --> 01:14:44,420

you know and and I'm very thankful for

1374

01:14:51,250 --> 01:14:48,560

that very very thankful you gotta use it

1375

01:14:55,440 --> 01:14:51,260

for something other than all the crap

1376

01:14:59,500 --> 01:14:58,750

well acquire enjoy the rest of your

1377

01:15:03,010 --> 01:14:59,510

weekend

1378

01:15:05,250 --> 01:15:03,020

and I know that we are too and let's

1379

01:15:10,630 --> 01:15:05,260

Speak soon my friend thank you so much

1380

01:15:19,330 --> 01:15:10,640

yeah and where can everybody go listen

1381

01:15:23,020 --> 01:15:19,340

to your stuff oh oh well just go to

1382

01:15:25,060 --> 01:15:23,030

inquire within CENTCOM and then there's

1383

01:15:28,360 --> 01:15:25,070

some links that will take you to all the

1384

01:15:30,820 --> 01:15:28,370

music I mean I got to rework some of my

1385

01:15:33,820 --> 01:15:30,830

website presence to have the music

1386

01:15:37,360 --> 01:15:33,830

easier stream or Spotify just add me on

1387

01:15:40,780 --> 01:15:37,370

Spotify or any digital music thing it's

1388

01:15:44,380 --> 01:15:40,790

everywhere there you go thank you so

1389

01:15:45,880 --> 01:15:44,390

much in choir and choir within thank you

1390

01:15:52,120 --> 01:15:45,890

so much man behave and have a great

1391

01:15:53,680 --> 01:15:52,130

weekend thank you so much and and and he

1392

01:15:57,370 --> 01:15:53,690

brings up a great point when we're

1393

01:15:59,800 --> 01:15:57,380

talking about like Peter tatra you know

1394

01:16:03,730 --> 01:15:59,810

or Sammy Hagar you know Graham bonnet

1395

01:16:06,910 --> 01:16:03,740

we've had Jennifer batten the guitar

1396

01:16:11,890 --> 01:16:06,920

player was on this show talking about

1397

01:16:12,550 --> 01:16:11,900

her UFO stuff and I can go on and on and

1398

01:16:18,280 --> 01:16:12,560

on

1399

01:16:19,960 --> 01:16:18,290

and I'm just trying to think I'm just

1400

01:16:23,950 --> 01:16:19,970

drawing blanks and all of the musicians

1401

01:16:26,350 --> 01:16:23,960

that we've had here great ones right now

1402

01:16:30,550 --> 01:16:26,360

we Dizzy Reed Guns and Roses we

1403

01:16:34,229 --> 01:16:30,560

you have them come on this show because

1404

01:16:39,479 --> 01:16:34,239

I never thought that I would be able to

1405

01:16:42,070 --> 01:16:39,489

like tie that music musical past of mine

1406

01:16:45,220 --> 01:16:42,080

into this I always thought I'd talk

1407

01:16:48,850 --> 01:16:45,230

about music but that you know as soon as

1408

01:16:50,890 --> 01:16:48,860

they find out that I'm doing UFOs now or

1409

01:16:54,100 --> 01:16:50,900

I'm doing conspiracy or ghosts they've

1410

01:16:56,260 --> 01:16:54,110

all got a story you know Jennifer batten

1411

01:16:59,080 --> 01:16:56,270

one of the great guitar players on this

1412

01:17:02,140 --> 01:16:59,090

planet Michael Jackson Jeff back on and

1413

01:17:07,030 --> 01:17:02,150

on right and to have her go back I go to

1414

01:17:09,790 --> 01:17:07,040

all the conference's what think about

1415

01:17:11,620 --> 01:17:09,800

that all right let's go to let's go to

1416

01:17:15,490 --> 01:17:11,630

the other phonebank who's up first here

1417

01:17:20,169 --> 01:17:15,500

area code 541 fade to black who's

1418

01:17:24,070 --> 01:17:20,179

calling hi Jamie hi who's this Paul from

1419

01:17:28,930 --> 01:17:24,080

Orange Virginia all from Orange Virginia

1420

01:17:32,169 --> 01:17:28,940

where is Orange Virginia Paul it's about

1421

01:17:34,990 --> 01:17:32,179

an hour south of Washington DC hour

1422

01:17:36,820 --> 01:17:35,000

south of Washington DC okay I got you

1423

01:17:38,560 --> 01:17:36,830

yeah so what's on your mind tonight Paul

1424

01:17:40,870 --> 01:17:38,570

right in between Washington and Richmond

1425

01:17:49,720 --> 01:17:40,880

kind of gotcha gotcha

1426

01:17:52,750 --> 01:17:49,730

what's on your mind yeah you're breaking

1427

01:17:55,180 --> 01:17:52,760

up I'm listening to you I just someone

1428

01:17:57,040 --> 01:17:55,190

else just came on the line oh there

1429

01:17:58,990 --> 01:17:57,050

shouldn't be anybody there it's okay

1430

01:18:00,729 --> 01:17:59,000

ball go ahead no they just said

1431

01:18:04,060 --> 01:18:00,739

something like this is Ron from Orange

1432

01:18:06,850 --> 01:18:04,070

County on to say something and then Paul

1433

01:18:09,010 --> 01:18:06,860

we have a huge phone system here and

1434

01:18:12,010 --> 01:18:09,020

everybody can listen to everybody else

1435

01:18:13,720 --> 01:18:12,020

nobody can hear him but he's got to be

1436

01:18:19,899 --> 01:18:13,730

able to hear you right and the radio

1437

01:18:23,830 --> 01:18:19,909

show okay Paul kids you continue in

1438

01:18:25,300 --> 01:18:23,840

please okay that's weird cuz he said

1439

01:18:28,720 --> 01:18:25,310

he's from Orange maybe it's in

1440

01:18:30,729 --> 01:18:28,730

California okay what okay um all right I

1441

01:18:35,890 --> 01:18:30,739

guess I'll tell this story what happened

1442

01:18:37,880 --> 01:18:35,900

to me last fall I was out back sitting

1443

01:18:40,010 --> 01:18:37,890

on the patio having a cigarette

1444

01:18:43,370 --> 01:18:40,020

having some drinks talking to my friend

1445

01:18:46,430 --> 01:18:43,380

and talking to my friend on the

1446

01:18:50,570 --> 01:18:46,440

telephone and it was about 10:00 at

1447

01:18:52,310 --> 01:18:50,580

night it was dark and there's a the yard

1448

01:18:55,460 --> 01:18:52,320

goes back really steep down to the lake

1449

01:18:59,180 --> 01:18:55,470

here and it's a lot of woods and stuff

1450

01:19:01,700 --> 01:18:59,190

in between brush and it's pretty thick

1451

01:19:06,050 --> 01:19:01,710

well suddenly I heard something running

1452

01:19:09,440 --> 01:19:06,060

across the yard there right through all

1453

01:19:12,050 --> 01:19:09,450

the thick brush I you know and I'm I was

1454

01:19:13,490 --> 01:19:12,060

like what was that and my friend was

1455

01:19:15,260 --> 01:19:13,500

like what and I said I don't know so I'm

1456

01:19:19,730 --> 01:19:15,270

just ran through the yard it was big

1457

01:19:21,230 --> 01:19:19,740

whatever it was and to me I couldn't

1458

01:19:23,720 --> 01:19:21,240

figure why they didn't run where it ran

1459

01:19:25,820 --> 01:19:23,730

because it could have been just a little

1460

01:19:28,760 --> 01:19:25,830

further down by the lake and had a free

1461

01:19:31,400 --> 01:19:28,770

you know it was all open down there but

1462

01:19:35,390 --> 01:19:31,410

I I said maybe it was a deer I guess but

1463

01:19:37,910 --> 01:19:35,400

I've never seen a deer here in this spot

1464

01:19:41,590 --> 01:19:37,920

before and it seemed like a weird time

1465

01:19:44,630 --> 01:19:41,600

for it to be running huh

1466

01:19:47,390 --> 01:19:44,640

anyway I kind of forgot about it and I

1467

01:19:53,860 --> 01:19:47,400

kept talking to my friend and suddenly I

1468

01:19:56,450 --> 01:19:53,870

hear I hear noise down by the dock and I

1469

01:19:58,310 --> 01:19:56,460

was like there there it is again

1470

01:20:00,530 --> 01:19:58,320

and for some reason my first thought was

1471

01:20:03,200 --> 01:20:00,540

it was some kids playing around down

1472

01:20:04,460 --> 01:20:03,210

there I don't know why I don't know why

1473

01:20:07,850 --> 01:20:04,470

I thought that but that was his first

1474

01:20:10,580 --> 01:20:07,860

thing I thought anyway I got up and I

1475

01:20:16,370 --> 01:20:10,590

went running over towards the stairs

1476

01:20:19,880 --> 01:20:16,380

that go down to the dock and there brick

1477

01:20:22,850 --> 01:20:19,890

stairs and when I got to the stairs I'm

1478

01:20:26,180 --> 01:20:22,860

saying I get to the top of them and I

1479

01:20:31,090 --> 01:20:26,190

look down them and there's this thing

1480

01:20:34,070 --> 01:20:31,100

running up the stairs towards me and I

1481

01:20:37,040 --> 01:20:34,080

was just in shock keine what do you mean

1482

01:20:41,770 --> 01:20:37,050

what was it what did you see yeah it was

1483

01:20:47,600 --> 01:20:41,780

a it was like basically it was a person

1484

01:20:51,429 --> 01:20:47,610

but it had a deer head it was a human

1485

01:20:54,449 --> 01:20:51,439

body with the with the deer head yes

1486

01:20:56,199 --> 01:20:54,459

and it was running up the stairs so fast

1487

01:20:59,319 --> 01:20:56,209

it was crazy

1488

01:21:00,929 --> 01:20:59,329

that it could even move that fast and it

1489

01:21:03,009 --> 01:21:00,939

was staring right at me

1490

01:21:07,600 --> 01:21:03,019

and I'm just standing there and I'm

1491

01:21:10,540 --> 01:21:07,610

staring at it and it had red eyes they

1492

01:21:12,069 --> 01:21:10,550

actually had red eyes one friend said it

1493

01:21:13,509 --> 01:21:12,079

means it was demonic and I said no I

1494

01:21:17,799 --> 01:21:13,519

don't think it was demonic or anything

1495

01:21:22,270 --> 01:21:17,809

but anyway it just it ran right up to me

1496

01:21:23,979 --> 01:21:22,280

and it's stare kept staring me in the

1497

01:21:28,560 --> 01:21:23,989

eyes and I was staring right back at its

1498

01:21:34,330 --> 01:21:31,719

when it got when it got right up to me

1499

01:21:38,049 --> 01:21:34,340

it actually said something which I don't

1500

01:21:41,919 --> 01:21:38,059

know what it said I just remember I just

1501

01:21:44,310 --> 01:21:41,929

know it it said something like four or

1502

01:21:48,129 --> 01:21:44,320

five syllables real fast

1503

01:21:50,379 --> 01:21:48,139

robbery robbers I'm like okay alright

1504

01:21:52,959 --> 01:21:50,389

alright no I it seemed like it said

1505

01:21:56,500 --> 01:21:52,969

words but I I don't know what they were

1506

01:21:58,629 --> 01:21:56,510

if it did and then it ran right and then

1507

01:22:00,580 --> 01:21:58,639

it just ran kept running I ran right by

1508

01:22:03,729 --> 01:22:00,590

me it was I could have I could have

1509

01:22:06,729 --> 01:22:03,739

touched it it probably it was within

1510

01:22:09,790 --> 01:22:06,739

inches of me cuz stare the stairway is

1511

01:22:13,270 --> 01:22:09,800

only four feet across could it have been

1512

01:22:15,069 --> 01:22:13,280

now I'm gonna let me be the devil's

1513

01:22:19,120 --> 01:22:15,079

advocate guy for a second could it have

1514

01:22:20,949 --> 01:22:19,130

been somebody wearing a deer head that's

1515

01:22:22,479 --> 01:22:20,959

what people said to they a couple

1516

01:22:23,979 --> 01:22:22,489

friends that I told I hadn't hardly told

1517

01:22:28,739 --> 01:22:23,989

anybody about this because it's just the

1518

01:22:36,669 --> 01:22:31,419

that's what someone suggested and I said

1519

01:22:40,390 --> 01:22:36,679

no no it was moving way too fast it was

1520

01:22:42,310 --> 01:22:40,400

what was just it was it was a move it

1521

01:22:44,770 --> 01:22:42,320

was moving so fast when I thought about

1522

01:22:47,609 --> 01:22:44,780

it later I was like man almost like it

1523

01:22:50,500 --> 01:22:47,619

was like you know different type of

1524

01:22:53,500 --> 01:22:50,510

dimension or something Wow

1525

01:22:57,669 --> 01:22:53,510

and that's alright because what do you

1526

01:23:01,839 --> 01:22:57,679

think it was I think it was I think it

1527

01:23:03,839 --> 01:23:01,849

was a being that's got a human body and

1528

01:23:07,479 --> 01:23:03,849

a deer head

1529

01:23:09,759 --> 01:23:07,489

and and the antlers weren't like the

1530

01:23:13,899 --> 01:23:09,769

deer around here they weren't like the

1531

01:23:18,160 --> 01:23:13,909

white-tailed deer here they were more

1532

01:23:21,790 --> 01:23:18,170

spindly they were spindly and there was

1533

01:23:24,069 --> 01:23:21,800

more a lot more like tines or branches

1534

01:23:26,919 --> 01:23:24,079

than normal and then they have around

1535

01:23:28,569 --> 01:23:26,929

here actually saw a branch once and I

1536

01:23:31,149 --> 01:23:28,579

was like oh my god that branch looks

1537

01:23:35,489 --> 01:23:31,159

like one of the antlers on that thing I

1538

01:23:39,100 --> 01:23:35,499

saw that's uh that's pretty crazy man

1539

01:23:41,739 --> 01:23:39,110

it was man like I said I don't even tell

1540

01:23:43,839 --> 01:23:41,749

my friends about oh yeah well you see

1541

01:23:47,770 --> 01:23:43,849

there's certain things you're cool with

1542

01:23:52,930 --> 01:23:47,780

sharing right I saw a UFO I saw Bigfoot

1543

01:23:55,419 --> 01:23:52,940

I saw a ghost right okay the ghost of my

1544

01:23:58,359 --> 01:23:55,429

cat came and sat on me while I was

1545

01:24:02,290 --> 01:23:58,369

sleeping you can go there right certain

1546

01:24:05,319 --> 01:24:02,300

zone you can go into the the deer headed

1547

01:24:07,109 --> 01:24:05,329

human with the red eyes that that one's

1548

01:24:11,890 --> 01:24:07,119

that one's thumb what's kind of tough

1549

01:24:14,739 --> 01:24:11,900

yeah yeah that's that's a crazy sighting

1550

01:24:24,549 --> 01:24:14,749

none of my friends that I know of

1551
01:24:26,979 --> 01:24:24,559
probably listen to your show you never

1552
01:24:28,509 --> 01:24:26,989
know they use somebody Erika somebody

1553
01:24:34,600 --> 01:24:28,519
out there right now is going Paul in

1554
01:24:36,549 --> 01:24:34,610
Orange Virginia I know that guy oh that

1555
01:24:40,449 --> 01:24:36,559
that's pretty amazing in this the only

1556
01:24:42,279 --> 01:24:40,459
time it's happened and do you think you

1557
01:24:44,739 --> 01:24:42,289
know now what about what about things

1558
01:24:46,930 --> 01:24:44,749
like full moon did you provoke this was

1559
01:24:50,020 --> 01:24:46,940
there something else external that

1560
01:24:51,399 --> 01:24:50,030
caused this to happen you know it was

1561
01:24:53,709 --> 01:24:51,409
there anything else did you see a light

1562
01:24:59,949 --> 01:24:53,719
in the sky was could there have been

1563
01:25:01,899 --> 01:24:59,959

some interdimensional I can't think of

1564

01:25:05,199 --> 01:25:01,909

anything else like that that could have

1565

01:25:09,100 --> 01:25:05,209

triggered it or you know could it caused

1566

01:25:10,569 --> 01:25:09,110

it but uh I did I did finally uh you

1567

01:25:13,149 --> 01:25:10,579

know like the next night I'm standing at

1568

01:25:16,390 --> 01:25:13,159

the top of the top of the stairs it's

1569

01:25:17,120 --> 01:25:16,400

nighttime right run a dark and I was

1570

01:25:20,450 --> 01:25:17,130

like I was

1571

01:25:23,270 --> 01:25:20,460

I was had goosebumps all over me yeah

1572

01:25:27,170 --> 01:25:23,280

and I was like I was calling myself oh

1573

01:25:28,910 --> 01:25:27,180

I'll say wimp right I said Paul you are

1574

01:25:31,460 --> 01:25:28,920

you a wimp I said you're gonna walk down

1575

01:25:33,050 --> 01:25:31,470

these stairs and go down to the dock and

1576

01:25:38,360 --> 01:25:33,060

I'm standing there looking down the

1577

01:25:40,370 --> 01:25:38,370

stairs and then I went oh I'm not but

1578

01:25:43,120 --> 01:25:40,380

I'm okay now with it I went out and

1579

01:25:45,920 --> 01:25:43,130

slept on the dock over the summer and

1580

01:25:50,570 --> 01:25:45,930

man if something did happen around 2:30

1581

01:25:52,400 --> 01:25:50,580

in the morning I woke up and and I was

1582

01:25:52,910 --> 01:25:52,410

laying there and I started looking at my

1583

01:25:55,970 --> 01:25:52,920

phone

1584

01:25:57,590 --> 01:25:55,980

and until I went back to sleep but about

1585

01:26:00,200 --> 01:25:57,600

fifty feet away in the woods I heard

1586

01:26:03,890 --> 01:26:00,210

something big crashing around and then

1587

01:26:08,450 --> 01:26:03,900

it and then I heard it it started

1588

01:26:11,990 --> 01:26:08,460

snorting like a deer snort and I was

1589

01:26:13,910 --> 01:26:12,000

like plucked up and I just laid there I

1590

01:26:15,530 --> 01:26:13,920

just lay there I'm like well I'm not

1591

01:26:17,810 --> 01:26:15,540

getting up I'm not going up there

1592

01:26:21,800 --> 01:26:17,820

the hill I'm just gonna lay here and be

1593

01:26:23,780 --> 01:26:21,810

quiet and you know I don't know what it

1594

01:26:25,190 --> 01:26:23,790

was but it sounded like a deer and it

1595

01:26:28,670 --> 01:26:25,200

was and it was big

1596

01:26:30,890 --> 01:26:28,680

what were the legs like were they just

1597

01:26:35,240 --> 01:26:30,900

was it just human from the neck down is

1598

01:26:37,730 --> 01:26:35,250

that what you're yeah I think it was

1599

01:26:40,340 --> 01:26:37,740

human from the neck down but just be

1600

01:26:44,240 --> 01:26:40,350

honest with you I didn't look down as

1601
01:26:46,490 --> 01:26:44,250
legs okay I was a staring at his face

1602
01:26:48,860 --> 01:26:46,500
while I was coming at me you know

1603
01:26:50,690 --> 01:26:48,870
yeah Paul I've got to hit a break and I

1604
01:26:54,710 --> 01:26:50,700
want to thank you for this so two quick

1605
01:26:57,020 --> 01:26:54,720
questions clothes shoes clothes jacket

1606
01:27:01,040 --> 01:26:57,030
no I didn't notice any kind of clothes

1607
01:27:03,530 --> 01:27:01,050
so he was buck naked um I can't say for

1608
01:27:08,000 --> 01:27:03,540
sure cuz like I said I didn't look down

1609
01:27:10,250 --> 01:27:08,010
I mean honestly that that thing was

1610
01:27:13,430 --> 01:27:10,260
locked its eyes on mine and I was locked

1611
01:27:17,150 --> 01:27:13,440
on its eyes and right and you know and

1612
01:27:19,070 --> 01:27:17,160
it was kind of dark too you know that's

1613
01:27:20,750 --> 01:27:19,080

it's gonna cause some crazy dreams

1614

01:27:22,820 --> 01:27:20,760

tonight to this audience I really

1615

01:27:26,510 --> 01:27:22,830

appreciate that and I myself included

1616

01:27:29,719 --> 01:27:26,520

nice thank you so much Paul be safe

1617

01:27:31,339 --> 01:27:29,729

again well man okay hey you too

1618

01:27:34,750 --> 01:27:31,349

thank you so much that's a great phone

1619

01:27:37,910 --> 01:27:34,760

call right there that's that you know we

1620

01:27:39,560 --> 01:27:37,920

we have a lot of experiences and

1621

01:27:43,939 --> 01:27:39,570

sightings and things that happen on this

1622

01:27:47,330 --> 01:27:43,949

show and we take these calls that that's

1623

01:27:49,310 --> 01:27:47,340

right up there that's uh that is I've

1624

01:27:50,989 --> 01:27:49,320

man I you know I've been doing this show

1625

01:27:54,109 --> 01:27:50,999

for a long time I've been listening to

1626

01:27:56,870 --> 01:27:54,119

shows like this for much longer than

1627

01:27:57,890 --> 01:27:56,880

that that was a good phone call thank

1628

01:28:00,410 --> 01:27:57,900

you so much Paul

1629

01:28:01,969 --> 01:28:00,420

don't worry somebody's gonna come up to

1630

01:28:02,600 --> 01:28:01,979

you go I heard you last night I'm fade

1631

01:28:04,729 --> 01:28:02,610

to black

1632

01:28:06,319 --> 01:28:04,739

I'm your host Jimmy church this is Fator

1633

01:28:09,229 --> 01:28:06,329

night Thursday night open lines all

1634

01:28:11,940 --> 01:28:09,239

night long I'll be right back after this

1635

01:28:21,770 --> 01:28:11,950

short break stay with us

1636

01:28:29,250 --> 01:28:24,979

way out here we listen to Jimmy Church

1637

01:28:31,290 --> 01:28:29,260

you're listening to fade to black always

1638

01:28:34,170 --> 01:28:31,300

on the edge of the hottest alternative

1639

01:28:53,400 --> 01:28:34,180

talk jimmy church with fade to black

1640

01:28:57,120 --> 01:28:53,410

stay GRA radio.com hurricanes

1641

01:28:58,860 --> 01:28:57,130

earthquakes wildfires this year we've

1642

01:29:01,410 --> 01:28:58,870

experienced more than our fair share

1643

01:29:04,140 --> 01:29:01,420

this is Jimmy Church of fade to black

1644

01:29:06,330 --> 01:29:04,150

and last month I decided to make sure my

1645

01:29:08,490 --> 01:29:06,340

family does not have to worry about food

1646

01:29:12,240 --> 01:29:08,500

should we get caught in a real emergency

1647

01:29:14,160 --> 01:29:12,250

situation introducing Humana a healthy

1648

01:29:15,750 --> 01:29:14,170

storable product that tastes so good

1649

01:29:17,729 --> 01:29:15,760

that you'll want to eat it every day

1650

01:29:20,490 --> 01:29:17,739

instead of just during those times of

1651

01:29:23,910 --> 01:29:20,500

duress all new manna products have a 25

1652

01:29:26,030 --> 01:29:23,920

year shelf life our msg and GMO free no

1653

01:29:28,440 --> 01:29:26,040

preservatives and are made in America

1654

01:29:30,479 --> 01:29:28,450

with the new manna pack in your home

1655

01:29:33,000 --> 01:29:30,489

you'll be able to sleep at night knowing

1656

01:29:35,790 --> 01:29:33,010

that you've protected your family not

1657

01:29:38,340 --> 01:29:35,800

only have I tasted and tested I own it

1658

01:29:40,080 --> 01:29:38,350

now you can too just click on the new

1659

01:29:42,390 --> 01:29:40,090

manna banner on Jimmy Church radio.com

1660

01:29:44,880 --> 01:29:42,400

and use the promo code Jimmy when you

1661

01:29:46,530 --> 01:29:44,890

order in addition to a discount we'll

1662

01:29:47,490 --> 01:29:46,540

send you an autograph fade to black

1663

01:29:51,630 --> 01:29:47,500

t-shirt

1664

01:29:54,510 --> 01:29:51,640

seriously gobekli tepe do you want to be

1665

01:29:56,460 --> 01:29:54,520

an official fade or not of course you do

1666

01:29:59,010 --> 01:29:56,470

this is Jimmy Church of fade to black

1667

01:30:03,690 --> 01:29:59,020

just go to our membership section at

1668

01:30:06,170 --> 01:30:03,700

Jimmy Church radio.com so you love talk

1669

01:30:09,410 --> 01:30:06,180

radio then you'll love talk stream

1670

01:30:12,150 --> 01:30:09,420

live.com talk stream live is always on

1671

01:30:14,430 --> 01:30:12,160

24/7 with the best streaming talk shows

1672

01:30:16,440 --> 01:30:14,440

find your favorite talkers and discover

1673

01:30:19,020 --> 01:30:16,450

some new ones it's free readily

1674

01:30:20,340 --> 01:30:19,030

available online or on mobile with any

1675

01:30:22,380 --> 01:30:20,350

smartphone or tablet

1676

01:30:24,450 --> 01:30:22,390

finding your favorite talk shows all in

1677

01:30:26,980 --> 01:30:24,460

one place has gotten a whole lot easier

1678

01:30:28,990 --> 01:30:26,990

just go to talk stream live

1679

01:30:31,720 --> 01:30:29,000

komm be sure to download the free apps

1680

01:30:37,330 --> 01:30:31,730

from Google Play or the iTunes App Store

1681

01:30:44,830 --> 01:30:37,340

you listen to us and we listen to you so

1682

01:30:46,630 --> 01:30:44,840

does the CIA jgr a radio calm if you

1683

01:30:48,970 --> 01:30:46,640

have hard water the lime scale not only

1684

01:30:50,830 --> 01:30:48,980

leaves white spots at clogs pipes and

1685

01:30:52,720 --> 01:30:50,840

breaks down appliances costing you

1686

01:30:54,760 --> 01:30:52,730

hundreds of dollars in energy and where

1687

01:30:56,620 --> 01:30:54,770

eliminate limescale and other water

1688

01:30:59,230 --> 01:30:56,630

issues like brown staining and bad odors

1689

01:31:00,940 --> 01:30:59,240

with hydro care water products available

1690

01:31:03,160 --> 01:31:00,950

from wave home solutions waves

1691

01:31:04,930 --> 01:31:03,170

affordable water systems don't use salts

1692

01:31:06,630 --> 01:31:04,940

or chemicals you'll love the way your

1693

01:31:08,650 --> 01:31:06,640

water tastes smells and looks

1694

01:31:11,350 --> 01:31:08,660

satisfaction guaranteed for more

1695

01:31:15,100 --> 01:31:11,360

information go to best water 1 2 3 com

1696

01:31:17,800 --> 01:31:15,110

that's best water 1 2 3 com are you

1697

01:31:20,350 --> 01:31:17,810

intrigued by paranormal talk radio you

1698

01:31:23,320 --> 01:31:20,360

love the new paranormal radio app from

1699

01:31:25,540 --> 01:31:23,330

talk stream live you'll find a great

1700

01:31:28,660 --> 01:31:25,550

selection of talk shows covering UFOs

1701

01:31:31,060 --> 01:31:28,670

ghosts strange phenomena and much more

1702

01:31:33,280 --> 01:31:31,070

download the paranormal radio app now

1703

01:31:35,620 --> 01:31:33,290

and start listening to the very best in

1704

01:31:37,150 --> 01:31:35,630

paranormal talk entertainment including

1705

01:31:40,150 --> 01:31:37,160

the network you're listening to right

1706

01:31:44,760 --> 01:31:40,160

now the paranormal radio app free in

1707

01:31:47,110 --> 01:31:44,770

Google Play and the iOS App Store you

1708

01:31:49,420 --> 01:31:47,120

are listening to fade to black

1709

01:31:54,220 --> 01:31:49,430

with Jimmy Church on the game changing

1710

01:31:56,290 --> 01:31:54,230

Network hi I'm Lisa Vance you're

1711

01:31:59,230 --> 01:31:56,300

listening to Jaime Church this is a

1712

01:32:08,000 --> 01:31:59,240

revolution the revolution will not be

1713

01:32:47,370 --> 01:32:43,080

[Music]

1714

01:32:52,390 --> 01:32:49,780

all right welcome back fade to black I'm

1715

01:32:56,020 --> 01:32:52,400

Neil Sumi church Thursday night date or

1716

01:32:58,420 --> 01:32:56,030

nights best night of the week on the

1717

01:33:02,200 --> 01:32:58,430

game changer Network and K GRA the

1718

01:33:04,990 --> 01:33:02,210

planets the Colin numbers are three two

1719

01:33:07,060 --> 01:33:05,000

three eight two five five zero four five

1720

01:33:10,780 --> 01:33:07,070

four three two three two seven five nine

1721

01:33:14,620 --> 01:33:10,790

six nine five or eight one eight nine

1722

01:33:16,720 --> 01:33:14,630

two one six nine to nine great calls

1723

01:33:21,910 --> 01:33:16,730

tonight it's been amazing so far let's

1724

01:33:25,000 --> 01:33:21,920

go to area code nine seven two you're up

1725

01:33:26,710 --> 01:33:25,010

next on fader block who's calling Jimmy

1726

01:33:28,420 --> 01:33:26,720

this is your rock-and-roll pal marks and

1727

01:33:30,810 --> 01:33:28,430

Dallas how's it going hey Mark from

1728

01:33:33,520 --> 01:33:30,820

Dallas my rock-and-roll pal how are you

1729

01:33:35,440 --> 01:33:33,530

man it's great has a couple questions

1730

01:33:37,230 --> 01:33:35,450

how's the weather in LA tonight it's

1731

01:33:40,870 --> 01:33:37,240

perfect

1732

01:33:46,000 --> 01:33:40,880

it's shocking yeah spark just last night

1733

01:33:48,250 --> 01:33:46,010

and the night before okay second

1734

01:33:51,430 --> 01:33:48,260

question I'm going to do a I'm going to

1735

01:33:54,610 --> 01:33:51,440

do a Richard Dolan on yeah what is what

1736

01:33:56,950 --> 01:33:54,620

music were you listening to today today

1737

01:33:59,950 --> 01:33:56,960

I did

1738

01:34:02,590 --> 01:33:59,960

I okay are you ready somebody posted

1739

01:34:07,090 --> 01:34:02,600

this I went through a queen thing today

1740

01:34:08,620 --> 01:34:07,100

and somebody posted in Twitter I was

1741

01:34:12,700 --> 01:34:08,630

sitting here in the bunker working and

1742

01:34:19,270 --> 01:34:12,710

typing and you know writing and somebody

1743

01:34:25,570 --> 01:34:19,280

posted Bohemian Rhapsody on a carnival

1744

01:34:28,480 --> 01:34:25,580

organ right so I watched that and and

1745

01:34:30,880 --> 01:34:28,490

listened to it was it was incredible and

1746

01:34:33,580 --> 01:34:30,890

so and then I'd you know I went from

1747

01:34:37,870 --> 01:34:33,590

that and then Rita posted up some stuff

1748

01:34:39,910 --> 01:34:37,880

and and Queen under pressure and so I

1749

01:34:42,070 --> 01:34:39,920

ended up going through and once you go

1750

01:34:45,640 --> 01:34:42,080

into that zone you kind of don't get out

1751

01:34:47,440 --> 01:34:45,650

of it so that's what I did I went into I

1752

01:34:52,210 --> 01:34:47,450

went to a queen I went through Queen

1753

01:34:55,240 --> 01:34:52,220

today you know man the rock and roll of

1754

01:34:57,280 --> 01:34:55,250

that era you take Bohemian Rhapsody for

1755

01:35:01,660 --> 01:34:57,290

example there's no music like that now

1756

01:35:05,200 --> 01:35:01,670

that was that that is no others that

1757

01:35:08,380 --> 01:35:05,210

song was so great that album that whole

1758

01:35:13,930 --> 01:35:08,390

album oh man in the year of what was

1759

01:35:18,940 --> 01:35:13,940

that song the year 49 man right bicycle

1760

01:35:21,370 --> 01:35:18,950

you know and you know that you're my

1761

01:35:24,610 --> 01:35:21,380

best friend right and you go knee listen

1762

01:35:27,310 --> 01:35:24,620

to that album in its entirety I'm in

1763

01:35:30,550 --> 01:35:27,320

love with my car right Roger Taylor

1764

01:35:31,690 --> 01:35:30,560

saying that the drummer and so yeah

1765

01:35:34,600 --> 01:35:31,700

you're right you're right about that

1766

01:35:37,450 --> 01:35:34,610

there's there's and I was listening to

1767

01:35:41,460 --> 01:35:37,460

the complexity we all know it right but

1768

01:35:43,810 --> 01:35:41,470

when you take the the words away from

1769

01:35:47,560 --> 01:35:43,820

Bohemian Rhapsody and you're listening

1770

01:35:49,600 --> 01:35:47,570

to an organ version of it that's layered

1771

01:35:51,850 --> 01:35:49,610

and it's got all the parts in it and you

1772

01:35:55,270 --> 01:35:51,860

realize the melody and how that thing

1773

01:35:57,960 --> 01:35:55,280

was put together that is powerful stuff

1774

01:36:01,420 --> 01:35:57,970

that is real songwriting real

1775

01:36:04,540 --> 01:36:01,430

songwriting you know a real engineering

1776

01:36:07,569 --> 01:36:04,550

real recording real microphones real

1777

01:36:11,080 --> 01:36:07,579

drums and you know it's

1778

01:36:13,120 --> 01:36:11,090

he's a real guitar real vocal you know

1779

01:36:14,589 --> 01:36:13,130

you yeah and you just mentioned

1780

01:36:17,169 --> 01:36:14,599

engineering I just I don't know who the

1781

01:36:19,629 --> 01:36:17,179

production team was you know we've

1782

01:36:22,330 --> 01:36:19,639

talked before about the greatness of yes

1783

01:36:24,609 --> 01:36:22,340

those old yes albums I and Emerson Lake

1784

01:36:26,470 --> 01:36:24,619

and Palmer and now you just mentioned

1785

01:36:30,540 --> 01:36:26,480

Queen I think they fit that same genre

1786

01:36:32,740 --> 01:36:30,550

of just this tremendously produced

1787

01:36:36,060 --> 01:36:32,750

masterpiece of an album you just don't

1788

01:36:41,649 --> 01:36:36,070

get those anymore man no you don't and

1789

01:36:44,260 --> 01:36:41,659

the the thing is Roy Thomas Baker was

1790

01:36:51,780 --> 01:36:44,270

the producer of that and I got to meet

1791

01:36:55,450 --> 01:36:51,790

him a few times just I mean way beyond

1792

01:36:58,120 --> 01:36:55,460

Talent you know and he had he had a way

1793

01:37:01,089 --> 01:36:58,130

of envisioning things and everything

1794

01:37:04,419 --> 01:37:01,099

that he touched had that magic to it but

1795

01:37:06,010 --> 01:37:04,429

but to come up with the layering and

1796

01:37:08,080 --> 01:37:06,020

everything that had to happen for

1797

01:37:11,530 --> 01:37:08,090

something like Bohemian Rhapsody and

1798

01:37:18,000 --> 01:37:11,540

back then you know 1977 you know if you

1799

01:37:22,810 --> 01:37:18,010

think about that 70 75 76 77 78 we're

1800

01:37:25,720 --> 01:37:22,820

recording techniques it was all breaking

1801

01:37:28,689 --> 01:37:25,730

down doors you know how to compress how

1802

01:37:31,959 --> 01:37:28,699

to use delay digital delay and reverb in

1803

01:37:34,330 --> 01:37:31,969

and layering you only had 24 tracks and

1804

01:37:36,339 --> 01:37:34,340

and and keyboards and and all of that

1805

01:37:41,080 --> 01:37:36,349

stuff came into play and Roy had a

1806

01:37:42,459 --> 01:37:41,090

vision of getting getting this what was

1807

01:37:46,540 --> 01:37:42,469

going on in his head

1808

01:37:49,419 --> 01:37:46,550

what was going on in Freddie Mercury's

1809

01:37:51,879 --> 01:37:49,429

head and Roger Taylor and and and deacon

1810

01:37:55,000 --> 01:37:51,889

you know those guys had a grandiose

1811

01:37:57,669 --> 01:37:55,010

thing that they were trying to you know

1812

01:38:00,160 --> 01:37:57,679

get out of their heads and getting on to

1813

01:38:01,870 --> 01:38:00,170

a recording you know it's a whole nother

1814

01:38:03,459 --> 01:38:01,880

thing you know how do you get this out

1815

01:38:05,830 --> 01:38:03,469

of your head and get it onto then and

1816

01:38:06,549 --> 01:38:05,840

Rory Thomas Baker pulled it off there's

1817

01:38:09,729 --> 01:38:06,559

no doubt about it

1818

01:38:11,709 --> 01:38:09,739

none okay so what's on your mind okay

1819

01:38:13,750 --> 01:38:11,719

man now you know that I love playing

1820

01:38:16,450 --> 01:38:13,760

these Rock and Roll games let's do one

1821

01:38:18,850 --> 01:38:16,460

real quick okay now last last time I

1822

01:38:21,040 --> 01:38:18,860

called we broke out the DeLorean and we

1823

01:38:21,490 --> 01:38:21,050

went back in time to what I think is

1824

01:38:24,520 --> 01:38:21,500

still the

1825

01:38:28,900 --> 01:38:24,530

greatest summer in rock history 1973

1826

01:38:31,840 --> 01:38:28,910

yeah so I got the DeLorean back out of

1827

01:38:33,490 --> 01:38:31,850

the garage so here's what we're going to

1828

01:38:35,970 --> 01:38:33,500

do we're going to play the time machine

1829

01:38:38,650 --> 01:38:35,980

game again only this time with a caveat

1830

01:38:43,150 --> 01:38:38,660

we're going to concentrate on bass

1831

01:38:44,290 --> 01:38:43,160

players okay so I'm gonna you know

1832

01:38:46,060 --> 01:38:44,300

you're talking about a queen mood I've

1833

01:38:48,220 --> 01:38:46,070

been in a bass playing I've been

1834

01:38:50,530 --> 01:38:48,230

listening to badass bass players all

1835

01:38:52,960 --> 01:38:50,540

week so I thought I would throw you some

1836

01:38:54,100 --> 01:38:52,970

some bass players competing against each

1837

01:38:57,370 --> 01:38:54,110

other okay

1838

01:38:59,590 --> 01:38:57,380

so I'm ready to go yeah man I got the

1839

01:39:08,200 --> 01:38:59,600

okay got the DeLorean fired up in the

1840

01:39:09,520 --> 01:39:08,210

first night is March 14 1985 shows going

1841

01:39:14,370 --> 01:39:09,530

going on at once

1842

01:39:20,350 --> 01:39:18,310

so the first the first show is that the

1843

01:39:22,900 --> 01:39:20,360

Kabuki theater in San Francisco

1844

01:39:26,140 --> 01:39:22,910

California okay hold on kabuki theater

1845

01:39:30,190 --> 01:39:26,150

I'm gonna preempt you was it guys

1846

01:39:33,700 --> 01:39:30,200

DB Ray Vaughn okay so it's gonna be it's

1847

01:39:37,570 --> 01:39:33,710

gonna be Metallica ah Calicut the Kabuki

1848

01:39:40,540 --> 01:39:37,580

in 1985 so okay March 14th on the night

1849

01:39:41,950 --> 01:39:40,550

of March 14th 1985 the first band in the

1850

01:39:43,690 --> 01:39:41,960

first play bass player we're going to

1851

01:39:46,120 --> 01:39:43,700

talk about is Metallica that was the

1852

01:39:49,270 --> 01:39:46,130

great Cliff Burton before he died that's

1853

01:39:51,190 --> 01:39:49,280

right now Cliff Burton was a true bad as

1854

01:39:55,150 --> 01:39:51,200

he could play a bass like a lead guitar

1855

01:39:59,080 --> 01:39:55,160

now 18 85 85 at the Kabuki that is right

1856

01:40:00,730 --> 01:39:59,090

before he died in Europe he died in 86

1857

01:40:02,710 --> 01:40:00,740

that's really it's just a couple few

1858

01:40:04,180 --> 01:40:02,720

months a few months before he died

1859

01:40:07,450 --> 01:40:04,190

that's right that's right now

1860

01:40:10,180 --> 01:40:07,460

you know he's competing against that

1861

01:40:12,730 --> 01:40:10,190

greatness at the least Civic Center in

1862

01:40:13,960 --> 01:40:12,740

Fort Myers Florida same night March 14th

1863

01:40:16,990 --> 01:40:13,970

1995

1864

01:40:22,720 --> 01:40:17,000

is a little bit taller us and Geddy Lee

1865

01:40:25,030 --> 01:40:22,730

right okay now you cook which show you

1866

01:40:27,070 --> 01:40:25,040

want to go since that night Eddie Lee

1867

01:40:28,660 --> 01:40:27,080

and rush or Cliff Burton and metallic

1868

01:40:30,670 --> 01:40:28,670

you know you know that's an illegal

1869

01:40:32,830 --> 01:40:30,680

question that's that's not even fair

1870

01:40:35,379 --> 01:40:32,840

that's not even fair it's not even I

1871

01:40:37,720 --> 01:40:35,389

mean I mean it's it's true

1872

01:40:42,370 --> 01:40:37,730

it's unfair because there's not a

1873

01:40:44,320 --> 01:40:42,380

there's not a correct answer there right

1874

01:40:48,250 --> 01:40:44,330

yeah both the answers are right both

1875

01:40:49,990 --> 01:40:48,260

answers are right and now okay so then

1876

01:40:53,080 --> 01:40:50,000

let me

1877

01:40:57,640 --> 01:40:53,090

let's DeLorean this a little bit okay

1878

01:41:01,120 --> 01:40:57,650

because because we know now that Cliff

1879

01:41:04,899 --> 01:41:01,130

died right after that okay now would

1880

01:41:07,840 --> 01:41:04,909

that if cliff was alive today would that

1881

01:41:09,250 --> 01:41:07,850

change because that's an opportunity to

1882

01:41:11,770 --> 01:41:09,260

see in Cliff Burton before he died and

1883

01:41:14,439 --> 01:41:11,780

you know it get Ely still around right

1884

01:41:18,459 --> 01:41:14,449

so that that that throws a little wrench

1885

01:41:22,660 --> 01:41:18,469

in it but if this was 1985 and I don't

1886

01:41:25,600 --> 01:41:22,670

know the future right doreen caveat in

1887

01:41:31,419 --> 01:41:25,610

it and I had to make a choice that night

1888

01:41:35,229 --> 01:41:31,429

in 85 I might go rush and and the reason

1889

01:41:38,770 --> 01:41:35,239

why I would go rush because in 1985 rush

1890

01:41:41,500 --> 01:41:38,780

is coming off of two three four albums

1891

01:41:44,250 --> 01:41:41,510

back to back to back that were so

1892

01:41:47,649 --> 01:41:44,260

seminal in rock and roll right so don't

1893

01:41:51,310 --> 01:41:47,659

draw moving pictures or I think you know

1894

01:41:56,669 --> 01:41:51,320

and the strength of what rush was rush

1895

01:41:59,399 --> 01:41:56,679

might have been in 1985 at their peak

1896

01:42:05,410 --> 01:41:59,409

getting still get he still had his voice

1897

01:42:07,840 --> 01:42:05,420

Neil was playing like a right and yeah

1898

01:42:10,209 --> 01:42:07,850

yeah so if you think about that rush was

1899

01:42:14,169 --> 01:42:10,219

at their peak and that that's probably

1900

01:42:18,160 --> 01:42:14,179

where I would go at that well in an in

1901

01:42:19,930 --> 01:42:18,170

85 in 85 you know rush is a different

1902

01:42:21,760 --> 01:42:19,940

thing today I don't know if I would go

1903

01:42:26,770 --> 01:42:21,770

see rush today well I might you know

1904

01:42:29,740 --> 01:42:26,780

because of emotions but but now now

1905

01:42:31,600 --> 01:42:29,750

knowing that cliff died in in the in the

1906

01:42:35,109 --> 01:42:31,610

accident in Europe a couple of months

1907

01:42:38,530 --> 01:42:35,119

later I don't have I don't have cliff

1908

01:42:41,050 --> 01:42:38,540

today you'd also do with that knowledge

1909

01:42:44,620 --> 01:42:41,060

I I think I would go see Metallica to

1910

01:42:47,839 --> 01:42:44,630

kabuki you know so I don't know I don't

1911

01:42:50,990 --> 01:42:47,849

know so we call that one a draw but

1912

01:42:52,910 --> 01:42:51,000

I think like you just said I believe I

1913

01:42:54,620 --> 01:42:52,920

would have to go see cliff but knowing

1914

01:42:56,660 --> 01:42:54,630

what I know now I would love to go back

1915

01:43:01,459 --> 01:42:56,670

and see him tear it up when he was at

1916

01:43:03,680 --> 01:43:01,469

his at his statement he was amazing man

1917

01:43:06,620 --> 01:43:03,690

just amazing and you and and just go

1918

01:43:10,100 --> 01:43:06,630

back and you listen the thing was about

1919

01:43:12,050 --> 01:43:10,110

cliff and I've got a lot of friends man

1920

01:43:14,600 --> 01:43:12,060

that knew him I never got a chance to

1921

01:43:16,850 --> 01:43:14,610

meet him strangely enough I never did

1922

01:43:18,950 --> 01:43:16,860

but I have a lot of friends I said what

1923

01:43:21,859 --> 01:43:18,960

was well there was that but he was the

1924

01:43:25,669 --> 01:43:21,869

coolest funniest amazing human being to

1925

01:43:28,850 --> 01:43:25,679

be around you know and and he was and

1926

01:43:29,839 --> 01:43:28,860

you know at that age he was a kid oh no

1927

01:43:33,530 --> 01:43:29,849

I get it

1928

01:43:35,510 --> 01:43:33,540

and was innovating breaking down doors

1929

01:43:38,569 --> 01:43:35,520

like everybody did at that age where you

1930

01:43:40,700 --> 01:43:38,579

had Eddie Van Halen or Randy Rhoads you

1931

01:43:44,689 --> 01:43:40,710

know these these cats that were running

1932

01:43:46,970 --> 01:43:44,699

around breaking down doors yes right the

1933

01:43:51,800 --> 01:43:46,980

Golden Age man and he was one of the

1934

01:43:54,560 --> 01:43:51,810

olden days mark thanks we got okay yeah

1935

01:43:56,359 --> 01:43:54,570

thank you so much that was amazing you

1936

01:43:58,850 --> 01:43:56,369

got to do this every 30 we got to do

1937

01:44:01,280 --> 01:43:58,860

this every Thursday night well I've got

1938

01:44:02,839 --> 01:44:01,290

I've got I've got many more of these so

1939

01:44:05,000 --> 01:44:02,849

you don't mind if I call and do this

1940

01:44:09,229 --> 01:44:05,010

occasionally do I do not do you have a

1941

01:44:11,390 --> 01:44:09,239

t-shirt no sir I do not okay right Rita

1942

01:44:14,180 --> 01:44:11,400

right now send her an email and I'll get

1943

01:44:15,859 --> 01:44:14,190

your t-shirt in the mail thanks brother

1944

01:44:17,180 --> 01:44:15,869

you have a good night thank you Mark

1945

01:44:22,160 --> 01:44:17,190

that's what I'm talking about right

1946

01:44:25,250 --> 01:44:22,170

there let's go to area code that was a

1947

01:44:26,859 --> 01:44:25,260

great phone call area code 971 you're up

1948

01:44:33,020 --> 01:44:26,869

next time fade to black who's calling

1949

01:44:36,500 --> 01:44:33,030

age Roger Roger who Roger Taylor Roger

1950

01:44:41,810 --> 01:44:36,510

Taylor from clean we were just talking

1951

01:44:43,280 --> 01:44:41,820

about you I wish Roger Richards calling

1952

01:44:45,890 --> 01:44:43,290

in to fade to black

1953

01:44:48,620 --> 01:44:45,900

all right I'm I'm taking all my first

1954

01:44:51,140 --> 01:44:48,630

time I'm taking off guard here okay how

1955

01:44:53,000 --> 01:44:51,150

are you Roger well I could imagine I

1956

01:44:55,760 --> 01:44:53,010

know where how you doing right now but

1957

01:44:57,560 --> 01:44:55,770

how you doing Roger I'm doing good I'm

1958

01:44:59,720 --> 01:44:57,570

good I'm just saying that with my wife

1959

01:45:01,190 --> 01:44:59,730

decompressing from the long day and

1960

01:45:06,780 --> 01:45:01,200

listening to your fine swell

1961

01:45:07,710 --> 01:45:06,790

mm I had to take a hit of coffee okay

1962

01:45:11,280 --> 01:45:07,720

there you go

1963

01:45:12,930 --> 01:45:11,290

what's on your mind man you know it's

1964

01:45:14,580 --> 01:45:12,940

funny I was sitting here just kind of

1965

01:45:17,790 --> 01:45:14,590

with my wife and one of the things that

1966

01:45:20,010 --> 01:45:17,800

you know we talk about a lot is her

1967

01:45:21,750 --> 01:45:20,020

history in India and a lot of stuff the

1968

01:45:24,510 --> 01:45:21,760

apology stuff that kind of comes up

1969

01:45:27,300 --> 01:45:24,520

there in the you know kind of

1970

01:45:29,340 --> 01:45:27,310

unacknowledged villages that are you

1971

01:45:31,770 --> 01:45:29,350

know undocumented people and she grew up

1972

01:45:33,600 --> 01:45:31,780

there and had some really really

1973

01:45:35,070 --> 01:45:33,610

interesting experiences happened while

1974

01:45:36,450 --> 01:45:35,080

out there and it's funny because in the

1975

01:45:38,760 --> 01:45:36,460

the movie I've been working on with

1976

01:45:40,590 --> 01:45:38,770

David he goes into you know the history

1977

01:45:43,080 --> 01:45:40,600

of the vimana and and things like that

1978

01:45:44,550 --> 01:45:43,090

in the Mahabharata and I just noticed

1979

01:45:49,500 --> 01:45:44,560

that it's not something that's talked a

1980

01:45:51,660 --> 01:45:49,510

lot about but I know that India has like

1981

01:45:53,310 --> 01:45:51,670

a huge following for ancient aliens and

1982

01:45:54,750 --> 01:45:53,320

I'm just wondering if you got any other

1983

01:45:56,070 --> 01:45:54,760

information or if you want to talk about

1984

01:45:57,600 --> 01:45:56,080

anything like that that you've come

1985

01:46:01,140 --> 01:45:57,610

across over the years and I'm kind of

1986

01:46:05,190 --> 01:46:01,150

like the archive of no historical us

1987

01:46:09,180 --> 01:46:05,200

ecology it's funny that you bring that

1988

01:46:12,420 --> 01:46:09,190

up if there is a zone you know in in

1989

01:46:16,880 --> 01:46:12,430

ufology right if there is a zone where

1990

01:46:19,500 --> 01:46:16,890

I'm weakest right it's it's India but

1991

01:46:24,270 --> 01:46:19,510

but let me finish this is what's crazy

1992

01:46:27,810 --> 01:46:24,280

it's also an endless well of information

1993

01:46:30,240 --> 01:46:27,820

right it goes back tens of thousands of

1994

01:46:35,550 --> 01:46:30,250

years there's so much to know so much to

1995

01:46:39,810 --> 01:46:35,560

learn but I'm not alone here I'm not the

1996

01:46:42,690 --> 01:46:39,820

the community in general knows very

1997

01:46:45,060 --> 01:46:42,700

little about India and when shows like

1998

01:46:46,950 --> 01:46:45,070

ancient aliens or others you know I get

1999

01:46:48,420 --> 01:46:46,960

Michael Cremo coming on the show you

2000

01:46:50,520 --> 01:46:48,430

know or other historians that know

2001

01:46:55,620 --> 01:46:50,530

Graham Hancock that know a lot about

2002

01:46:57,420 --> 01:46:55,630

India we find out very quickly that we

2003

01:47:00,450 --> 01:46:57,430

don't know nothing you know and and

2004

01:47:03,900 --> 01:47:00,460

India for some reason has been largely

2005

01:47:07,410 --> 01:47:03,910

ignored for if it wasn't for shows like

2006

01:47:11,850 --> 01:47:07,420

you know ancient aliens and and and

2007

01:47:14,100 --> 01:47:11,860

others bringing up Vimanas and and the

2008

01:47:17,609 --> 01:47:14,110

ancient Sanskrit and and what

2009

01:47:19,890 --> 01:47:17,619

and how old it is there we would never

2010

01:47:21,450 --> 01:47:19,900

know we would honestly never know rock

2011

01:47:25,260 --> 01:47:21,460

Roger there's you know I'll tell you

2012

01:47:28,020 --> 01:47:25,270

something else now I do my best to study

2013

01:47:30,450 --> 01:47:28,030

it I only have so much you know so much

2014

01:47:32,820 --> 01:47:30,460

time but there's something else about

2015

01:47:38,040 --> 01:47:32,830

India that that needs to be mentioned

2016

01:47:43,709 --> 01:47:38,050

that nobody talks about the the temples

2017

01:47:46,140 --> 01:47:43,719

of Egypt were abandoned and when they

2018

01:47:48,359 --> 01:47:46,150

get abandoned they get rundown and now

2019

01:47:50,430 --> 01:47:48,369

we have to go and rediscover them and

2020

01:47:53,540 --> 01:47:50,440

the archeology has got to come into play

2021

01:47:57,359 --> 01:47:53,550

we've got to figure out what it is or

2022

01:47:59,790 --> 01:47:57,369

Kadamba dang or Machu Picchu it was

2023

01:48:03,560 --> 01:47:59,800

abandoned it was abandoned right we

2024

01:48:07,890 --> 01:48:03,570

discovered it India is different

2025

01:48:10,800 --> 01:48:07,900

India is a continuous civilization and

2026

01:48:13,080 --> 01:48:10,810

religion that has been going on for

2027

01:48:15,810 --> 01:48:13,090

thousands and thousands and thousands of

2028

01:48:18,629 --> 01:48:15,820

years those temples haven't been

2029

01:48:22,530 --> 01:48:18,639

abandoned they don't look old us because

2030

01:48:24,660 --> 01:48:22,540

they still use them they still take care

2031

01:48:27,300 --> 01:48:24,670

of that they still paint them there

2032

01:48:29,729 --> 01:48:27,310

they're fresh they're there and so we

2033

01:48:31,439 --> 01:48:29,739

don't look at it as being like ancient

2034

01:48:34,770 --> 01:48:31,449

because we're not just there's nothing

2035

01:48:38,399 --> 01:48:34,780

to discover right it's still there and

2036

01:48:41,129 --> 01:48:38,409

in use today that is fascinating to me

2037

01:48:43,320 --> 01:48:41,139

it's a fascinating aspect so when you go

2038

01:48:46,229 --> 01:48:43,330

and you talk to somebody about a temple

2039

01:48:49,379 --> 01:48:46,239

this temple has been up and running in

2040

01:48:52,560 --> 01:48:49,389

in use for and then you fill in the

2041

01:48:57,030 --> 01:48:52,570

blanks and you're like oh my god and we

2042

01:49:00,510 --> 01:48:57,040

don't have that concept of of age right

2043

01:49:03,870 --> 01:49:00,520

it's not yeah it's it's a mind-blowing

2044

01:49:06,990 --> 01:49:03,880

concept and we don't understand that

2045

01:49:18,209 --> 01:49:07,000

here what we kind of do we know what we

2046

01:49:20,879 --> 01:49:18,219

have McDonald's here well I've never met

2047

01:49:22,830 --> 01:49:20,889

her what's her name her name is not

2048

01:49:27,390 --> 01:49:22,840

dream that's right now serene how are

2049

01:49:27,890 --> 01:49:27,400

you now serene hi I'm doing great

2050

01:49:33,050 --> 01:49:27,900

you

2051

01:49:37,850 --> 01:49:33,060

show over the years and and now it's

2052

01:49:39,860 --> 01:49:37,860

happening in a very strange way I know I

2053

01:49:48,439 --> 01:49:39,870

was like who are you calling - and he

2054

01:49:50,870 --> 01:49:48,449

was like we're legit nazarene just just

2055

01:49:53,750 --> 01:49:50,880

do me a favor nazarene because I'm a fan

2056

01:49:55,850 --> 01:49:53,760

can you say hi Rita right now just say

2057

01:49:57,220 --> 01:49:55,860

hi Rita do it for me I'm a fan but would

2058

01:50:07,130 --> 01:49:57,230

say hi Rita

2059

01:50:08,419 --> 01:50:07,140

hi there you go what my comment that I

2060

01:50:10,669 --> 01:50:08,429

wanted to make and I want you to laugh

2061

01:50:14,060 --> 01:50:10,679

about this when I say we have McDonald's

2062

01:50:14,720 --> 01:50:14,070

in that for us McDonald's and what I

2063

01:50:17,060 --> 01:50:14,730

mean is

2064

01:50:21,200 --> 01:50:17,070

McDonald's is they're all over there

2065

01:50:23,149 --> 01:50:21,210

knew that to us is if you see a 50 year

2066

01:50:28,160 --> 01:50:23,159

old McDonald's here in the United States

2067

01:50:32,689 --> 01:50:28,170

that's like old to us and and and over

2068

01:50:34,669 --> 01:50:32,699

in India where you guys your your

2069

01:50:39,110 --> 01:50:34,679

temples your cities your civilization

2070

01:50:42,250 --> 01:50:39,120

your culture has been ongoing ongoing so

2071

01:50:45,709 --> 01:50:42,260

for you over there everything is current

2072

01:50:48,459 --> 01:50:45,719

right right yeah you know what I mean

2073

01:51:07,700 --> 01:50:48,469

it's it's like it's it's still fresh

2074

01:51:09,919 --> 01:51:07,710

that's what I mean we have a culture

2075

01:51:11,810 --> 01:51:09,929

that everyone creepers like the family

2076

01:51:15,050 --> 01:51:11,820

prepares the food and we have to eat

2077

01:51:17,390 --> 01:51:15,060

with family and come together but right

2078

01:51:19,790 --> 01:51:17,400

now in capital city the McDonald's there

2079

01:51:20,870 --> 01:51:19,800

and people just like why do you need to

2080

01:51:23,120 --> 01:51:20,880

move in home let's go into the

2081

01:51:25,160 --> 01:51:23,130

McDonald's because it's everybody is

2082

01:51:28,310 --> 01:51:25,170

getting mind-control into that right now

2083

01:51:31,790 --> 01:51:28,320

so Western Wall is definitely through

2084

01:51:35,979 --> 01:51:31,800

social media and all these marketing is

2085

01:51:38,090 --> 01:51:35,989

reaching out to these ancient

2086

01:51:41,280 --> 01:51:38,100

civilization which is build on

2087

01:51:46,110 --> 01:51:41,290

spirituality and family connection so

2088

01:51:48,240 --> 01:51:46,120

I feel through you and everyone to make

2089

01:51:51,660 --> 01:51:48,250

more people aware that we need to

2090

01:51:54,390 --> 01:51:51,670

connect with our on the tradition that

2091

01:51:57,120 --> 01:51:54,400

some of the traditions are very very

2092

01:52:00,090 --> 01:51:57,130

powerful it's built on the principles of

2093

01:52:03,930 --> 01:52:00,100

love and compassion and service to

2094

01:52:07,800 --> 01:52:03,940

nature and so what I wanted to talk here

2095

01:52:10,260 --> 01:52:07,810

a little bit about is the whole wall is

2096

01:52:14,070 --> 01:52:10,270

weird of Buddhism and Buddhist cuz

2097

01:52:16,620 --> 01:52:14,080

Buddhist philosophy and right now I'm

2098

01:52:20,430 --> 01:52:16,630

working on the project in one of the

2099

01:52:23,040 --> 01:52:20,440

village which is undocumented every year

2100

01:52:26,430 --> 01:52:23,050

they have sleds and whatever they

2101

01:52:29,220 --> 01:52:26,440

rebuild gets wiped out and it's very

2102

01:52:32,760 --> 01:52:29,230

close to where Lord Buddha born like

2103

01:52:36,570 --> 01:52:32,770

literally five or ten kilometres away

2104

01:52:40,710 --> 01:52:36,580

from there and the people are like so

2105

01:52:45,030 --> 01:52:40,720

much intense suffering like they don't

2106

01:52:47,460 --> 01:52:45,040

have access to clean water and not of

2107

01:52:51,330 --> 01:52:47,470

like suffering is happening there and

2108

01:52:53,880 --> 01:52:51,340

I'm just wondering why in such a sacred

2109

01:52:58,140 --> 01:52:53,890

place where Buddha meditated for

2110

01:53:00,570 --> 01:52:58,150

Deckard's to actually build peace and in

2111

01:53:02,970 --> 01:53:00,580

that place why this type of something is

2112

01:53:05,870 --> 01:53:02,980

happening and nobody's talking I know I

2113

01:53:09,750 --> 01:53:05,880

know

2114

01:53:12,570 --> 01:53:09,760

listen Nazarene let me let me I have to

2115

01:53:16,350 --> 01:53:12,580

say this for the audience they don't

2116

01:53:19,770 --> 01:53:16,360

know about your activism and and what

2117

01:53:23,940 --> 01:53:19,780

you have been doing around the world for

2118

01:53:26,550 --> 01:53:23,950

India the speaking that you do the

2119

01:53:29,310 --> 01:53:26,560

commitment that you have made to all of

2120

01:53:32,100 --> 01:53:29,320

this this is your life this is what you

2121

01:53:35,370 --> 01:53:32,110

do and the audience is hearing from you

2122

01:53:38,910 --> 01:53:35,380

for the first time I want you I want you

2123

01:53:42,780 --> 01:53:38,920

to share right now where can everybody

2124

01:53:45,600 --> 01:53:42,790

go to go and check out the the your

2125

01:53:49,640 --> 01:53:45,610

projects that are ongoing right now in

2126

01:53:52,140 --> 01:53:49,650

India on so many different levels of

2127

01:53:54,110 --> 01:53:52,150

taking care of the communities there it

2128

01:53:56,900 --> 01:53:54,120

is what you do

2129

01:53:59,690 --> 01:53:56,910

that you deserve a medal okay so please

2130

01:54:01,610 --> 01:53:59,700

take the opportunity right now to tell

2131

01:54:04,190 --> 01:54:01,620

everybody where they can go and check it

2132

01:54:06,620 --> 01:54:04,200

out thank you so much how do we

2133

01:54:13,180 --> 01:54:06,630

appreciate that people can follow us on

2134

01:54:32,680 --> 01:54:18,410

and and people can also go to online

2135

01:54:38,060 --> 01:54:36,230

the progress the situation's what are

2136

01:54:41,020 --> 01:54:38,070

the beauty are there like there's a lot

2137

01:54:43,880 --> 01:54:41,030

of culture which is literally dying and

2138

01:54:45,920 --> 01:54:43,890

right now these cultures are looking up

2139

01:54:49,640 --> 01:54:45,930

to the people who are already awake to

2140

01:54:53,560 --> 01:54:49,650

make sure that we we keep it safe and

2141

01:54:56,090 --> 01:54:53,570

keep continuing that spirit is that

2142

01:54:58,520 --> 01:54:56,100

available to the public I mean that

2143

01:55:01,580 --> 01:54:58,530

instant culture needs to be alive you

2144

01:55:04,400 --> 01:55:01,590

know and like in my village my village

2145

01:55:07,160 --> 01:55:04,410

was very undocumented completely out of

2146

01:55:11,480 --> 01:55:07,170

the systems but some of the culture was

2147

01:55:13,820 --> 01:55:11,490

so deep so powerful that actually can

2148

01:55:16,610 --> 01:55:13,830

bring so much service to the humanity

2149

01:55:20,750 --> 01:55:16,620

into the nature and those cultures are

2150

01:55:23,900 --> 01:55:20,760

dying literally so I write about some of

2151

01:55:26,450 --> 01:55:23,910

those information so people can go

2152

01:55:30,160 --> 01:55:26,460

online and check the blogs and stuff

2153

01:55:36,230 --> 01:55:30,170

stuff like that and the other thing is

2154

01:55:41,750 --> 01:55:36,240

you you make sure that these women that

2155

01:55:43,760 --> 01:55:41,760

have suffered so greatly have jobs right

2156

01:55:46,250 --> 01:55:43,770

that they can go and do things that they

2157

01:55:51,590 --> 01:55:46,260

can go and create and they can express

2158

01:55:54,110 --> 01:55:51,600

themselves on a global scale and and and

2159

01:55:55,970 --> 01:55:54,120

have a future it's it's absolutely

2160

01:55:57,410 --> 01:55:55,980

incredible your work now Sarina I'm not

2161

01:56:08,479 --> 01:55:57,420

kidding about that what was the website

2162

01:56:14,220 --> 01:56:08,489

again say it a little slow wh Nepal calm

2163

01:56:18,390 --> 01:56:14,230

LW x at Nepal WH local women's

2164

01:56:20,100 --> 01:56:18,400

handicraft L WH Nepal common L WH Nepal

2165

01:56:24,209 --> 01:56:20,110

Tom it'll be up here in Twitter in a

2166

01:56:27,540 --> 01:56:24,219

second and I'll retweet it out but now

2167

01:56:28,470 --> 01:56:27,550

what a treat I just want to tell

2168

01:56:32,940 --> 01:56:28,480

everybody

2169

01:56:34,560 --> 01:56:32,950

one thing is people are so overwhelmed

2170

01:56:35,970 --> 01:56:34,570

and they don't know how to support and

2171

01:56:38,610 --> 01:56:35,980

how to help because the problem is

2172

01:56:42,060 --> 01:56:38,620

really big and the one thing they can do

2173

01:56:44,310 --> 01:56:42,070

is start asking question that when they

2174

01:56:47,130 --> 01:56:44,320

wake up in the morning what do they eat

2175

01:56:49,350 --> 01:56:47,140

what do they wear which type of energy

2176
01:56:51,120 --> 01:56:49,360
are they consuming are they wearing some

2177
01:56:53,670 --> 01:56:51,130
things that they know where it come from

2178
01:56:57,840 --> 01:56:53,680
are they wearing somebody suffering or

2179
01:56:59,760 --> 01:56:57,850
pain so my activism is all around you

2180
01:57:02,640 --> 01:56:59,770
know what you act and what you do in

2181
01:57:05,720 --> 01:57:02,650
daily life it affects people like so

2182
01:57:09,420 --> 01:57:05,730
many others and in Nepal like right now

2183
01:57:11,970 --> 01:57:09,430
1.6 million child labor and only 0.1%

2184
01:57:14,209 --> 01:57:11,980
women is in business women energy the

2185
01:57:16,860 --> 01:57:14,219
feminine will be so oppressed and

2186
01:57:19,080 --> 01:57:16,870
especially women in America like there

2187
01:57:21,180 --> 01:57:19,090
they have the access to technology they

2188
01:57:23,190 --> 01:57:21,190

have access to electricity in water and

2189

01:57:26,220 --> 01:57:23,200

all the things so how can they become

2190

01:57:28,979 --> 01:57:26,230

responsible with all these resources

2191

01:57:31,740 --> 01:57:28,989

which is flooding into the America to

2192

01:57:34,830 --> 01:57:31,750

become a responsible way to consume and

2193

01:57:37,170 --> 01:57:34,840

make sure that whatever they are wearing

2194

01:57:39,450 --> 01:57:37,180

and using they know where it come from

2195

01:57:42,750 --> 01:57:39,460

and which condition it's made because

2196

01:57:50,760 --> 01:57:42,760

they don't now there may be contributing

2197

01:57:51,570 --> 01:57:50,770

into the suffering unknowingly and yeah

2198

01:57:55,860 --> 01:57:51,580

I can't

2199

01:57:59,940 --> 01:57:55,870

I was just retweeting L WH Nepal out and

2200

01:58:02,130 --> 01:57:59,950

getting it out there but it's it's just

2201

01:58:07,320 --> 01:58:02,140

amazing and nazarene thank you so much

2202

01:58:09,090 --> 01:58:07,330

Rodger surprise call well so there you

2203

01:58:12,600 --> 01:58:09,100

go I've got a head towards a break right

2204

01:58:15,540 --> 01:58:12,610

here and you guys enjoy the rest of your

2205

01:58:20,370 --> 01:58:15,550

night and Nazarene we will you make sure

2206

01:58:21,220 --> 01:58:20,380

that Roger gets you on this show I want

2207

01:58:26,740 --> 01:58:21,230

you on for a full

2208

01:58:33,160 --> 01:58:26,750

show and Roger you can you can join us

2209

01:58:35,320 --> 01:58:33,170

in translate okay you guys have a great

2210

01:58:39,340 --> 01:58:35,330

night thank you so much and thank you

2211

01:58:41,080 --> 01:58:39,350

thank you Nazarene Wow there you go

2212

01:58:43,300 --> 01:58:41,090

that's what I'm talking about and I just

2213

01:58:48,760 --> 01:58:43,310

tweeted it out it's right there local

2214

01:58:50,380 --> 01:58:48,770

women's and it's a l wh Nepal comm l've

2215

01:58:54,220 --> 01:58:50,390

got it up right there I'll be right back

2216

01:59:01,320 --> 01:58:56,450

everybody's Rob Halford the mental guard

2217

01:59:07,960 --> 01:59:04,630

this is KCRA digital broadcasting

2218

01:59:10,750 --> 01:59:07,970

station Salt Lake City Utah Van Buren

2219

01:59:13,120 --> 01:59:10,760

Arkansas poor water quality is a major

2220

01:59:15,040 --> 01:59:13,130

health issue and it's only getting worse

2221

01:59:16,840 --> 01:59:15,050

municipalities can't keep up standards

2222

01:59:19,990 --> 01:59:16,850

have dropped and pollutants are

2223

01:59:21,790 --> 01:59:20,000

increasing where does it all end it ends

2224

01:59:23,500 --> 01:59:21,800

by keeping the pollutants outside of

2225

01:59:25,570 --> 01:59:23,510

your home with hydro cares advanced

2226
01:59:28,000 --> 01:59:25,580
systems available at wave home solutions

2227
01:59:29,470 --> 01:59:28,010
no less than the best purification

2228
01:59:31,510 --> 01:59:29,480
materials and processes have been

2229
01:59:33,250 --> 01:59:31,520
developed by hydro care to provide you

2230
01:59:35,890 --> 01:59:33,260
with healthy clean water for drinking

2231
01:59:37,840 --> 01:59:35,900
cooking and showering hydro care far

2232
01:59:40,900 --> 01:59:37,850
surpasses the competition in removing

2233
01:59:43,900 --> 01:59:40,910
chlorine odors iron lab chemicals

2234
01:59:45,880 --> 01:59:43,910
limescale and much more don't settle for

2235
01:59:47,770 --> 01:59:45,890
less when it comes to your water we'll

2236
01:59:49,810 --> 01:59:47,780
take care of the toughest water problems

2237
01:59:52,570 --> 01:59:49,820
for you whether it's from a city or well

2238
01:59:54,460 --> 01:59:52,580

source satisfaction guaranteed for more

2239

01:59:56,500 --> 01:59:54,470

information call eight eight eight nine

2240

01:59:59,890 --> 01:59:56,510

nine seven wave that's eight eight eight

2241

02:00:02,170 --> 01:59:59,900

nine nine seven w AV e or go to best

2242

02:00:05,030 --> 02:00:02,180

water one two three comm that's best

2243

02:00:05,860 --> 02:00:05,040

water one two three dot-com

2244

02:00:09,000 --> 02:00:05,870

Solutions

2245

02:00:11,410 --> 02:00:09,010

[Music]

2246

02:00:16,390 --> 02:00:11,420

your contact for current news and

2247

02:00:18,220 --> 02:00:16,400

trending topics kera radio.com does your

2248

02:00:20,379 --> 02:00:18,230

basement or crawlspace have a damp musty

2249

02:00:22,149 --> 02:00:20,389

smell well watch out that's a sign of

2250

02:00:23,979 --> 02:00:22,159

too much moisture and not enough

2251
02:00:25,419 --> 02:00:23,989
ventilation and that can mean increased

2252
02:00:27,520 --> 02:00:25,429
mold growth and their build-up of

2253
02:00:29,740 --> 02:00:27,530
harmful toxins and gases don't bother

2254
02:00:31,779 --> 02:00:29,750
with a dehumidifier it just circulates

2255
02:00:33,910 --> 02:00:31,789
the same unhealthy air now there's a

2256
02:00:36,040 --> 02:00:33,920
better way to remove these dangers and

2257
02:00:38,140 --> 02:00:36,050
odors it's with the computerized wave

2258
02:00:40,120 --> 02:00:38,150
moisture control unit that reduces

2259
02:00:41,919 --> 02:00:40,130
moisture and expels pollutants we

2260
02:00:43,990 --> 02:00:41,929
replaced our old dehumidifier with the

2261
02:00:46,270 --> 02:00:44,000
wave unit and in only three weeks our

2262
02:00:48,459 --> 02:00:46,280
basement is dry and the musty smell is

2263
02:00:51,310 --> 02:00:48,469

gone wave units require no maintenance

2264

02:00:53,470 --> 02:00:51,320

no buckets of water or filters and costs

2265

02:00:55,629 --> 02:00:53,480

only pennies a day to run breathe better

2266

02:00:58,060 --> 02:00:55,639

live healthier with an affordable no

2267

02:01:00,399 --> 02:00:58,070

maintenance wave unit call eight eight

2268

02:01:03,729 --> 02:01:00,409

eight seven one seven way eight eight

2269

02:01:10,160 --> 02:01:03,739

eight seven one seven wabe or visit dry

2270

02:01:15,850 --> 02:01:12,300

all solutions

2271

02:01:20,149 --> 02:01:18,140

this is Jimmy Church of fade to black

2272

02:01:23,270 --> 02:01:20,159

and I only drink

2273

02:01:25,790 --> 02:01:23,280

fade to black blend coffee from River

2274

02:01:28,729 --> 02:01:25,800

Moon just click on the River Moon coffee

2275

02:01:32,839 --> 02:01:28,739

banner at Jimmy Church radio.com promo

2276

02:01:35,359 --> 02:01:32,849

code f2 b blend so are you tired of

2277

02:01:37,790 --> 02:01:35,369

being tired well then it's time to get

2278

02:01:40,160 --> 02:01:37,800

the tea hey it's Lisa here to tell you

2279

02:01:41,989 --> 02:01:40,170

about this all-natural all organic tea

2280

02:01:43,609 --> 02:01:41,999

I've been drinking that has had great

2281

02:01:46,549 --> 02:01:43,619

results for over 20 years

2282

02:01:48,379 --> 02:01:46,559

it's called life changed tea and it's

2283

02:01:51,020 --> 02:01:48,389

specially formulated to help detoxify

2284

02:01:53,689 --> 02:01:51,030

and cleanse your kidneys liver colon and

2285

02:01:55,100 --> 02:01:53,699

blood all at once the colon is one of

2286

02:01:57,859 --> 02:01:55,110

the most ignored organs in the human

2287

02:01:59,660 --> 02:01:57,869

body the faster that waste is eliminated

2288

02:02:01,669 --> 02:01:59,670

from the body the less time that way

2289

02:02:03,620 --> 02:02:01,679

sits in our intestines spreading toxins

2290

02:02:05,540 --> 02:02:03,630

to our bloodstream this tea helps

2291

02:02:07,790 --> 02:02:05,550

cleanse chemicals caused by outside

2292

02:02:10,459 --> 02:02:07,800

intruders from our entire digestive

2293

02:02:12,799 --> 02:02:10,469

system and get this weight loss can be a

2294

02:02:14,989 --> 02:02:12,809

side effect and with continued use of

2295

02:02:17,419 --> 02:02:14,999

the tea you can experience clearer

2296

02:02:20,089 --> 02:02:17,429

healthier younger looking skin increased

2297

02:02:21,500 --> 02:02:20,099

energy and a happier outlook on life so

2298

02:02:24,410 --> 02:02:21,510

if you're tired of being tired

2299

02:02:28,279 --> 02:02:24,420

get the life change tea at get the tea

2300

02:02:29,799 --> 02:02:28,289

calm that's get the tea calm and like me

2301

02:02:32,000 --> 02:02:29,809

you'll be glad you did

2302

02:02:33,979 --> 02:02:32,010

did you know that when you're on the

2303

02:02:36,169 --> 02:02:33,989

road with limited data or Wi-Fi

2304

02:02:38,089 --> 02:02:36,179

available you can still listen to every

2305

02:02:40,879 --> 02:02:38,099

minute of fade to black by just calling

2306

02:02:43,939 --> 02:02:40,889

six oh five five six two four four eight

2307

02:02:46,430 --> 02:02:43,949

two no smartphone app or Internet needed

2308

02:02:49,009 --> 02:02:46,440

it saves your data plan and no extra

2309

02:02:51,830 --> 02:02:49,019

cost if you have unlimited minutes just

2310

02:02:53,989 --> 02:02:51,840

call six oh five five six two four four

2311

02:02:56,719 --> 02:02:53,999

eight two you can listen to me Jimmy

2312

02:03:03,560 --> 02:02:56,729

Church on any phone anytime anywhere

2313

02:03:03,570 --> 02:03:07,590

[Music]

2314

02:03:14,970 --> 02:03:12,340

you wanna know a secret I love ponies I

2315

02:03:17,590 --> 02:03:14,980

really love for this I'm serious I

2316

02:03:21,490 --> 02:03:17,600

couldn't stay single without poor mr.

2317

02:03:26,730 --> 02:03:21,500

Brooks why fade to black because you

2318

02:03:30,700 --> 02:03:28,570

this is fade to black

2319

02:03:34,390 --> 02:03:30,710

with Jimmy Church on the game changer

2320

02:03:36,770 --> 02:03:34,400

radio network and kgr a the global radio

2321

02:03:48,370 --> 02:03:36,780

alliance

2322

02:03:48,380 --> 02:03:53,310

all right welcome back fade to black

2323

02:03:58,730 --> 02:03:55,500

that's a pretty good uh that's pretty

2324

02:04:04,500 --> 02:03:58,740

good Karen that's pretty good I did guys

2325

02:04:07,230 --> 02:04:04,510

follow me on twitter @ JT radio at JT

2326

02:04:09,480 --> 02:04:07,240

radio hashtag F to B is the sandbox

2327

02:04:12,300 --> 02:04:09,490

Thursday night fader night open lines

2328

02:04:14,910 --> 02:04:12,310

three two three eight two five five zero

2329

02:04:19,140 --> 02:04:14,920

four five or three two three two seven

2330

02:04:23,300 --> 02:04:19,150

five nine six nine five or eight one

2331

02:04:25,710 --> 02:04:23,310

eight nine two one six nine to nine and

2332

02:04:30,140 --> 02:04:25,720

before I get back to the phones I got to

2333

02:04:34,620 --> 02:04:30,150

do this boom done I'm sorry I am

2334

02:04:39,590 --> 02:04:34,630

seriously behind the ball here and so

2335

02:04:42,860 --> 02:04:39,600

there you go all right boom done done

2336

02:04:47,430 --> 02:04:42,870

there you go oh man

2337

02:04:49,170 --> 02:04:47,440

computer crash I hate that blue screen

2338

02:04:51,720 --> 02:04:49,180

right here you want to see what it looks

2339

02:04:55,550 --> 02:04:51,730

like that's a blue screen man right

2340

02:04:58,890 --> 02:04:55,560

there right in the middle of everything

2341

02:05:04,350 --> 02:04:58,900

man just like that

2342

02:05:06,840 --> 02:05:04,360

blue screen boom done let's go to the

2343

02:05:09,930 --> 02:05:06,850

other phones that phone lines got a

2344

02:05:13,050 --> 02:05:09,940

reset I apologize to all of the callers

2345

02:05:14,910 --> 02:05:13,060

that was on hold right there so I'm

2346

02:05:16,950 --> 02:05:14,920

gonna swing it back I'm going to open up

2347

02:05:22,280 --> 02:05:16,960

this one 707 you're up next I'm fade to

2348

02:05:26,640 --> 02:05:22,290

black who's calling you're live

2349

02:05:32,240 --> 02:05:26,650

three two one

2350

02:05:35,100 --> 02:05:32,250

yes did you say a code 707 yes I did I

2351

02:05:37,500 --> 02:05:35,110

missed it I almost missed it again but I

2352

02:05:39,390 --> 02:05:37,510

wasn't food in my mouth this time okay

2353

02:05:42,300 --> 02:05:39,400

this is pinning from humble

2354

02:05:44,550 --> 02:05:42,310

hi Janine how are you I'm doing great

2355

02:05:46,890 --> 02:05:44,560

Jimmy I'm doing much better than I was

2356

02:05:48,740 --> 02:05:46,900

earlier this week good for you good for

2357

02:05:53,190 --> 02:05:48,750

you what's on your mind tonight Janine

2358

02:05:55,440 --> 02:05:53,200

well you're familiar with with the

2359

02:05:59,820 --> 02:05:55,450

Defense Information school with demos

2360

02:06:03,510 --> 02:05:59,830

right at Fort Harrison yeah now do you

2361

02:06:06,240 --> 02:06:03,520

know that Harrison shut down

2362

02:06:08,220 --> 02:06:06,250

well I of love I heard that part of it

2363

02:06:10,040 --> 02:06:08,230

did at the finance center still open

2364

02:06:14,820 --> 02:06:10,050

right

2365

02:06:19,020 --> 02:06:14,830

many paychecks come from Ohio okay well

2366

02:06:22,070 --> 02:06:19,030

I don't know okay so anyway what I just

2367

02:06:25,320 --> 02:06:22,080

difference was on the base closure list

2368

02:06:29,280 --> 02:06:25,330

sorry sir Ben was on the base closure

2369

02:06:36,990 --> 02:06:29,290

list in the 90s okay and so they moved

2370

02:06:41,130 --> 02:06:37,000

in close to need okay what else is it

2371

02:06:44,400 --> 02:06:41,140

Fort Meade you tell me what else is that

2372

02:06:47,610 --> 02:06:44,410

Fort Meade the NSA headquarters

2373

02:06:51,180 --> 02:06:47,620

oh yeah well of course that yeah so they

2374

02:06:54,780 --> 02:06:51,190

put they put the school for military

2375

02:06:57,060 --> 02:06:54,790

journalism and public affairs and the

2376

02:07:02,150 --> 02:06:57,070

same base where the NSA is well that

2377

02:07:21,390 --> 02:07:05,790

I don't know it just kind of feels weird

2378

02:07:23,970 --> 02:07:21,400

to the NSA weird to me that military

2379

02:07:26,490 --> 02:07:23,980

journalism I don't know and I wonder how

2380

02:07:32,850 --> 02:07:26,500

much military journalism has changed in

2381

02:07:36,170 --> 02:07:32,860

30 years when I was there school

2382

02:07:39,720 --> 02:07:36,180

journalism you know the five W's 1/8

2383

02:07:43,290 --> 02:07:39,730

you're not answering at least four of

2384

02:07:46,680 --> 02:07:43,300

those six questions who what why where

2385

02:07:50,670 --> 02:07:46,690

when and how right it's basically fake

2386

02:07:55,830 --> 02:07:50,680

news right and we were never allowed to

2387

02:07:58,470 --> 02:07:55,840

use unnamed sources and so it's just my

2388

02:08:02,640 --> 02:07:58,480

I didn't know if you knew about that bin

2389

02:08:04,440 --> 02:08:02,650

folks had moved to Fort Meade and why do

2390

02:08:10,440 --> 02:08:04,450

you think that's a good idea

2391

02:08:12,800 --> 02:08:10,450

well let me let me paint a picture as

2392

02:08:15,900 --> 02:08:12,810

quickly as I can for the audience unless

2393

02:08:17,790 --> 02:08:15,910

you are in the military

2394

02:08:22,320 --> 02:08:17,800

have been raised in a military family

2395

02:08:26,160 --> 02:08:22,330

and have been exposed to the military's

2396

02:08:31,470 --> 02:08:26,170

network of broadcast journalism print

2397

02:08:33,750 --> 02:08:31,480

and radio yeah yeah that's right and so

2398

02:08:37,950 --> 02:08:33,760

unless you are part you don't even know

2399

02:08:41,730 --> 02:08:37,960

about what goes on so this is what the

2400

02:08:43,470 --> 02:08:41,740

military has their own newspaper they've

2401
02:08:46,400 --> 02:08:43,480
got their own magazine they've got the

2402
02:08:48,810 --> 02:08:46,410
Roma radio they've got the lab all over

2403
02:08:56,940 --> 02:08:48,820
every army base has got their own

2404
02:08:58,590 --> 02:08:56,950
newspaper let me finish hold on Janine

2405
02:09:01,560 --> 02:08:58,600
I'm getting there I'm getting there okay

2406
02:09:03,900 --> 02:09:01,570
in that then they have their national

2407
02:09:06,870 --> 02:09:03,910
and worldwide newspapers and magazines

2408
02:09:09,570 --> 02:09:06,880
then they have their local news they

2409
02:09:11,670 --> 02:09:09,580
have their own news broadcast they have

2410
02:09:17,610 --> 02:09:11,680
their own television shows they have

2411
02:09:24,330 --> 02:09:17,620
their own news

2412
02:09:25,290 --> 02:09:24,340
so what you have are different ranks of

2413
02:09:28,080 --> 02:09:25,300

the military

2414

02:09:32,760 --> 02:09:28,090

it doesn't matter male and female that

2415

02:09:35,090 --> 02:09:32,770

are going through broadcast journalism

2416

02:09:38,070 --> 02:09:35,100

school they graduate they become

2417

02:09:43,160 --> 02:09:38,080

newscasters they become and they're in

2418

02:09:48,510 --> 02:09:43,170

uniform doing the news or the weather or

2419

02:09:50,340 --> 02:09:48,520

local they're out doing local news stuff

2420

02:09:53,100 --> 02:09:50,350

around the base you know whatever it is

2421

02:09:56,070 --> 02:09:53,110

and then they do the same thing on the

2422

02:09:59,340 --> 02:09:56,080

radio well they all have to go to school

2423

02:10:01,590 --> 02:09:59,350

just like anything else in the military

2424

02:10:04,080 --> 02:10:01,600

if you're gonna be an infantry you go to

2425

02:10:06,000 --> 02:10:04,090

infantry school if you're gonna be a

2426

02:10:08,850 --> 02:10:06,010

mechanic you're gonna go if you're gonna

2427

02:10:11,190 --> 02:10:08,860

do radio whatever it is you're gonna

2428

02:10:13,800 --> 02:10:11,200

some technician you go and get trained

2429

02:10:16,530 --> 02:10:13,810

and they do the same thing with

2430

02:10:19,260 --> 02:10:16,540

broadcast talent and if you want to get

2431

02:10:21,950 --> 02:10:19,270

you can go right now I am sure you can

2432

02:10:26,070 --> 02:10:21,960

go to military dot-gov

2433

02:10:29,259 --> 02:10:26,080

and look up dot mal and look up

2434

02:10:32,620 --> 02:10:29,269

broadcasting jobs in the military the

2435

02:10:35,410 --> 02:10:32,630

the place and and yes absolutely and so

2436

02:10:38,379 --> 02:10:35,420

that's what you did Janine and it's it's

2437

02:10:42,220 --> 02:10:38,389

really really cool now there are Jenny I

2438

02:10:46,839 --> 02:10:42,230

gotta tell you I was I was I was in jail

2439

02:10:51,279 --> 02:10:46,849

on board a ship that we were on a Med

2440

02:10:54,129 --> 02:10:51,289

Cruise and we got rerouted 260 miles off

2441

02:10:58,080 --> 02:10:54,139

the coast of Lebanon when Hezbollah

2442

02:11:02,229 --> 02:10:58,090

killed Marine Colonel Higgins in 89 and

2443

02:11:04,239 --> 02:11:02,239

we spent 32 days sitting 60 miles off

2444

02:11:08,430 --> 02:11:04,249

the coast of Lebanon it you don't think

2445

02:11:11,890 --> 02:11:08,440

that was a little stressful yeah Wow Wow

2446

02:11:15,459 --> 02:11:11,900

nothing for a surface surface-to-air

2447

02:11:18,069 --> 02:11:15,469

missile to hit a ship and I was on a

2448

02:11:19,810 --> 02:11:18,079

tender in those days women were only on

2449

02:11:25,419 --> 02:11:19,820

tenders they weren't on aircraft

2450

02:11:29,109 --> 02:11:25,429

carriers yet right but man you know it

2451

02:11:31,899 --> 02:11:29,119

just and so if you're gonna hit a ship

2452

02:11:34,270 --> 02:11:31,909

are you gonna hit the battleships first

2453

02:11:37,330 --> 02:11:34,280

or are you gonna hit the ship that fixes

2454

02:11:40,180 --> 02:11:37,340

Oh ship you're gonna hit both to be

2455

02:11:42,370 --> 02:11:40,190

honest with you but you need Janine's

2456

02:11:46,209 --> 02:11:42,380

you need so what was your MOS what was

2457

02:11:49,509 --> 02:11:46,219

your gig were you I would join jo3

2458

02:11:52,689 --> 02:11:49,519

when I got out I was a journalist third

2459

02:11:55,060 --> 02:11:52,699

class petty officer that is close ko3

2460

02:11:59,700 --> 02:11:55,070

so did they manipulate your mind did

2461

02:12:04,120 --> 02:11:59,710

they tell you what to cover no you were

2462

02:12:07,899 --> 02:12:04,130

they just told us how you do journalism

2463

02:12:10,209 --> 02:12:07,909

and and that that phrase that we had to

2464

02:12:12,970 --> 02:12:10,219

say over and over I can neither confirm

2465

02:12:14,410 --> 02:12:12,980

nor deny the presence nor absence of

2466

02:12:17,200 --> 02:12:14,420

nuclear weapons

2467

02:12:20,259 --> 02:12:17,210

oh my you had to repeat that so many

2468

02:12:26,129 --> 02:12:20,269

times they didn't want you to forget

2469

02:12:29,979 --> 02:12:26,139

back anyway we were out there in the I

2470

02:12:35,290 --> 02:12:29,989

guess it was eastern Mediterranean and I

2471

02:12:37,600 --> 02:12:35,300

had to go over to another ship and get a

2472

02:12:42,790 --> 02:12:37,610

story over there so in those days that

2473

02:12:47,860 --> 02:12:42,800

meant carrying the camera the battery

2474

02:12:50,800 --> 02:12:47,870

pack oh there was like three or four

2475

02:12:56,950 --> 02:12:50,810

different things and the only way to get

2476

02:12:59,410 --> 02:12:56,960

up onto that ship the USS Virginia was

2477

02:13:01,060 --> 02:12:59,420

to climb up a Jacob's Ladder up the

2478

02:13:05,500 --> 02:13:01,070

outside of the ship carrying all that

2479

02:13:12,550 --> 02:13:05,510

equipment today you can do it with your

2480

02:13:15,060 --> 02:13:12,560

phone that was quite the experience and

2481

02:13:18,670 --> 02:13:15,070

it's not a see story I really did that

2482

02:13:24,000 --> 02:13:18,680

Janine Janine did you with all of your

2483

02:13:26,710 --> 02:13:24,010

time out there did you ever see anything

2484

02:13:32,230 --> 02:13:26,720

you know in the skies or in the water

2485

02:13:35,410 --> 02:13:32,240

you know any UFOs or USO s no I didn't I

2486

02:13:39,190 --> 02:13:35,420

didn't I never doubted that they existed

2487

02:13:43,230 --> 02:13:39,200

but I didn't ever see anything at night

2488

02:13:46,960 --> 02:13:43,240

you generally had to stay inside

2489

02:13:48,760 --> 02:13:46,970

especially way out there now what did

2490

02:13:52,240 --> 02:13:48,770

they tell you what did they tell you in

2491

02:13:54,370 --> 02:13:52,250

journalism school about the UFO

2492

02:13:57,880 --> 02:13:54,380

situation were you allowed to cover it

2493

02:14:02,280 --> 02:13:57,890

did you have if you it was never brought

2494

02:14:05,230 --> 02:14:02,290

up really why not I don't know

2495

02:14:09,670 --> 02:14:05,240

never brought up you never had a UFO

2496

02:14:14,890 --> 02:14:09,680

story to cover no nobody can nobody know

2497

02:14:17,860 --> 02:14:14,900

I want to know it's okay I didn't have

2498

02:14:21,730 --> 02:14:17,870

any of those experiences I'm sure that

2499

02:14:24,640 --> 02:14:21,740

if I had spent more time out on deck at

2500

02:14:26,530 --> 02:14:24,650

night because you can go outside you

2501

02:14:30,910 --> 02:14:26,540

know you just have to go through certain

2502

02:14:34,720 --> 02:14:30,920

doors so the the inside light the lights

2503

02:14:38,530 --> 02:14:34,730

inside the ship don't show when you open

2504

02:14:40,480 --> 02:14:38,540

the door out the door the door yeah you

2505

02:14:44,710 --> 02:14:40,490

had to go through certain ones so that

2506

02:14:47,410 --> 02:14:44,720

you closed one door and before you open

2507

02:14:49,120 --> 02:14:47,420

the outside door so that the light don't

2508

02:14:50,380 --> 02:14:49,130

you know so you can't be identified

2509

02:14:56,080 --> 02:14:50,390

right

2510

02:14:56,660 --> 02:14:56,090

and I just if I had had more of an

2511

02:14:59,690 --> 02:14:56,670

interest

2512

02:15:07,220 --> 02:14:59,700

that back then I might have spent more

2513

02:15:09,890 --> 02:15:07,230

time on deck at night but I didn't miss

2514

02:15:11,450 --> 02:15:09,900

I'm sure yeah and back to your point and

2515

02:15:13,400 --> 02:15:11,460

Janine thank you it's always great to

2516

02:15:17,180 --> 02:15:13,410

hear your voice but I want to get back

2517

02:15:20,870 --> 02:15:17,190

to your point to take the the journalism

2518

02:15:23,990 --> 02:15:20,880

school for the Department of Defense and

2519

02:15:26,500 --> 02:15:24,000

and and swing it over to Fort Meade

2520

02:15:30,080 --> 02:15:26,510

where the NSA is and a bunch of other

2521

02:15:32,780 --> 02:15:30,090

interagency secret stuff to control

2522

02:15:35,420 --> 02:15:32,790

information and to make sure especially

2523

02:15:37,970 --> 02:15:35,430

these days with the way that information

2524

02:15:40,820 --> 02:15:37,980

is is put out there that makes perfect

2525

02:15:45,320 --> 02:15:40,830

sense you know they gotta control the

2526

02:15:48,200 --> 02:15:45,330

narrative yeah they did but we I don't

2527

02:15:50,060 --> 02:15:48,210

recall anything about what we could not

2528

02:15:52,970 --> 02:15:50,070

cover that's great

2529

02:15:56,980 --> 02:15:52,980

I mean I'm surprised about that maybe it

2530

02:16:01,970 --> 02:15:56,990

may be different now I I need to I like

2531

02:16:04,880 --> 02:16:01,980

the Infosys Facebook page but I need to

2532

02:16:07,430 --> 02:16:04,890

go I want to kind of dig into that how

2533

02:16:09,020 --> 02:16:07,440

has military journalism changed in 30

2534

02:16:11,540 --> 02:16:09,030

years right right right

2535

02:16:15,110 --> 02:16:11,550

I'm just curious about that you know an

2536

02:16:24,140 --> 02:16:15,120

engineer C Janine you could be a disinfo

2537

02:16:28,940 --> 02:16:24,150

agent right now and we wouldn't know we

2538

02:16:31,520 --> 02:16:28,950

got vaccinations every month I didn't I

2539

02:16:34,880 --> 02:16:31,530

mean I quit asking what was this for

2540

02:16:39,860 --> 02:16:34,890

what's that for what you know just

2541

02:16:42,740 --> 02:16:39,870

standstill and you know I didn't call

2542

02:16:46,100 --> 02:16:42,750

you chemicals in my body and you don't

2543

02:16:49,550 --> 02:16:46,110

want me to question it Janine Janine II

2544

02:16:51,850 --> 02:16:49,560

know you're the best thank you so much

2545

02:16:56,600 --> 02:16:51,860

when am I gonna see you again

2546

02:16:59,060 --> 02:16:56,610

well I'm hoping to be at ESET enix yeah

2547

02:17:01,791 --> 02:16:59,070

it's so tech next year but I still need

2548

02:17:03,560 --> 02:17:01,801

to write to read and after that okay

2549

02:17:07,670 --> 02:17:03,570

well we'll work that that's a year away

2550

02:17:09,150 --> 02:17:07,680

what about conscious life Expo I I'm not

2551

02:17:11,190 --> 02:17:09,160

gonna be able to make it

2552

02:17:16,080 --> 02:17:11,200

have the money that I had earlier this

2553

02:17:19,080 --> 02:17:16,090

year okay I get it I know and I like the

2554

02:17:22,970 --> 02:17:19,090

smaller conferences yeah better I like

2555

02:17:26,640 --> 02:17:22,980

to smaller more intimate conferences I I

2556

02:17:29,940 --> 02:17:26,650

don't know what Janine have a great safe

2557

02:17:33,120 --> 02:17:29,950

weekend okay go enjoy yourself okay you

2558

02:17:35,990 --> 02:17:33,130

too Jimmy and hi Rita thank you so much

2559

02:17:39,360 --> 02:17:36,000

bye Janine night-night

2560

02:17:42,510 --> 02:17:39,370

Janine she's amazing Twitter's lighting

2561

02:17:44,580 --> 02:17:42,520

up right now but yeah so she was an

2562

02:17:47,550 --> 02:17:44,590

information officer she was a journalist

2563

02:17:50,280 --> 02:17:47,560

in the Navy went through the school

2564

02:17:52,020 --> 02:17:50,290

that's that's pretty that's pretty

2565

02:17:53,730 --> 02:17:52,030

incredible let's go to area code 303

2566

02:17:57,240 --> 02:17:53,740

you're up next I'm fade to black who's

2567

02:17:59,580 --> 02:17:57,250

calling well hello there Jimmy its Linda

2568

02:18:02,430 --> 02:17:59,590

from Fort Collins Linda from Fort

2569

02:18:02,669 --> 02:18:02,440

Collins how you doing I'm doing all

2570

02:18:04,950 --> 02:18:02,679

right

2571

02:18:08,070 --> 02:18:04,960

hanging in there had a very good week

2572

02:18:10,440 --> 02:18:08,080

this week I've gotten to the point where

2573

02:18:11,130 --> 02:18:10,450

I can actually walk around now we're

2574

02:18:15,000 --> 02:18:11,140

doing good

2575

02:18:18,570 --> 02:18:15,010

yeah write out what's on your mind well

2576

02:18:20,970 --> 02:18:18,580

I told you them the last couple of times

2577

02:18:23,580 --> 02:18:20,980

that I talked with you about my god

2578

02:18:26,870 --> 02:18:23,590

mm-hmm and now I tell you a little bit

2579

02:18:29,250 --> 02:18:26,880

about aliens okay okay what do you guys

2580

02:18:32,910 --> 02:18:29,260

we've had a lot of experience with

2581

02:18:36,530 --> 02:18:32,920

aliens my dad actually knew j-rod the

2582

02:18:41,690 --> 02:18:36,540

one who came down in the Roswell crash

2583

02:18:44,310 --> 02:18:41,700

and he described him in great detail and

2584

02:18:48,120 --> 02:18:44,320

what he liked and what he didn't like

2585

02:18:50,820 --> 02:18:48,130

and that kind of thing and when I told

2586

02:18:52,380 --> 02:18:50,830

this to Jesse Marcel he said he said

2587

02:18:54,810 --> 02:18:52,390

that's the exactly right so that's

2588

02:18:58,970 --> 02:18:54,820

exactly the kind of things that that are

2589

02:19:01,770 --> 02:18:58,980

not in the book that we we know about so

2590

02:19:05,700 --> 02:19:01,780

in order to be around j-rod you had to

2591

02:19:08,730 --> 02:19:05,710

have a very high ESP and all my family

2592

02:19:13,260 --> 02:19:08,740

we've all had this very high ESP so we

2593

02:19:18,480 --> 02:19:13,270

we have like this you know ability to

2594

02:19:21,780 --> 02:19:18,490

see things and etc well when my kids

2595

02:19:26,480 --> 02:19:21,790

were little one day I

2596

02:19:29,100 --> 02:19:26,490

rubbing my son's head and there was this

2597

02:19:30,629 --> 02:19:29,110

this wound on the back of his head and

2598

02:19:32,940 --> 02:19:30,639

I'm where'd that come from and he said

2599

02:19:35,280 --> 02:19:32,950

well these little guys the little guys

2600

02:19:37,320 --> 02:19:35,290

gave it to me and I'm like excuse me run

2601

02:19:39,209 --> 02:19:37,330

this by me again and it goes a little

2602

02:19:41,370 --> 02:19:39,219

Gaius you know the ones that come in and

2603

02:19:46,669 --> 02:19:41,380

run around I had him draw a picture and

2604

02:19:51,060 --> 02:19:46,679

it was the grace and I just I was really

2605

02:19:53,340 --> 02:19:51,070

freaked at that point and he said yeah

2606

02:19:58,590 --> 02:19:53,350

they're really interested in my brother

2607

02:20:02,460 --> 02:19:58,600

and I'm like oh crap you know so anyway

2608

02:20:04,950 --> 02:20:02,470

I really got worried about that and then

2609

02:20:06,710 --> 02:20:04,960

I told the kids don't worry about it

2610

02:20:11,160 --> 02:20:06,720

there's there's no such thing as aliens

2611

02:20:15,150 --> 02:20:11,170

we don't have a problem and so they were

2612

02:20:18,170 --> 02:20:15,160

like okay okay and then a little while

2613

02:20:22,050 --> 02:20:18,180

later I heard Whitley Schreiber on

2614

02:20:26,340 --> 02:20:22,060

Johnny Carson talking about his new book

2615

02:20:31,920 --> 02:20:26,350

communion and Whitley Schreiber had the

2616

02:20:35,040 --> 02:20:31,930

exact same experiences my son he

2617

02:20:39,450 --> 02:20:35,050

actually knew that the guys were doing

2618

02:20:42,480 --> 02:20:39,460

this to him and I went oh my word this

2619

02:20:45,630 --> 02:20:42,490

is for real you know and then I talked

2620

02:20:48,300 --> 02:20:45,640

to this my ex-husband at the time and my

2621

02:20:52,350 --> 02:20:48,310

husband at the time and he said that he

2622

02:20:54,330 --> 02:20:52,360

had experiences as a kid as well where

2623

02:20:59,120 --> 02:20:54,340

he was like floating out the window and

2624

02:21:03,180 --> 02:20:59,130

doctor nothing totally freaked me out

2625

02:21:05,460 --> 02:21:03,190

before before we run out of time here

2626

02:21:07,890 --> 02:21:05,470

I'm going to get back to j-rod I mean

2627

02:21:11,910 --> 02:21:07,900

when did you find out that your dad your

2628

02:21:14,670 --> 02:21:11,920

dad actually talked to j-rod he must

2629

02:21:17,790 --> 02:21:14,680

have oh you don't know oh oh you don't

2630

02:21:20,330 --> 02:21:17,800

know for sure he never he never said it

2631

02:21:24,680 --> 02:21:20,340

but after talking with Jesse Marcel

2632

02:21:28,710 --> 02:21:24,690

Jesse Marcel said that that's what

2633

02:21:32,220 --> 02:21:28,720

j-rod was about Jared hated people he

2634

02:21:34,730 --> 02:21:32,230

absolutely hated human beings and I

2635

02:21:37,520 --> 02:21:34,740

don't blame him for that

2636

02:21:41,000 --> 02:21:37,530

ever read the book interview with an

2637

02:21:47,270 --> 02:21:41,010

alien no yeah you should go check that

2638

02:21:49,610 --> 02:21:47,280

out that that look I think there's even

2639

02:21:53,330 --> 02:21:49,620

an audio book of it if you can go and

2640

02:22:01,341 --> 02:21:53,340

get it but anyway that book it is the

2641

02:22:05,990 --> 02:22:01,351

story of a nurse who by chance ended up

2642

02:22:09,591 --> 02:22:06,000

being the one that interviewed J rot or

2643

02:22:12,711 --> 02:22:09,601

the the alien from Roswell whatever name

2644

02:22:15,440 --> 02:22:12,721

that you want to give them yeah and in

2645

02:22:17,990 --> 02:22:15,450

her interview day after day after day

2646

02:22:21,970 --> 02:22:18,000

after day how it started out how she

2647

02:22:27,080 --> 02:22:21,980

figured out a way to communicate alt

2648

02:22:30,560 --> 02:22:27,090

with telepathy of course and and how and

2649

02:22:34,461 --> 02:22:30,570

what is amazing about the interview is

2650

02:22:36,500 --> 02:22:34,471

that it evolved it was very simple in

2651

02:22:41,390 --> 02:22:36,510

the beginning its long - this book is

2652

02:22:44,841 --> 02:22:41,400

crazy long very detailed and how this

2653

02:22:46,610 --> 02:22:44,851

conversation evolves over time and it's

2654

02:22:49,160 --> 02:22:46,620

a really great book and you know what I

2655

02:22:50,270 --> 02:22:49,170

think after the show tonight I'm gonna

2656

02:22:52,610 --> 02:22:50,280

treat Rita

2657

02:22:55,610 --> 02:22:52,620

to the audiobook of interview with an

2658

02:22:57,560 --> 02:22:55,620

alien and it's a yeah you should go

2659

02:22:59,690 --> 02:22:57,570

check it out Linda it's really really

2660

02:23:02,690 --> 02:22:59,700

good and since you have this you know

2661

02:23:05,060 --> 02:23:02,700

direct indirect contact back to j-rod

2662

02:23:07,850 --> 02:23:05,070

it's a very interesting bacteria and I

2663

02:23:10,910 --> 02:23:07,860

think the message is good - well yeah

2664

02:23:11,660 --> 02:23:10,920

well there's more but I will save it for

2665

02:23:14,930 --> 02:23:11,670

another day

2666

02:23:16,790 --> 02:23:14,940

absolutely and there's there's a lot to

2667

02:23:21,950 --> 02:23:16,800

do with the aliens that I have found out

2668

02:23:24,261 --> 02:23:21,960

and about 99% of it is deep state we

2669

02:23:26,120 --> 02:23:24,271

know that it is I can't wait to hear the

2670

02:23:30,711 --> 02:23:26,130

rest of it thank you so much Linda have

2671

02:23:34,370 --> 02:23:30,721

a great weekend all right bye that's a

2672

02:23:38,870 --> 02:23:34,380

that that book it's interview I think

2673

02:23:43,370 --> 02:23:38,880

that's what it's called man and I go

2674

02:23:46,370 --> 02:23:43,380

back with it's a long ways when when the

2675

02:23:47,599 --> 02:23:46,380

story first broke let's go - I don't

2676

02:23:49,699 --> 02:23:47,609

even know where this call

2677

02:23:53,300 --> 02:23:49,709

coming in from hi you're live on fade to

2678

02:23:55,309 --> 02:23:53,310

black who's calling how do you me hey

2679

02:23:58,340 --> 02:23:55,319

Mike you know I was looking at this

2680

02:23:59,659 --> 02:23:58,350

crazy phone number and I was like this

2681

02:24:02,300 --> 02:23:59,669

could only bear but I didn't want to

2682

02:24:04,369 --> 02:24:02,310

make the mistake how you doing man I'm

2683

02:24:07,880 --> 02:24:04,379

doing really good thank Jimmy yeah

2684

02:24:15,469 --> 02:24:07,890

you're a rock star now yes I sure will

2685

02:24:17,949 --> 02:24:15,479

and mica mica so what's on your mind

2686

02:24:22,550 --> 02:24:17,959

tonight my friend

2687

02:24:23,719 --> 02:24:22,560

well I just wanted to phone in to see

2688

02:24:27,380 --> 02:24:23,729

how you are Jimmy

2689

02:24:32,359 --> 02:24:27,390

I'm doing great listening to all your

2690

02:24:34,519 --> 02:24:32,369

shows right and I wanted to find him

2691

02:24:36,769 --> 02:24:34,529

tonight because I haven't been on for a

2692

02:24:38,389 --> 02:24:36,779

long time yeah it's been a while it's

2693

02:24:43,189 --> 02:24:38,399

been a while you're busy you're you're a

2694

02:24:44,809 --> 02:24:43,199

rock star now you don't have you don't

2695

02:24:53,389 --> 02:24:44,819

have time for little guys like me

2696

02:24:55,460 --> 02:24:53,399

anymore so the other night I had on I

2697

02:25:00,290 --> 02:24:55,470

think it was last night Nick Redfern was

2698

02:25:02,269 --> 02:25:00,300

on and I told Nick about you yay so I

2699

02:25:03,939 --> 02:25:02,279

could say that oh you did you check that

2700

02:25:06,859 --> 02:25:03,949

out pretty cool huh

2701
02:25:08,630 --> 02:25:06,869
when I came home from my nanny and

2702
02:25:09,199 --> 02:25:08,640
granddad's because I had to know over

2703
02:25:13,819 --> 02:25:09,209
there

2704
02:25:16,760 --> 02:25:13,829
and then I came downstairs and

2705
02:25:19,279 --> 02:25:16,770
straightaway dad said you have been

2706
02:25:20,559 --> 02:25:19,289
mentioned on Jimmy to church and I was

2707
02:25:23,809 --> 02:25:20,569
like wow

2708
02:25:26,029 --> 02:25:23,819
so so Michael what are you talking about

2709
02:25:27,670 --> 02:25:26,039
on your podcast these days what are you

2710
02:25:34,239 --> 02:25:27,680
guys talking about

2711
02:25:37,550 --> 02:25:34,249
just well we could talk about

2712
02:25:41,989 --> 02:25:37,560
experiences we could talk about no we

2713
02:25:44,869 --> 02:25:41,999

could do is 51 Micah I asked I asked

2714

02:25:47,439 --> 02:25:44,879

what are you guys talking about on your

2715

02:25:52,040 --> 02:25:47,449

podcast what are you guys talking about

2716

02:25:54,830 --> 02:25:52,050

we yeah we're talking about what we get

2717

02:25:59,510 --> 02:25:54,840

we've only just getting guest on now

2718

02:26:01,370 --> 02:25:59,520

because we've only just noticed and and

2719

02:26:05,840 --> 02:26:01,380

we've gone to youtube and the point

2720

02:26:10,880 --> 02:26:05,850

is that some of them really good guys

2721

02:26:13,760 --> 02:26:10,890

because they experience us to do googly

2722

02:26:16,280 --> 02:26:13,770

this in the future and I'm gonna

2723

02:26:19,639 --> 02:26:16,290

obviously keep on going because this is

2724

02:26:23,719 --> 02:26:19,649

my future at the moment I keep on doing

2725

02:26:26,030 --> 02:26:23,729

this you're doing great man

2726

02:26:28,040 --> 02:26:26,040

you're doing great and I'm gonna give

2727

02:26:31,910 --> 02:26:28,050

you some advice and never forget what

2728

02:26:36,380 --> 02:26:31,920

I'm about to tell you okay your best

2729

02:26:38,600 --> 02:26:36,390

show is your next one don't forget about

2730

02:26:41,330 --> 02:26:38,610

yeah forget about the one that you just

2731

02:26:43,969 --> 02:26:41,340

did don't even listen to it don't even

2732

02:26:47,810 --> 02:26:43,979

listen to it I everything that you do is

2733

02:26:49,520 --> 02:26:47,820

a dress rehearsal for tomorrow like

2734

02:26:50,990 --> 02:26:49,530

right now right now you see it's like

2735

02:26:53,929 --> 02:26:51,000

right now you're on with me right

2736

02:26:56,660 --> 02:26:53,939

be yourself just be yourself just be

2737

02:26:58,940 --> 02:26:56,670

Micha don't worry about what people do

2738

02:27:01,880 --> 02:26:58,950

or think or say just be yourself and

2739

02:27:04,130 --> 02:27:01,890

then the next show be excited about that

2740

02:27:07,130 --> 02:27:04,140

because you know that the next podcast

2741

02:27:08,600 --> 02:27:07,140

that you are about to do is gonna be

2742

02:27:11,000 --> 02:27:08,610

your best one yet

2743

02:27:12,800 --> 02:27:11,010

and so that's look forward to tomorrow

2744

02:27:15,380 --> 02:27:12,810

and then you're gonna get that one done

2745

02:27:16,880 --> 02:27:15,390

forget about it and then move on to the

2746

02:27:19,429 --> 02:27:16,890

next one because the next one's gonna be

2747

02:27:21,200 --> 02:27:19,439

even better and think about that and as

2748

02:27:23,990 --> 02:27:21,210

you grow up man you're gonna look back

2749

02:27:26,450 --> 02:27:24,000

and you're gonna go wow wow this is

2750

02:27:29,270 --> 02:27:26,460

great so think about that all right and

2751

02:27:34,370 --> 02:27:29,280

and that that's my little lesson for the

2752

02:27:37,490 --> 02:27:34,380

day right okay Jimmy don't forget so you

2753

02:27:40,370 --> 02:27:37,500

already forgot it Micah you already have

2754

02:27:41,120 --> 02:27:40,380

not forget it do not forget it to me

2755

02:27:44,630 --> 02:27:41,130

thank you

2756

02:27:47,300 --> 02:27:44,640

how close are you to the water can you

2757

02:27:51,980 --> 02:27:47,310

look at your I know and see and see the

2758

02:27:54,380 --> 02:27:51,990

ocean you know not particularly I might

2759

02:27:59,150 --> 02:27:54,390

be like a couple of miles from the beach

2760

02:28:10,429 --> 02:27:59,160

right and and do you actually eat Dover

2761

02:28:13,110 --> 02:28:10,439

sole why you don't go you do it stop

2762

02:28:15,841 --> 02:28:13,120

Micah there's no way you don't go

2763

02:28:17,670 --> 02:28:15,851

down to the harbor with everybody else

2764

02:28:19,261 --> 02:28:17,680

and get fish and chips and look at the

2765

02:28:20,730 --> 02:28:19,271

boats and check out the seagull I get

2766

02:28:23,220 --> 02:28:20,740

sausages and chips

2767

02:28:25,320 --> 02:28:23,230

oh man you got to do fish and chips man

2768

02:28:28,591 --> 02:28:25,330

sausage and chips is good too though I

2769

02:28:31,620 --> 02:28:28,601

don't like the batter around it but the

2770

02:28:34,020 --> 02:28:31,630

way I love it

2771

02:28:36,720 --> 02:28:34,030

the batter is the best part hey do they

2772

02:28:38,490 --> 02:28:36,730

still and your mom's gonna laugh when I

2773

02:28:39,330 --> 02:28:38,500

ask this question I hear in the

2774

02:28:41,370 --> 02:28:39,340

background

2775

02:28:45,780 --> 02:28:41,380

do they still serve it like in

2776

02:28:48,270 --> 02:28:45,790

newspapers all right no they don't

2777

02:28:51,450 --> 02:28:48,280

actually anymore how they don't see no

2778

02:28:52,650 --> 02:28:51,460

actually sorry yes they do see your mom

2779

02:28:55,110 --> 02:28:52,660

said yeah they do

2780

02:28:56,880 --> 02:28:55,120

yeah they do where can everybody listen

2781

02:28:58,410 --> 02:28:56,890

to your podcast before I go to

2782

02:29:02,460 --> 02:28:58,420

commercial working everybody go and

2783

02:29:06,630 --> 02:29:02,470

listen to you can I've listened to our

2784

02:29:11,730 --> 02:29:06,640

facebook life or our YouTube lies okay

2785

02:29:15,180 --> 02:29:11,740

and what's it called fascination street

2786

02:29:16,230 --> 02:29:15,190

with Jimmy Pearson and meek Pearson

2787

02:29:18,180 --> 02:29:16,240

there you go

2788

02:29:20,070 --> 02:29:18,190

that's what I'm talking about you're

2789

02:29:21,570 --> 02:29:20,080

rock star man and give my best to your

2790

02:29:25,890 --> 02:29:21,580

mom and dad will ya they're probably

2791

02:29:27,960 --> 02:29:25,900

right there babysitting okay right hey

2792

02:29:32,400 --> 02:29:27,970

Micah yeah do you have school here in a

2793

02:29:34,200 --> 02:29:32,410

bit or are you off I'm until Tuesday

2794

02:29:36,420 --> 02:29:34,210

okay so there you go so you don't have

2795

02:29:38,551 --> 02:29:36,430

school in the morning okay all right so

2796

02:29:42,600 --> 02:29:38,561

enjoy the rest of the show man and and

2797

02:29:45,690 --> 02:29:42,610

and just thank you you're welcome Jimmy

2798

02:29:48,810 --> 02:29:45,700

thank you so much the fascination street

2799

02:29:51,120 --> 02:29:48,820

with Jimmy Pearson and Mike Pearson

2800

02:29:54,030 --> 02:29:51,130

thank you Micah have a great night great

2801
02:29:57,890 --> 02:29:54,040
day go get some fish and chips go down

2802
02:30:04,860 --> 02:30:00,330
check out the batter I'll talk to you

2803
02:30:07,410 --> 02:30:04,870
Micah have fun bye Micah Pearson right

2804
02:30:09,240 --> 02:30:07,420
there man that's cool I mean it doesn't

2805
02:30:10,980 --> 02:30:09,250
get any better really when you have a

2806
02:30:12,270 --> 02:30:10,990
rock star like Mike Pearson calling in

2807
02:30:15,030 --> 02:30:12,280
to fade to black here on a Thursday

2808
02:30:17,850 --> 02:30:15,040
night here fate or night all right

2809
02:30:19,830 --> 02:30:17,860
I'm gonna take a quick break and when I

2810
02:30:22,380 --> 02:30:19,840
come back of course it's gonna be more

2811
02:30:24,030 --> 02:30:22,390
of your phone calls let me do a few

2812
02:30:24,780 --> 02:30:24,040
things here and I'll be right back after

2813
02:30:26,160 --> 02:30:24,790

this short break

2814

02:30:27,840 --> 02:30:26,170

it's fade to black I've missed you

2815

02:30:31,810 --> 02:30:27,850

Church follow me on Twitter I J Church

2816

02:30:51,980 --> 02:30:31,820

radio I'll be right back stay with us

2817

02:30:54,660 --> 02:30:51,990

[Music]

2818

02:30:57,511 --> 02:30:54,670

Viveca box here and you are listening to

2819

02:31:02,930 --> 02:30:57,521

my boy Jimmy Church Oh Jimmy Church

2820

02:31:07,131 --> 02:31:02,940

radio.com this my popular opinion

2821

02:31:13,131 --> 02:31:07,141

reading a book will not make you smarter

2822

02:31:19,291 --> 02:31:17,400

hurricanes earthquakes wildfires this

2823

02:31:21,751 --> 02:31:19,301

year we've experienced more than our

2824

02:31:24,060 --> 02:31:21,761

fair share this is Jimmy Church of fade

2825

02:31:26,071 --> 02:31:24,070

to black and last month I decided to

2826
02:31:28,470 --> 02:31:26,081
make sure my family does not have to

2827
02:31:31,650 --> 02:31:28,480
worry about food should we get caught in

2828
02:31:34,081 --> 02:31:31,660
a real emergency situation introducing

2829
02:31:35,761 --> 02:31:34,091
Humana a healthy storable product that

2830
02:31:37,801 --> 02:31:35,771
tastes so good that you'll want to eat

2831
02:31:40,051 --> 02:31:37,811
it every day instead of just during

2832
02:31:42,270 --> 02:31:40,061
those times of duress all new manna

2833
02:31:45,690 --> 02:31:42,280
products have a 25 year shelf life our

2834
02:31:48,241 --> 02:31:45,700
msg and GMO free no preservatives and

2835
02:31:50,161 --> 02:31:48,251
are made in America with the new manna

2836
02:31:51,751 --> 02:31:50,171
pack in your home you'll be able to

2837
02:31:54,301 --> 02:31:51,761
sleep at night knowing that you

2838
02:31:57,511 --> 02:31:54,311

protected your family not only have I

2839

02:31:59,610 --> 02:31:57,521

tasted and tested I own it now you can

2840

02:32:01,831 --> 02:31:59,620

too just click on the new manna banner

2841

02:32:03,690 --> 02:32:01,841

on Jimmy Church radio.com and use the

2842

02:32:06,091 --> 02:32:03,700

promo code Jimmy when you order in

2843

02:32:08,091 --> 02:32:06,101

addition to a discount we'll send you an

2844

02:32:12,241 --> 02:32:08,101

autograph fade to black t-shirt

2845

02:32:14,281 --> 02:32:12,251

seriously gobekli tepe this is Jimmy

2846

02:32:17,310 --> 02:32:14,291

Church of fade to black and I take life

2847

02:32:20,551 --> 02:32:17,320

change tea supplements every single day

2848

02:32:25,770 --> 02:32:20,561

it's what I do click on their banner ad

2849

02:32:28,650 --> 02:32:25,780

Jimmy Church radio.com when you take the

2850

02:32:31,020 --> 02:32:28,660

beans from Central America with dashes

2851
02:32:33,421 --> 02:32:31,030
of indonesian and african mixed in and

2852
02:32:33,930 --> 02:32:33,431
then roast it to the dark side of fade

2853
02:32:37,551 --> 02:32:33,940
to black

2854
02:32:40,531 --> 02:32:37,561
you create the ultimate brew of Fringe

2855
02:32:43,741 --> 02:32:40,541
introducing the fade to black blend from

2856
02:32:46,831 --> 02:32:43,751
river moon coffee yes River moons

2857
02:32:49,020 --> 02:32:46,841
darkest customized roast was created for

2858
02:32:52,020 --> 02:32:49,030
the love of fade to black

2859
02:32:54,690 --> 02:32:52,030
the alchemy of masterful roasting and

2860
02:32:58,261 --> 02:32:54,700
smoking the beans is in every sip of

2861
02:33:01,261 --> 02:32:58,271
this full-bodied dark Java I need my

2862
02:33:03,600 --> 02:33:01,271
coffee dog deep with distinct

2863
02:33:06,301 --> 02:33:03,610

bittersweet chocolate highlights just

2864

02:33:08,730 --> 02:33:06,311

like the bunker leaning further into the

2865

02:33:11,350 --> 02:33:08,740

darkness of the roast is fade to black

2866

02:33:13,301 --> 02:33:11,360

blend from rubber moon coffee

2867

02:33:16,211 --> 02:33:13,311

just click on the banner at Jimmy Church

2868

02:33:19,530 --> 02:33:16,221

radio.com and use the promo code F to be

2869

02:33:24,430 --> 02:33:19,540

blend for 15% off of your order today

2870

02:33:26,501 --> 02:33:24,440

Gobekli Tepe hi folks CBD is the home

2871

02:33:28,120 --> 02:33:26,511

run hitter for health right now why you

2872

02:33:30,850 --> 02:33:28,130

ask because of what it does for the body

2873

02:33:33,041 --> 02:33:30,860

unfortunately I can't tell you all about

2874

02:33:34,900 --> 02:33:33,051

the benefit you know there's reasons do

2875

02:33:36,341 --> 02:33:34,910

your due diligence and log on to ancient

2876

02:33:38,740 --> 02:33:36,351

life oil com

2877

02:33:40,751 --> 02:33:38,750

that's ancient life oil calm angel life

2878

02:33:42,850 --> 02:33:40,761

oil uses organic ingredients and is

2879

02:33:45,631 --> 02:33:42,860

blended in coconut oil for some of the

2880

02:33:48,551 --> 02:33:45,641

best benefits legal in 50 states and

2881

02:33:51,480 --> 02:33:48,561

non-psychoactive log on to ancient life

2882

02:33:53,801 --> 02:33:51,490

oil calm that's ancient life oil calm

2883

02:33:56,860 --> 02:33:53,811

this is Jimmy Church of fade to black

2884

02:34:00,280 --> 02:33:56,870

and my family is safe because of new

2885

02:34:02,410 --> 02:34:00,290

mana emergency food storage just go to

2886

02:34:08,320 --> 02:34:02,420

the new mana banner at Jimmy Church

2887

02:34:11,020 --> 02:34:08,330

radio.com promo code jimmy 10 are you

2888

02:34:13,570 --> 02:34:11,030

intrigued by paranormal talk radio you

2889

02:34:16,541 --> 02:34:13,580

love the new paranormal radio app from

2890

02:34:18,761 --> 02:34:16,551

torque stream live you'll find a great

2891

02:34:21,881 --> 02:34:18,771

selection of talk shows covering UFOs

2892

02:34:24,280 --> 02:34:21,891

ghosts strange phenomena and much more

2893

02:34:26,501 --> 02:34:24,290

download the paranormal radio app now

2894

02:34:28,930 --> 02:34:26,511

and start listening to the very best in

2895

02:34:30,370 --> 02:34:28,940

paranormal talk entertainment including

2896

02:34:33,370 --> 02:34:30,380

the network you're listening to right

2897

02:34:43,639 --> 02:34:33,380

now the paranormal radio app free in

2898

02:34:48,689 --> 02:34:47,370

it's not a lifestyle we chose we were

2899

02:34:59,519 --> 02:34:48,699

born this way

2900

02:35:02,930 --> 02:34:59,529

kera radio.com this is kjc our Jimmy

2901

02:35:02,940 --> 02:35:14,461

[Music]

2902

02:35:20,541 --> 02:35:16,440

welcome back fade to black every host

2903

02:35:22,801 --> 02:35:20,551

you meet church I just got the word I

2904

02:35:27,570 --> 02:35:22,811

just got the word okay a couple of

2905

02:35:30,450 --> 02:35:27,580

things one the best Chinese food in

2906

02:35:30,810 --> 02:35:30,460

Burbank is waiting for me after the show

2907

02:35:35,011 --> 02:35:30,820

tonight

2908

02:35:38,581 --> 02:35:35,021

I can outwait my daughter Dianna hooking

2909

02:35:40,171 --> 02:35:38,591

me up at the best spring rolls you've

2910

02:35:43,831 --> 02:35:40,181

ever had in your life I cannot wait

2911

02:35:46,501 --> 02:35:43,841

we've got 25 minutes and then I get to

2912

02:35:49,020 --> 02:35:46,511

shut this baby down there you go and

2913

02:35:50,301 --> 02:35:49,030

also Rita she comes in so I did my

2914

02:35:55,261 --> 02:35:50,311

little rant right at the beginning

2915

02:35:59,070 --> 02:35:55,271

talking about those Chia man can't say

2916

02:36:02,581 --> 02:35:59,080

Tia seeds but my ran and I was talking

2917

02:36:03,751 --> 02:36:02,591

about almond joys so she comes during

2918

02:36:05,341 --> 02:36:03,761

the breaks because you got home and

2919

02:36:10,051 --> 02:36:05,351

joins in here I said no but I got

2920

02:36:14,761 --> 02:36:10,061

coconut clusters she shut the door

2921

02:36:17,390 --> 02:36:14,771

walked out classic classic all right

2922

02:36:19,650 --> 02:36:17,400

let's go back to the phones let's go to

2923

02:36:22,411 --> 02:36:19,660

see eenie meenie miney moe

2924

02:36:26,100 --> 02:36:22,421

let's go to area code 601 you're up next

2925

02:36:32,610 --> 02:36:26,110

I'm paid to block who's calling yeah I

2926

02:36:37,921 --> 02:36:32,620

got you man who's this talk to you about

2927

02:36:45,511 --> 02:36:37,931

a UFO event that I had okay you need to

2928

02:36:47,881 --> 02:36:45,521

speak up though okay have you ever heard

2929

02:36:51,301 --> 02:36:47,891

of a UFO event that had a flashing

2930

02:36:53,421 --> 02:36:51,311

lights only UFOs well we talked about it

2931

02:36:59,341 --> 02:36:53,431

all night tonight had a few of those

2932

02:37:03,480 --> 02:36:59,351

okay so one night that we saw a seven

2933

02:37:07,801 --> 02:37:03,490

different figures in the in the sky and

2934

02:37:12,570 --> 02:37:07,811

then every every seventh one every one

2935

02:37:15,301 --> 02:37:12,580

of them had a triangle of red lights so

2936

02:37:19,171 --> 02:37:15,311

with that being said so every single one

2937

02:37:25,381 --> 02:37:19,181

and a triangle a small triangle of red

2938

02:37:27,810 --> 02:37:25,391

lights that were in a line and they they

2939

02:37:30,930 --> 02:37:27,820

all sounds like kinda like a generator

2940

02:37:35,910 --> 02:37:30,940

yourselves right right right right right

2941

02:37:38,640 --> 02:37:35,920

okay so this is about 2013 so it was

2942

02:37:41,640 --> 02:37:38,650

kind of right before right after the

2943

02:37:43,980 --> 02:37:41,650

whole drone aerial drone situation

2944

02:37:47,461 --> 02:37:43,990

started going on through you know

2945

02:37:52,261 --> 02:37:47,471

technology all this and that but we look

2946

02:37:56,070 --> 02:37:52,271

up in the sky and it was seven objects

2947

02:38:00,511 --> 02:37:56,080

that had a triangle of three red lights

2948

02:38:04,620 --> 02:38:00,521

Wow that were completely in line however

2949

02:38:07,830 --> 02:38:04,630

they all had a like every one of them

2950

02:38:11,910 --> 02:38:07,840

had three three red lights in a triangle

2951
02:38:12,990 --> 02:38:11,920
Teleca network the light of the the red

2952
02:38:16,341 --> 02:38:13,000
light was on

2953
02:38:19,051 --> 02:38:16,351
it was stay on however every single

2954
02:38:24,301 --> 02:38:19,061
little object had a flashing light a

2955
02:38:26,330 --> 02:38:24,311
part of it but the the sound of it was

2956
02:38:29,970 --> 02:38:26,340
ridiculous because it just sounded like

2957
02:38:34,791 --> 02:38:29,980
seven generators just floating in the

2958
02:38:38,190 --> 02:38:34,801
sky how high up I would say probably

2959
02:38:40,711 --> 02:38:38,200
seven hundred to a thousand yards up not

2960
02:38:42,480 --> 02:38:40,721
not too yeah not too high about a half a

2961
02:38:44,310 --> 02:38:42,490
mile that's that's close enough to see

2962
02:38:51,140 --> 02:38:44,320
what was going on were they moving

2963
02:38:58,020 --> 02:38:55,620

Wow seven of them and then out of all

2964

02:39:01,860 --> 02:38:58,030

seven there was a there's a small

2965

02:39:05,341 --> 02:39:01,870

triangle of red lights and then it was

2966

02:39:10,740 --> 02:39:05,351

just wrong I mean just pretty much how a

2967

02:39:14,211 --> 02:39:10,750

generator our pressure washer what

2968

02:39:19,470 --> 02:39:14,221

happened what did they what do they do

2969

02:39:22,261 --> 02:39:19,480

it sounds like almost almost like maybe

2970

02:39:24,570 --> 02:39:22,271

it could be our technology what did you

2971

02:39:27,180 --> 02:39:24,580

think do you think it was us with some

2972

02:39:37,890 --> 02:39:27,190

crazy stuff or do you think it was you

2973

02:39:41,011 --> 02:39:37,900

know possibly et kind of both because at

2974

02:39:41,740 --> 02:39:41,021

the time we walked outside and then we

2975

02:39:43,480 --> 02:39:41,750

heard the

2976

02:39:45,250 --> 02:39:43,490

the first thing that happened is we

2977

02:39:47,800 --> 02:39:45,260

heard the sound so when we heard this

2978

02:39:49,570 --> 02:39:47,810

sounded like it we're in rural South

2979

02:39:51,910 --> 02:39:49,580

Mississippi so there's a lot of farms

2980

02:39:53,740 --> 02:39:51,920

going on so when you hear something that

2981

02:39:56,560 --> 02:39:53,750

sounds like a generator or a pressure

2982

02:39:58,780 --> 02:39:56,570

washer or a tractor or something you

2983

02:40:00,970 --> 02:39:58,790

immediately just look out over you know

2984

02:40:03,880 --> 02:40:00,980

the next field or the the land behind

2985

02:40:05,740 --> 02:40:03,890

you or the side of you and then at that

2986

02:40:08,770 --> 02:40:05,750

time we looked around there was nothing

2987

02:40:13,660 --> 02:40:08,780

there and then we looked up and then

2988

02:40:17,470 --> 02:40:13,670

there were seven sages like figures in

2989

02:40:21,280 --> 02:40:17,480

the air that you know in a triangle

2990

02:40:24,310 --> 02:40:21,290

each seven had a very small triangle

2991

02:40:26,770 --> 02:40:24,320

like one two three lights

2992

02:40:28,710 --> 02:40:26,780

do they fly did they fly away or did

2993

02:40:32,910 --> 02:40:28,720

they just hang out

2994

02:40:36,420 --> 02:40:32,920

it was weird about it was they just

2995

02:40:40,360 --> 02:40:36,430

consistently flew in a straight line and

2996

02:40:42,400 --> 02:40:40,370

they just flew away into the in the

2997

02:40:42,610 --> 02:40:42,410

distance until actually it just went

2998

02:40:45,640 --> 02:40:42,620

away

2999

02:40:48,030 --> 02:40:45,650

wow wow wow that's pretty interesting

3000

02:40:53,770 --> 02:40:48,040

man what year did this happen

3001
02:40:56,620 --> 02:40:53,780
about 2014 where did every kind of the

3002
02:41:00,870 --> 02:40:56,630
seven of them each seven at a blinking

3003
02:41:03,670 --> 02:41:00,880
light on huh huh very interesting and

3004
02:41:05,380 --> 02:41:03,680
it's a it's a weird sound that you're

3005
02:41:09,700 --> 02:41:05,390
describing - it almost sounds like

3006
02:41:12,160 --> 02:41:09,710
engines but you didn't yes but did you

3007
02:41:15,250 --> 02:41:12,170
hear the sound of rotors like a drone

3008
02:41:17,950 --> 02:41:15,260
would have or do you not see anything

3009
02:41:20,800 --> 02:41:17,960
like that that the and then the objects

3010
02:41:22,330 --> 02:41:20,810
themselves and I've only got a little

3011
02:41:23,860 --> 02:41:22,340
bit of time left I've got a bunch of

3012
02:41:28,210 --> 02:41:23,870
calls and I want to get these in before

3013
02:41:31,420 --> 02:41:28,220

the end of the night here were they you

3014

02:41:32,980 --> 02:41:31,430

describe them the triangles of the red

3015

02:41:39,520 --> 02:41:32,990

lights but were each one of these

3016

02:41:41,590 --> 02:41:39,530

objects a solid triangle no I say there

3017

02:41:44,200 --> 02:41:41,600

were seven of them in line and the out

3018

02:41:46,750 --> 02:41:44,210

of one one of each seven had a very

3019

02:41:49,930 --> 02:41:46,760

small triangle so there's one two three

3020

02:41:52,660 --> 02:41:49,940

of like one up front two in the back

3021

02:41:54,719 --> 02:41:52,670

widen triangle of one and I was

3022

02:41:56,969 --> 02:41:54,729

wondering then one through seven

3023

02:42:01,260 --> 02:41:56,979

huh and what was the shape of each

3024

02:42:04,349 --> 02:42:01,270

individual craft that they was all

3025

02:42:06,719 --> 02:42:04,359

individually a triangle however they was

3026

02:42:09,239 --> 02:42:06,729

all exactly in line with each other but

3027

02:42:10,830 --> 02:42:09,249

they had their own same distinct noise

3028

02:42:12,269 --> 02:42:10,840

yeah I got you I got you

3029

02:42:14,550 --> 02:42:12,279

wow that's a that's a that's a pretty

3030

02:42:17,460 --> 02:42:14,560

good siding man it's a pretty good

3031

02:42:19,859 --> 02:42:17,470

siding I I don't even know how to

3032

02:42:25,260 --> 02:42:19,869

respond to that so seven black triangles

3033

02:42:27,929 --> 02:42:25,270

seven each one had three red lights on

3034

02:42:32,090 --> 02:42:27,939

it in the shape of a triangle and every

3035

02:42:35,460 --> 02:42:32,100

and every seventh one had a white light

3036

02:42:38,460 --> 02:42:35,470

yes everyone follows you go are you

3037

02:42:41,489 --> 02:42:38,470

Lamia is every single one as of what I

3038

02:42:45,719 --> 02:42:41,499

just mentioned had a blinking light just

3039

02:42:47,130 --> 02:42:45,729

as a an airplane would what was I

3040

02:42:49,739 --> 02:42:47,140

worried about this every single one of

3041

02:42:52,800 --> 02:42:49,749

them had an airplane like blinking light

3042

02:42:56,069 --> 02:42:52,810

of it huh but yet they were black

3043

02:42:59,580 --> 02:42:56,079

triangles yes yeah gotcha

3044

02:43:00,899 --> 02:42:59,590

what was your name again Jake Jake thank

3045

02:43:02,580 --> 02:43:00,909

you for the phone call man that's a

3046

02:43:07,800 --> 02:43:02,590

great sighting and thank you for sharing

3047

02:43:09,989 --> 02:43:07,810

that with us yeah thank you man have a

3048

02:43:10,620 --> 02:43:09,999

great night that's uh that's pretty cool

3049

02:43:11,880 --> 02:43:10,630

right there

3050

02:43:14,010 --> 02:43:11,890

let's I'm gonna try to get all these

3051

02:43:15,510 --> 02:43:14,020

calls in let's go to five one four

3052

02:43:16,309 --> 02:43:15,520

you're up next I'm fade to black who's

3053

02:43:18,899 --> 02:43:16,319

calling

3054

02:43:22,319 --> 02:43:18,909

halo Jimmy this is Fred's from Montreal

3055

02:43:24,479 --> 02:43:22,329

hi Fred from Montreal how are you all

3056

02:43:26,639 --> 02:43:24,489

right I'm doing good pot is legal down

3057

02:43:30,590 --> 02:43:26,649

here I know right

3058

02:43:32,989 --> 02:43:30,600

yeah let's Bree we're here pretty weird

3059

02:43:35,939 --> 02:43:32,999

so what's on your mind tonight bread

3060

02:43:38,460 --> 02:43:35,949

well first thing well just make it

3061

02:43:40,170 --> 02:43:38,470

quickly a very surprised that I learned

3062

02:43:44,219 --> 02:43:40,180

on Tuesday listening to Richard Dolan

3063

02:43:45,929 --> 02:43:44,229

about this trademark I don't know the

3064

02:43:48,389 --> 02:43:45,939

whole story I just listen a show I

3065

02:43:52,050 --> 02:43:48,399

wasn't sure what was going on and I've

3066

02:43:55,500 --> 02:43:52,060

looked at the messages on your YouTube

3067

02:43:57,029 --> 02:43:55,510

site is that what happened is Corey good

3068

02:44:01,800 --> 02:43:57,039

really wants to trademark

3069

02:44:05,490 --> 02:44:01,810

ssp and 20 and back you know I died

3070

02:44:08,120 --> 02:44:05,500

it's I I guess so you know I'm not his

3071

02:44:09,990 --> 02:44:08,130

attorney or his trademark attorney

3072

02:44:11,910 --> 02:44:10,000

nobody's that what you heard is that

3073

02:44:13,560 --> 02:44:11,920

what you were talking about that's what

3074

02:44:17,010 --> 02:44:13,570

we were talking about with Richard and

3075

02:44:20,970 --> 02:44:17,020

see the thing is Fred when when it comes

3076

02:44:22,980 --> 02:44:20,980

down to look i copyright every show that

3077

02:44:27,030 --> 02:44:22,990

we do okay

3078

02:44:31,110 --> 02:44:27,040

I'm in broadcast and so if you are out

3079

02:44:34,620 --> 02:44:31,120

there and you have it doesn't matter who

3080

02:44:38,580 --> 02:44:34,630

you are you could make wine and or you

3081

02:44:40,020 --> 02:44:38,590

could it's tennis shoes it's it's just

3082

02:44:42,540 --> 02:44:40,030

doesn't matter if you have a company

3083

02:44:44,310 --> 02:44:42,550

where you're gonna make products and you

3084

02:44:47,810 --> 02:44:44,320

are gonna have a good or service

3085

02:44:50,160 --> 02:44:47,820

whatever it is t-shirts

3086

02:44:52,290 --> 02:44:50,170

cellphones whatever it is and you're

3087

02:44:54,300 --> 02:44:52,300

gonna name it then you're gonna

3088

02:44:57,450 --> 02:44:54,310

trademark that name you know that's

3089

02:44:59,700 --> 02:44:57,460

that's it so if Corey and I don't know

3090

02:45:02,970 --> 02:44:59,710

what his business ventures are I know

3091

02:45:04,830 --> 02:45:02,980

that he has mentioned stuff publicly and

3092

02:45:07,080 --> 02:45:04,840

you can go and look at his trademarks

3093

02:45:09,780 --> 02:45:07,090

that he's trade marking stuff for comic

3094

02:45:11,550 --> 02:45:09,790

books and maybe shirts and posters and

3095

02:45:13,710 --> 02:45:11,560

he's got a movie coming out next week

3096

02:45:16,950 --> 02:45:13,720

and you're gonna you know you're gonna

3097

02:45:21,270 --> 02:45:16,960

protect your your stuff you know that's

3098

02:45:23,340 --> 02:45:21,280

it that but no matter what that doesn't

3099

02:45:25,470 --> 02:45:23,350

mean you can't talk about it you know I

3100

02:45:28,710 --> 02:45:25,480

mean you don't own the word like okay

3101

02:45:31,200 --> 02:45:28,720

I'll give you an example Nike right

3102

02:45:32,040 --> 02:45:31,210

that's a pretty big company right yeah

3103

02:45:35,310 --> 02:45:32,050

okay

3104

02:45:39,450 --> 02:45:35,320

what what's their what's their trademark

3105

02:45:42,360 --> 02:45:39,460

slogan that they have do it just do it

3106

02:45:45,210 --> 02:45:42,370

right yeah oh yeah wait a minute you

3107

02:45:47,940 --> 02:45:45,220

just said it does that mean you can't

3108

02:45:53,220 --> 02:45:47,950

say just do it of course it doesn't

3109

02:45:57,120 --> 02:45:53,230

right no yeah no no right so and it

3110

02:45:59,880 --> 02:45:57,130

doesn't mean that you couldn't use just

3111

02:46:03,450 --> 02:45:59,890

do it somewhere else in your life

3112

02:46:06,090 --> 02:46:03,460

you know I don't know but that that's

3113

02:46:08,760 --> 02:46:06,100

what we're talking about here now and

3114

02:46:12,030 --> 02:46:08,770

and that's it so is Corey doing it is

3115

02:46:14,761 --> 02:46:12,040

our others doing it I assume that they

3116

02:46:17,370 --> 02:46:14,771

are no I don't know in

3117

02:46:20,100 --> 02:46:17,380

I don't know I don't know my point of

3118

02:46:23,250 --> 02:46:20,110

view my point of view is if I was one of

3119

02:46:26,370 --> 02:46:23,260

these guys I would do this to inform the

3120

02:46:29,551 --> 02:46:26,380

public to wake up the population to

3121

02:46:32,011 --> 02:46:29,561

what's going on I I won't be thinking

3122

02:46:34,921 --> 02:46:32,021

about making money out of this it that

3123

02:46:37,140 --> 02:46:34,931

wouldn't be my thought you know that

3124

02:46:40,171 --> 02:46:37,150

wouldn't be my motivation and for him to

3125

02:46:45,631 --> 02:46:40,181

do that it really raised a couple of red

3126

02:46:49,740 --> 02:46:45,641

flags you know somebody is not okay

3127

02:46:52,650 --> 02:46:49,750

all right so Erich von däniken wrote a

3128

02:46:55,620 --> 02:46:52,660

book called Chariots of the Gods sold 8

3129

02:47:02,700 --> 02:46:55,630

million copies of it right he's not

3130

02:47:04,770 --> 02:47:02,710

allowed to make money well you got a

3131

02:47:06,720 --> 02:47:04,780

good point there yeah well I mean I

3132

02:47:09,780 --> 02:47:06,730

don't understand Richard Dolan it has a

3133

02:47:11,961 --> 02:47:09,790

publishing company of which he publishes

3134

02:47:19,440 --> 02:47:11,971

books he's not allowed to publish books

3135

02:47:22,410 --> 02:47:19,450

or any of his authors I don't you know I

3136

02:47:23,881 --> 02:47:22,420

don't know ancient aliens the TV series

3137

02:47:27,690 --> 02:47:23,891

they're not allowed to make money on

3138

02:47:31,020 --> 02:47:27,700

that and sell commercials I just doesn't

3139

02:47:33,150 --> 02:47:31,030

make sense to me you know so what he's

3140

02:47:34,680 --> 02:47:33,160

missing money he needs money so you

3141

02:47:37,530 --> 02:47:34,690

thought well I can make money out of

3142

02:47:40,980 --> 02:47:37,540

this is that you think he he was

3143

02:47:45,480 --> 02:47:40,990

thinking I don't need money weird I just

3144

02:47:48,330 --> 02:47:45,490

I mean funny really weird why because

3145

02:47:50,551 --> 02:47:48,340

when you do stuff like this that you

3146

02:47:52,320 --> 02:47:50,561

don't go into these things to make money

3147

02:47:53,820 --> 02:47:52,330

you go into these things to inform the

3148

02:47:57,480 --> 02:47:53,830

public you want to wake up the

3149

02:47:58,860 --> 02:47:57,490

population oh wait wait wait wait wait

3150

02:48:02,910 --> 02:47:58,870

wait wait

3151

02:48:07,530 --> 02:48:02,920

I understand okay now he's been putting

3152

02:48:11,540 --> 02:48:07,540

out Cory and others there have been tens

3153

02:48:17,640 --> 02:48:11,550

of thousands of books published on UFOs

3154

02:48:20,631 --> 02:48:17,650

magazines TV shows documentaries Cory as

3155

02:48:25,650 --> 02:48:20,641

far as I know is not the first one and

3156

02:48:27,969 --> 02:48:25,660

if you go and look at somet you pick a

3157

02:48:30,679 --> 02:48:27,979

name in ufology you pick an

3158

02:48:32,269 --> 02:48:30,689

right are you saying that they don't

3159

02:48:34,819 --> 02:48:32,279

have the right to public they've all

3160

02:48:37,309 --> 02:48:34,829

published books you know Richard Dolan

3161

02:48:40,489 --> 02:48:37,319

right now you mentioned Richard Richard

3162

02:48:43,189 --> 02:48:40,499

does a YouTube broadcast live a couple

3163

02:48:46,519 --> 02:48:43,199

times a week he's making money he's not

3164

02:48:49,069 --> 02:48:46,529

allowed to do a YouTube broadcast no no

3165

02:48:52,099 --> 02:48:49,079

it's not that he can make money oh that

3166

02:48:57,159 --> 02:48:52,109

was it's not that it's just the to trade

3167

02:49:00,500 --> 02:48:57,169

market SSP and 20 and back and all these

3168

02:49:05,779 --> 02:49:00,510

terms that he wants to own that he wants

3169

02:49:10,219 --> 02:49:05,789

to take that he wants to control that is

3170

02:49:14,510 --> 02:49:10,229

completely untrue no no it is

3171

02:49:15,889 --> 02:49:14,520

what do you mean control if I my show is

3172

02:49:18,649 --> 02:49:15,899

called fade to black

3173

02:49:22,399 --> 02:49:18,659

and I trademark fade to black I'm

3174

02:49:25,429 --> 02:49:22,409

controlling you I'm - no but nobody can

3175

02:49:28,790 --> 02:49:25,439

use nobody horses they can I just proved

3176

02:49:34,510 --> 02:49:28,800

it to you I just said just do it his

3177

02:49:38,630 --> 02:49:34,520

trademark by Nike would they control

3178

02:49:41,269 --> 02:49:38,640

just do it no they don't no it's

3179

02:49:43,760 --> 02:49:41,279

probably made I probably don't

3180

02:49:45,519 --> 02:49:43,770

understand it completely terms of a

3181

02:49:48,199 --> 02:49:45,529

trademark or copyright

3182

02:49:51,019 --> 02:49:48,209

if somebody out there if somebody out

3183

02:49:52,489 --> 02:49:51,029

there says and it doesn't matter you

3184

02:49:54,109 --> 02:49:52,499

could be talking about Facebook you

3185

02:49:55,989 --> 02:49:54,119

could be talking about Microsoft you can

3186

02:49:58,939 --> 02:49:55,999

talk about Corey Goode and SSP or

3187

02:50:01,099 --> 02:49:58,949

whatever and these companies or these

3188

02:50:03,349 --> 02:50:01,109

peoples are these individuals are going

3189

02:50:06,649 --> 02:50:03,359

out and trademarking that's their right

3190

02:50:08,750 --> 02:50:06,659

that doesn't mean you can't do that that

3191

02:50:10,699 --> 02:50:08,760

they own the word if that was the case

3192

02:50:15,469 --> 02:50:10,709

there wouldn't be any words left in the

3193

02:50:17,540 --> 02:50:15,479

English couldn't talk right now because

3194

02:50:20,300 --> 02:50:17,550

we wouldn't be allowed to use any words

3195

02:50:24,050 --> 02:50:20,310

so that's at that part of it you know

3196

02:50:26,210 --> 02:50:24,060

now what I have issues with and this we

3197

02:50:31,340 --> 02:50:26,220

will find this out about Cory let me be

3198

02:50:32,830 --> 02:50:31,350

very very frank if Cory or anybody else

3199

02:50:37,330 --> 02:50:32,840

out there

3200

02:50:39,969 --> 02:50:37,340

anybody it starts to act like they are

3201

02:50:42,010 --> 02:50:39,979

owning words

3202

02:50:44,350 --> 02:50:42,020

and are going to control the narrative

3203

02:50:47,230 --> 02:50:44,360

or tell people what they can and just

3204

02:50:50,620 --> 02:50:47,240

take somebody to court because they used

3205

02:50:53,020 --> 02:50:50,630

something they will be finished in this

3206

02:50:55,660 --> 02:50:53,030

industry they will be finished in

3207

02:50:57,429 --> 02:50:55,670

ufology they will be ignored there will

3208

02:50:59,590 --> 02:50:57,439

be banished there will be sent to the

3209

02:51:04,030 --> 02:50:59,600

corner and they will have no respect

3210

02:51:05,800 --> 02:51:04,040

from anybody including myself I'll make

3211

02:51:08,500 --> 02:51:05,810

you that promise and that's that's

3212

02:51:12,190 --> 02:51:08,510

that's the truth so you want to jump out

3213

02:51:14,920 --> 02:51:12,200

of the zone and and and and make that

3214

02:51:16,780 --> 02:51:14,930

mistake that's on you so I don't think

3215

02:51:20,410 --> 02:51:16,790

that is I don't think that's the case I

3216

02:51:24,580 --> 02:51:20,420

look we know that and somebody just you

3217

02:51:26,710 --> 02:51:24,590

know published of course it was Mark the

3218

02:51:29,170 --> 02:51:26,720

the letter the cease and desist letter

3219

02:51:33,880 --> 02:51:29,180

that that Corey sent out to Jason rice

3220

02:51:37,870 --> 02:51:33,890

that right there is a mistake and I

3221

02:51:40,810 --> 02:51:37,880

don't you do not do that you don't do it

3222

02:51:43,150 --> 02:51:40,820

and that was sent out a couple of hours

3223

02:51:46,390 --> 02:51:43,160

before Jason rice was on this show

3224

02:51:49,060 --> 02:51:46,400

now that sends a bad message to the

3225

02:51:52,960 --> 02:51:49,070

community if you are about enlightenment

3226

02:51:55,719 --> 02:51:52,970

and you're about going to the next level

3227

02:51:59,380 --> 02:51:55,729

and another dimensional being and and

3228

02:52:01,750 --> 02:51:59,390

and love and and meditations and and

3229

02:52:03,570 --> 02:52:01,760

peace and and all of that if that's what

3230

02:52:06,010 --> 02:52:03,580

you're about you don't send this letter

3231

02:52:08,230 --> 02:52:06,020

you know and you don't send it to Jason

3232

02:52:11,410 --> 02:52:08,240

rice two hours before this broadcast I

3233

02:52:14,679 --> 02:52:11,420

find that completely offensive so there

3234

02:52:18,100 --> 02:52:14,689

you go so maybe maybe Corey will come

3235

02:52:19,450 --> 02:52:18,110

out and and and apologize to Jason maybe

3236

02:52:22,660 --> 02:52:19,460

he'll say you know what it was a mistake

3237

02:52:24,340 --> 02:52:22,670

I my attorney was out of control it

3238

02:52:25,570 --> 02:52:24,350

shouldn't have been sent out and I

3239

02:52:27,490 --> 02:52:25,580

apologize for that

3240

02:52:31,480 --> 02:52:27,500

if you know I don't know what the future

3241

02:52:33,850 --> 02:52:31,490

is but certainly the this community by

3242

02:52:35,770 --> 02:52:33,860

seeing something like that would would

3243

02:52:38,440 --> 02:52:35,780

be a little bit more understanding but

3244

02:52:41,050 --> 02:52:38,450

that letter going out no it sends the

3245

02:52:43,179 --> 02:52:41,060

wrong message and that letter has

3246

02:52:45,010 --> 02:52:43,189

nothing to do with Jason it has

3247

02:52:47,860 --> 02:52:45,020

everything to do with if they've got

3248

02:52:50,890 --> 02:52:47,870

problems with a company that is using

3249

02:52:53,050 --> 02:52:50,900

these terms or possibly will you send it

3250

02:52:54,729 --> 02:52:53,060

to that company whoever it is

3251

02:52:57,099 --> 02:52:54,739

send it to me and he sent it to fade to

3252

02:52:59,260 --> 02:52:57,109

black but you don't you don't send it to

3253

02:53:01,059 --> 02:52:59,270

the guest on this show that sends the

3254

02:53:03,969 --> 02:53:01,069

wrong message and the community is never

3255

02:53:04,420 --> 02:53:03,979

gonna forget that you know that's the

3256

02:53:06,130 --> 02:53:04,430

truth

3257

02:53:08,439 --> 02:53:06,140

all right Fred I hope I answered all of

3258

02:53:08,889 --> 02:53:08,449

your questions man behavior yeah thanks

3259

02:53:10,809 --> 02:53:08,899

a lot

3260

02:53:13,510 --> 02:53:10,819

yes and I really like what Richard Dolan

3261

02:53:15,519 --> 02:53:13,520

just finished when he said two hours in

3262

02:53:19,030 --> 02:53:15,529

the show you were talking about pot and

3263

02:53:21,099 --> 02:53:19,040

he and Richard said that he Duns in mind

3264

02:53:22,660 --> 02:53:21,109

that it's legal but he said if you want

3265

02:53:26,200 --> 02:53:22,670

to be on the top of your game you

3266

02:53:29,760 --> 02:53:26,210

shouldn't be using so I stopped the pot

3267

02:53:33,309 --> 02:53:29,770

on Tuesday hopefully because of that da

3268

02:53:37,359 --> 02:53:33,319

man never listened to Richard Dolan no I

3269

02:53:40,450 --> 02:53:37,369

have to no no Richard really said said

3270

02:53:42,700 --> 02:53:40,460

it when I when I hurt when I heard that

3271

02:53:44,469 --> 02:53:42,710

it was midnight here in Montreal and

3272

02:53:47,859 --> 02:53:44,479

when I heard that it just smash in my

3273

02:53:50,109 --> 02:53:47,869

head right look it's time I'm 48 years

3274

02:53:51,939 --> 02:53:50,119

old it's time for me to stop and be on

3275

02:53:54,910 --> 02:53:51,949

the top of my game and I think that was

3276

02:53:58,540 --> 02:53:54,920

a message that Richard that I heard and

3277

02:54:01,059 --> 02:53:58,550

it really resonates into me like okay

3278

02:54:03,160 --> 02:54:01,069

this is this is enough we got it I've

3279

02:54:04,960 --> 02:54:03,170

been smoking for 20 years not every day

3280

02:54:07,719 --> 02:54:04,970

but it's enough and I think Richard

3281

02:54:11,410 --> 02:54:07,729

really said it clear like you got to be

3282

02:54:16,330 --> 02:54:11,420

on the top of your game so I stopped the

3283

02:54:18,729 --> 02:54:16,340

pot on Tuesday and thank you judging me

3284

02:54:19,719 --> 02:54:18,739

I love you you great show I just enjoy

3285

02:54:21,639 --> 02:54:19,729

your show so much

3286

02:54:23,170 --> 02:54:21,649

yeah thank you so much Fred enjoy the

3287

02:54:25,120 --> 02:54:23,180

rest of your weekend man and you know

3288

02:54:27,130 --> 02:54:25,130

I'm just doing you know I'm joking about

3289

02:54:30,370 --> 02:54:27,140

Richard he's the best thank you so means

3290

02:54:32,050 --> 02:54:30,380

of it okay okay bye

3291

02:54:35,740 --> 02:54:32,060

all right I got time for one more call

3292

02:54:37,540 --> 02:54:35,750

let's go - man I got one minute and I've

3293

02:54:41,439 --> 02:54:37,550

got so many people on hold I feel so bad

3294

02:54:45,780 --> 02:54:41,449

let's go to area code two eight one last

3295

02:54:48,370 --> 02:54:45,790

call couple of minutes who's calling hey

3296

02:54:49,840 --> 02:54:48,380

hi Liz in Houston what's on your mind

3297

02:54:51,540 --> 02:54:49,850

I'm sorry it's at the end of the night

3298

02:54:58,750 --> 02:54:51,550

but I wanted to squeeze in one more call

3299

02:55:00,340 --> 02:54:58,760

sure I have an experience that is so

3300

02:55:02,590 --> 02:55:00,350

unusual and I think that's why I'm so

3301
02:55:05,469 --> 02:55:02,600
drawn to Bobbi's shows I'm trying to

3302
02:55:06,790 --> 02:55:05,479
find something similar when my daughter

3303
02:55:09,790 --> 02:55:06,800
was just a year old

3304
02:55:12,340 --> 02:55:09,800
was act 90 I was experiencing I'd wake

3305
02:55:15,450 --> 02:55:12,350
up and I felt like there were little

3306
02:55:18,010 --> 02:55:15,460
tidings like almost eight inch tall

3307
02:55:20,500 --> 02:55:18,020
alien beings and even an alien ship in

3308
02:55:22,570 --> 02:55:20,510
my room and I thought that was like a

3309
02:55:24,760 --> 02:55:22,580
dream you know you think I must be

3310
02:55:27,700 --> 02:55:24,770
dreaming but after it happened about

3311
02:55:30,280 --> 02:55:27,710
three or four times I could smell like

3312
02:55:32,590 --> 02:55:30,290
the smell of carpet burning me and I

3313
02:55:34,360 --> 02:55:32,600

felt around on the carpet and I could

3314

02:55:37,389 --> 02:55:34,370

feel like you know how a plastic carpet

3315

02:55:39,250 --> 02:55:37,399

feels when it's kind of been heated like

3316

02:55:43,240 --> 02:55:39,260

chart you know like a rougher texture

3317

02:55:45,639 --> 02:55:43,250

right and it just high five and still I

3318

02:55:48,040 --> 02:55:45,649

thought I just got to be a really

3319

02:55:50,440 --> 02:55:48,050

bizarre dream and and the same apartment

3320

02:55:53,530 --> 02:55:50,450

we lived in we had everything electrical

3321

02:55:55,599 --> 02:55:53,540

going wrong we have our can opener or

3322

02:55:58,780 --> 02:55:55,609

microwave our lights would burn out all

3323

02:56:00,309 --> 02:55:58,790

the time and one day I walked into the

3324

02:56:03,900 --> 02:56:00,319

living room and on the TV there was a

3325

02:56:07,920 --> 02:56:03,910

talk show and they were talking about

3326

02:56:10,510 --> 02:56:07,930

exactly what I was experiencing and I

3327

02:56:11,950 --> 02:56:10,520

thought I can't am I do you know now I

3328

02:56:13,510 --> 02:56:11,960

know I'm not drain you got in my dream

3329

02:56:16,420 --> 02:56:13,520

you know they're really talking about

3330

02:56:20,469 --> 02:56:16,430

this kind of thing happening to people

3331

02:56:22,630 --> 02:56:20,479

and I've looked everywhere I've searched

3332

02:56:24,309 --> 02:56:22,640

everything I've not seen anything like

3333

02:56:24,790 --> 02:56:24,319

that have you ever heard anything like

3334

02:56:27,040 --> 02:56:24,800

that

3335

02:56:29,020 --> 02:56:27,050

well I you know you have to kind of look

3336

02:56:32,370 --> 02:56:29,030

at this two ways one is it just a

3337

02:56:34,420 --> 02:56:32,380

coincidence to is it

3338

02:56:36,130 --> 02:56:34,430

synchronicity through the universe

3339

02:56:37,660 --> 02:56:36,140

connecting all of these things up at the

3340

02:56:40,510 --> 02:56:37,670

same time to give you some kind of

3341

02:56:43,690 --> 02:56:40,520

message or three were you listening to

3342

02:56:52,240 --> 02:56:43,700

this in your sleep and it caused the

3343

02:56:57,160 --> 02:56:52,250

dream right could be could be maybe very

3344

02:56:58,420 --> 02:56:57,170

small and so that's you know and then

3345

02:57:00,150 --> 02:56:58,430

one other time I've seen a really bright

3346

02:57:03,760 --> 02:57:00,160

light there was like the ball like the

3347

02:57:06,099 --> 02:57:03,770

softball you know and other than that

3348

02:57:10,510 --> 02:57:06,109

I'm not seeing anything or and I just

3349

02:57:15,360 --> 02:57:10,520

you don't need Liz you don't need to see

3350

02:57:21,910 --> 02:57:17,800

that's pretty cool though eight inches

3351

02:57:25,030 --> 02:57:21,920

tall that's very very yeah Wow like

3352

02:57:26,229 --> 02:57:25,040

Gulliver's Travels yeah almost like I

3353

02:57:29,580 --> 02:57:26,239

wonder if it's something like a

3354

02:57:33,760 --> 02:57:29,590

childhood dream yeah what's being an old

3355

02:57:36,280 --> 02:57:33,770

UFO comic book or something there was

3356

02:57:37,900 --> 02:57:36,290

there was a Twilight Zone I've got to go

3357

02:57:42,099 --> 02:57:37,910

I've got 30 seconds but there was a

3358

02:57:45,040 --> 02:57:42,109

Twilight Zone and where they went to

3359

02:57:46,240 --> 02:57:45,050

another planet and you know so the

3360

02:57:47,979 --> 02:57:46,250

astronauts are walking around and they

3361

02:57:51,309 --> 02:57:47,989

look down and they see this like patch

3362

02:57:55,540 --> 02:57:51,319

of green and and and they look like it

3363

02:57:58,330 --> 02:57:55,550

was actually a city and and the the

3364

02:58:01,179 --> 02:57:58,340

aliens are like 1/4 inch tall and

3365

02:58:02,710 --> 02:58:01,189

they're down there well anyway and

3366

02:58:04,689 --> 02:58:02,720

they're walking and they're killed you

3367

02:58:07,870 --> 02:58:04,699

know you've got to go see that Twilight

3368

02:58:11,320 --> 02:58:07,880

Zone reminds everything was you like in

3369

02:58:14,830 --> 02:58:11,330

miniature I did yeah it's pretty cool

3370

02:58:18,070 --> 02:58:14,840

Liz I gotta go man I got a rock enjoy

3371

02:58:21,400 --> 02:58:18,080

the rest of your weekend thank you man

3372

02:58:23,950 --> 02:58:21,410

what a bunch of great calls tonight on

3373

02:58:27,250 --> 02:58:23,960

fade to black just amazing and that's

3374

02:58:28,840 --> 02:58:27,260

why I love Thursdays Thursdays is the

3375

02:58:33,400 --> 02:58:28,850

best getting together with all of you

3376

02:58:35,170 --> 02:58:33,410

just makes my my week right and so now

3377

02:58:37,179 --> 02:58:35,180

I'm going to get out of here my

3378

02:58:39,370 --> 02:58:37,189

daughter's bringing home some spring

3379

02:58:41,110 --> 02:58:39,380

rolls and some amazing fried rice best

3380

02:58:43,960 --> 02:58:41,120

in Burbank we saw I'm gonna go and do

3381

02:58:47,769 --> 02:58:43,970

that and of course probably enjoy some

3382

02:58:49,450 --> 02:58:47,779

of those coconut vegan clusters and I

3383

02:58:52,570 --> 02:58:49,460

want everybody out there to have the

3384

02:58:55,700 --> 02:58:52,580

most amazing fun fantastic safe weekend

3385

02:58:57,830 --> 02:58:55,710

go and do it cook it up

3386

02:58:59,840 --> 02:58:57,840

they the blacks executive producer suit

3387

02:59:02,660 --> 02:58:59,850

is really coming out oh by the way next

3388

02:59:05,479 --> 02:59:02,670

week is Halloween so we got all

3389

02:59:07,719 --> 02:59:05,489

Halloween all week long

3390

02:59:10,849 --> 02:59:07,729

don't forget we got shop the loon which

3391

02:59:12,830 --> 02:59:10,859

next Wednesday night on Halloween I

3392

02:59:14,990 --> 02:59:12,840

cannot wait we got ghost stories we got

3393

02:59:16,969 --> 02:59:15,000

everything next week date to Black's

3394

02:59:18,939 --> 02:59:16,979

Executive Bruce is ritika Mary on shows

3395

02:59:20,990 --> 02:59:18,949

produced by MJ palm Renee Dennis and Bob

3396

02:59:23,689 --> 02:59:21,000

announces our Steve Carter Jean Patou

3397

02:59:26,840 --> 02:59:23,699

will mark d cove our webmaster is Drew

3398

02:59:29,780 --> 02:59:26,850

the geek music doug aldrich intro space

3399

02:59:34,130 --> 02:59:29,790

boys space boy music calm fade to black

3400

02:59:40,400 --> 02:59:37,849

the planets spawn cast own the copyright

3401
02:59:41,510 --> 02:59:40,410
in 2018 by fade to black and the game

3402
02:59:43,550 --> 02:59:41,520
changer network

3403
02:59:44,960 --> 02:59:43,560
it could not be rebroadcast downloaded

3404
02:59:47,330 --> 02:59:44,970
copied or used anywhere in the known

3405
02:59:49,250 --> 02:59:47,340
universe without written permission from

3406
02:59:53,090 --> 02:59:49,260
fade to black of the game-changer

3407
02:59:56,540 --> 02:59:53,100
network army Oh Stimpy church follow me

3408
03:00:09,440 --> 02:59:56,550
on twitter @ JT radio until Monday